

WEBVTT

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00:00:00.000 --> 00:00:07.770

Carole Copeland Thomas: Again, I thank you all so very much I am Carol Copeland Thomas, and again I will go on and put you on youth.

2

00:00:09.690 --> 00:00:20.040

Carole Copeland Thomas: And we will change things up just a little bit I will walk you through the different segments that we're going to have tonight because we have a couple of different.

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00:00:20.280 --> 00:00:28.920

Carole Copeland Thomas: segments, so that we can all learn together and we're going to learn about some figures both past and present.

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00:00:29.670 --> 00:00:35.250

Carole Copeland Thomas: to learn more about what their lives were like what their experiences were like.

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00:00:35.730 --> 00:00:42.960

Carole Copeland Thomas: And then we will do some very special things so again in the chat room just go on and tell us where you're from we want to know.

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00:00:43.470 --> 00:00:49.620

Carole Copeland Thomas: exactly where you're located what state what city you're from you can say hi to your friends who are here.

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00:00:49.920 --> 00:01:04.350

Carole Copeland Thomas: And we're going to go on and rock and roll i'm going to go on now and share my screen with you want to welcome everybody who is here, and then we will take you through our activities for this evening so i've called this.

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00:01:06.240 --> 00:01:17.310

Carole Copeland Thomas: The black people obviously it's black history month and profile in black courage and i've done that, because some of these individuals who you're going to meet are just amazingly.

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00:01:17.880 --> 00:01:29.100

Carole Copeland Thomas: Historic figures, they are individuals who

have done some just creative things they are bold they have had setbacks they've had challenges and problems.

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00:01:29.460 --> 00:01:33.750

Carole Copeland Thomas: But they've persevered that's, the most important thing, so we're going to look at.

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00:01:34.260 --> 00:01:46.290

Carole Copeland Thomas: it's actually not going to be 12 people it's going to be a couple of more and there was some people I couldn't leave out, so we have a full deck tonight just talking about these individuals what they've done.

12

00:01:47.040 --> 00:01:51.690

Carole Copeland Thomas: And the historical significance that has come about because of who they are.

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00:01:52.620 --> 00:02:06.600

Carole Copeland Thomas: You know, it says necessity is the mother of invention and when it comes to black people black people have always been inventive and they've used their problems they've used their needs they've used their challenges.

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00:02:07.290 --> 00:02:10.860

Carole Copeland Thomas: And invented items that are now being used today.

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00:02:11.250 --> 00:02:18.300

Carole Copeland Thomas: they've used their creativity, where the creativity of the Culture has been shared with other cultures around the world.

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00:02:18.510 --> 00:02:27.900

Carole Copeland Thomas: So when you look at black people and you look at what they've done you got to look at a resilient people, you have to look at individuals who have made their mark in history.

17

00:02:28.290 --> 00:02:37.800

Carole Copeland Thomas: They have struggled and persevered and yet still can be inspirational for so many other cultures around the world, so we're going to do this.

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00:02:39.420 --> 00:02:44.550

Carole Copeland Thomas: We have three different segments and i'm glad our numbers are great so this will work out very well.

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00:02:45.000 --> 00:02:55.560

Carole Copeland Thomas: i'm going to walk you through a very extensive component just talking about all these individuals these 12 plus individuals as a couple of more than 12.

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00:02:55.920 --> 00:03:05.700

Carole Copeland Thomas: Individuals both past and present related to black history and then i'm going to put you in breakout rooms and I have some specific questions that I want to ask you.

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00:03:06.030 --> 00:03:11.700

Carole Copeland Thomas: Based on the breakout rooms i'll ask a couple of you to serve as facilitators.

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00:03:12.570 --> 00:03:18.270

Carole Copeland Thomas: will probably take a three minute break just depending on how the time is cranking out for us.

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00:03:18.630 --> 00:03:25.440

Carole Copeland Thomas: And then we will have will come back and have report outs, so that I can learn from you and we can learn from each other.

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00:03:25.740 --> 00:03:37.560

Carole Copeland Thomas: Based on what you have heard how you shared information and again the inspiration hopefully you're going to draw from these incredible blacks in profile so that's going to be our.

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00:03:38.100 --> 00:03:51.360

Carole Copeland Thomas: Activities that's going to be our agenda for tonight and i'm hoping that it's going to be very engaging for you, so when I look at us, when I look at black people, I have to look at just the advocacy.

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00:03:51.840 --> 00:04:05.790

Carole Copeland Thomas: I have to look at blacks in leadership and all the different roles, the social justice activities that have taken

place so we've been involved in righting the wrongs looking at systematic racism oppression and.

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00:04:06.510 --> 00:04:24.240

Carole Copeland Thomas: Discrimination of things that have happened to us just because of the color of our face and the color of our skin and use that and turn things around and risen above the circumstances that we find ourselves in to govern to serve in various roles in government.

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00:04:25.470 --> 00:04:33.930

Carole Copeland Thomas: we've looked at people who are I call them faithful and the fearless leaders, where they have really taken their faith, whatever that faith happens to be.

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00:04:34.350 --> 00:04:46.920

Carole Copeland Thomas: and helped others to achieve and to become motivated and inspired I look at the cultural creations that are taking place, and particularly with one or two of the individuals we're going to profile tonight.

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00:04:47.340 --> 00:05:02.460

Carole Copeland Thomas: I look at the business pioneers taking in many cases \$1 to dollars and literally magnifying that and turning that and transforming that into hundreds of thousands of dollars and, in some cases, millions of dollars.

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00:05:02.910 --> 00:05:13.950

Carole Copeland Thomas: And then I also think about the explorers people who have explored parts of the world there's some other profile individuals who are not in this deck like Matthew henson.

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00:05:14.670 --> 00:05:20.760

Carole Copeland Thomas: who made seven trips to the North Pole and actually made it to the North Pole around 1909.

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00:05:21.240 --> 00:05:29.670

Carole Copeland Thomas: So you look at those kind of explorers and the other people who have explored industries have have explored communities have explored.

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00:05:29.970 --> 00:05:38.820

Carole Copeland Thomas: The darker sides of our communities in terms of trying to transform them but done it with so much resilience is just absolutely amazing.

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00:05:39.090 --> 00:05:43.800

Carole Copeland Thomas: So, again I thank everybody who's here Thank you so much cousins who were here.

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00:05:44.100 --> 00:05:57.150

Carole Copeland Thomas: And all my friends my clients who are here we have a great group tonight and i'm very excited that you're here and I hope this is going to be a great learning and exchange of information and engaging experience for you as well.

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00:05:57.600 --> 00:06:03.090

Carole Copeland Thomas: So when you look at the black Community i'm looking at this in terms of the glass is half full.

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00:06:03.900 --> 00:06:18.180

Carole Copeland Thomas: We could spend a lot of time talking about the deficits, the issues, the challenges that we have we're in the middle of a pandemic, right now, we know that black people are over indexed in terms of catching Colvin.

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00:06:18.660 --> 00:06:31.560

Carole Copeland Thomas: and dying from covert for a lot of reasons, so i've actually done some town halls on that and so that we definitely know, but what I want us to really look at is the glass is half full.

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00:06:32.220 --> 00:06:42.930

Carole Copeland Thomas: And the experiences, the buying power, the things that black people have done throughout the generations so right now, you look at the consumer spending.

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00:06:43.440 --> 00:06:58.890

Carole Copeland Thomas: habits of black people and it actually adds up to \$1.3 trillion that's tea, with a trillion with a tea \$1.3 trillion that's the spending power, the consumer value.

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00:06:59.220 --> 00:07:07.830

Carole Copeland Thomas: of black people throughout the United States and beyond, so you can't dismiss that you need to look at that from.

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00:07:08.490 --> 00:07:17.010

Carole Copeland Thomas: An economic development perspective, but again just the power fullness of black people one person who i'm going to profile tonight.

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00:07:17.460 --> 00:07:28.740

Carole Copeland Thomas: amassed enough money to not only free him self and his wife, but to do it in a grand style they traveled first class.

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00:07:29.040 --> 00:07:40.080

Carole Copeland Thomas: from Georgia, all the way up to Boston so we're going to talk about him, so I mean that the spending power, the earning power has always been there with African Americans.

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00:07:40.560 --> 00:07:54.060

Carole Copeland Thomas: So, yes, we have definitely started off in slavery, my roots go back to the 1700s traceable, in terms of the plantation and the people who owned my people and and my ancestors.

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00:07:54.930 --> 00:08:03.720

Carole Copeland Thomas: Slavery lasting from the MID 1600s till it was abolished the actual slave trade was abolished in 1807.

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00:08:04.530 --> 00:08:14.940

Carole Copeland Thomas: And then obviously in 1863 with the emancipation proclamation ultimately slavery ended with the civil war from 1861 to 1865.

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00:08:15.450 --> 00:08:27.690

Carole Copeland Thomas: And the emancipation proclamation January 1 1863 and then, finally, the 13th amendment that abolished slavery in the United States in 1865.

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00:08:27.960 --> 00:08:45.060

Carole Copeland Thomas: So we understand that we know that history, and we want to you know move on from there and know that that's part of our history, we need to talk more about slavery and the impact of slavery, so that we can finally as a nation move forward.

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00:08:46.050 --> 00:08:59.100

Carole Copeland Thomas: So our first person who we want to profile in terms of social justice is Richard Allen Richard Allen was born a slave in the Philadelphia area in 1860.

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00:08:59.490 --> 00:09:09.060

Carole Copeland Thomas: Ultimately, was on a plantation farm in Delaware and then made enough money, thank goodness, to buy his freedom.

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00:09:09.390 --> 00:09:17.580

Carole Copeland Thomas: He then moved back and settled back in the Philadelphia area, along with other blacks including absolute Jones and others.

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00:09:17.850 --> 00:09:24.960

Carole Copeland Thomas: Who in the late 1700s trying to worship at St George Methodist episcopal church.

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00:09:25.260 --> 00:09:36.510

Carole Copeland Thomas: were told that they had to go up to the colored section up in the balcony they couldn't pray anymore in that church one thing led to another absalon Jones.

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00:09:36.900 --> 00:09:49.830

Carole Copeland Thomas: Richard Allen and others literally walked out of St George Methodist episcopal church they ultimately went their separate ways absolute Jones decided to stay in the Episcopal church.

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00:09:50.370 --> 00:10:02.520

Carole Copeland Thomas: And Richard Allen decided to lead a band of RAD tech churches some in Philadelphia summon Delaware some elsewhere, following the Methodist tradition.

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00:10:03.330 --> 00:10:13.680

Carole Copeland Thomas: And also keeping that structure in terms of the Episcopal church and he started what is now known as the African Methodist episcopal church.

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00:10:14.130 --> 00:10:22.380

Carole Copeland Thomas: I have up here that Richard Allen was actually the first consecrated and elected Bishop in the amy church that's important.

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00:10:22.680 --> 00:10:34.470

Carole Copeland Thomas: Because he is now known as the founder of the amy Church and the amy church really was the first black denomination in America was actually incorporated in 1816.

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00:10:34.860 --> 00:10:44.400

Carole Copeland Thomas: Now there are 2.5 million members in the world, including Africa, South Africa and India, I would have been an India, this time last year.

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00:10:44.700 --> 00:10:55.830

Carole Copeland Thomas: But because of coven i'm here, and I am a member, longtime member of the a m E church, but I want you to think of the amy church and people like Richard Allen.

63

00:10:56.100 --> 00:11:01.650

Carole Copeland Thomas: And the kind of work that he did, and he had customers like Benjamin Franklin who actually.

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00:11:02.190 --> 00:11:17.400

Carole Copeland Thomas: supported his business and ultimately supported the AMA church, these were early pioneers and people who did things, not just for themselves, but did things to help to abolish slavery and to move people into a better place.

65

00:11:18.120 --> 00:11:29.130

Carole Copeland Thomas: here's some resources that I wanted to share with you a book that came out about 10 years ago called america's black founders a really good book is actually is a children's book.

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00:11:29.520 --> 00:11:37.980

Carole Copeland Thomas: But I would encourage you to buy it because they have a number of these black pioneers including absolute Jones Richard Allen.

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00:11:38.250 --> 00:11:47.100

Carole Copeland Thomas: In that book and it's a great read and they have activities that are there as well, another book that came out last year by Dr Dennis dickerson.

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00:11:47.400 --> 00:11:56.070

Carole Copeland Thomas: Who is a retired general officer of the AMA church and he's written a number of books so he's really like our leading historian.

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00:11:56.400 --> 00:12:04.650

Carole Copeland Thomas: In the AMA church in terms of background information he has written the African Methodist episcopal church of history, I just bought that book today.

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00:12:04.950 --> 00:12:19.830

Carole Copeland Thomas: So I would encourage you to get that book and other books, based on denominations i've targeted the amy church for this purpose, but there are lots of other sources, where you can get information about the black Baptist church and how it has its origins, etc.

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00:12:20.580 --> 00:12:31.260

Carole Copeland Thomas: And then last week and I believe this week PBS has run a remarkable documentary called the Black church, so you can go to pbs.org.

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00:12:31.590 --> 00:12:39.600

Carole Copeland Thomas: it's a four hour special they talk extensively about Richard Allen and absalon Jones and others so that's another source that you can.

73

00:12:40.410 --> 00:12:51.480

Carole Copeland Thomas: partake in I put this up here, because you cannot talk about the black church you can't talk about black history, without talking about the black church they go hand in hand.

74

00:12:51.780 --> 00:12:58.410

Carole Copeland Thomas: When it comes to freedom, social justice issues, etc, and even now it's also very, very important.

75

00:12:58.920 --> 00:13:11.220

Carole Copeland Thomas: So that's the dude with the amy church now here come the sisters, because the sisters didn't just start they have been around for a long time, fighting their way forward.

76

00:13:11.640 --> 00:13:19.440

Carole Copeland Thomas: And you have to start off with jury to lead to rena Lee was born in 1783 she was a free person born a free person.

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00:13:20.250 --> 00:13:30.270

Carole Copeland Thomas: And she was the first woman recognized as a preacher in the AMA church, it did not come easy for her, she was ignored.

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00:13:30.510 --> 00:13:37.500

Carole Copeland Thomas: She married her husband didn't want her to preach he passed away, unfortunately, and then she just devoted the rest.

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00:13:37.830 --> 00:13:48.090

Carole Copeland Thomas: of her time to preaching in the church ultimately Richard Allen before he passed away he had to recognize her at one point in time, a male minister.

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00:13:48.390 --> 00:13:57.480

Carole Copeland Thomas: Was preaching and he must have lost his way froze something happened deer in headlights and she literally jumped up and continued the sermon.

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00:13:57.810 --> 00:14:04.230

Carole Copeland Thomas: And from that point on, she was recognized as a woman preacher in our church she traveled.

82

00:14:04.830 --> 00:14:19.500

Carole Copeland Thomas: Everywhere extensively their notes, where she traveled to Canada, so I mean I look at I think some 100 engagements in the course of one year, so she was full time a preacher in the amy church.

83

00:14:20.340 --> 00:14:30.210

Carole Copeland Thomas: And an 1836 her autobiography was was published and I really say you know you could note her as an early feminist in the amy church.

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00:14:30.720 --> 00:14:39.180

Carole Copeland Thomas: So let's look at some poets right now and let's look at women who are in literature and we could talk about toni morrison and so many others.

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00:14:39.510 --> 00:15:02.040

Carole Copeland Thomas: But let's look at this young woman amanda gorman who was born in 1988 22 years old, I had not heard of her until I saw her deliver that artful and just creatively gifted poem during the January 20 inauguration she's a Harvard graduate she published her book of poetry in.

86

00:15:04.020 --> 00:15:16.860

Carole Copeland Thomas: and her name is amanda gorman i'm sure we all know her now, not just because of her poetry, but just the way she performed and used her hands so artfully it was like it was like dancing.

87

00:15:17.220 --> 00:15:29.970

Carole Copeland Thomas: and poetry, at the same time, a very, very, very gifted young woman she's not the first, because you have to go back to phillis wheatley who was born in 1753.

88

00:15:31.950 --> 00:15:41.880

Carole Copeland Thomas: She was born a slave in West Africa, perhaps in Gambia not quite sure where she was then nurtured by the slave master.

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00:15:42.420 --> 00:15:48.750

Carole Copeland Thomas: In Boston I live outside of Boston right in Boston who realized, she was smart she was gifted.

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00:15:49.080 --> 00:15:55.470

Carole Copeland Thomas: And so they decided to educate her and give her tasks to some of the other slaves in the household.

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00:15:55.800 --> 00:16:10.800

Carole Copeland Thomas: And it is believed that she even had those who tutored her from Harvard University was not, I think, was known as the University of Cambridge at that time and ultimately became Harvard University so she had that, in common with amanda gorman.

92

00:16:11.220 --> 00:16:26.100

Carole Copeland Thomas: She was the first black woman to be a published poetic author, by the time she died at the age of 31 and she was freed ultimately she married, but unfortunately she died in

poverty.

93

00:16:26.610 --> 00:16:37.200

Carole Copeland Thomas: You can go to the Boston athenaeum you can go to Boston athenaeum.org they're my clients here in Boston it's a wonderful private library and museum combined.

94

00:16:37.590 --> 00:16:50.970

Carole Copeland Thomas: And they have collections, including collections of Phillis Wheatley writing so you could go there you go online and check it out and learn more about it so again you've got book in poets now and then.

95

00:16:51.780 --> 00:17:02.220

Carole Copeland Thomas: We move on and we talk about this bad sister, who I just love to talk about all the time Ellen and William Craft born in Georgia.

96

00:17:02.790 --> 00:17:09.870

Carole Copeland Thomas: She was the byproduct of the slave she was very fair skin long hair, he was darker skin they married.

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00:17:10.320 --> 00:17:33.930

Carole Copeland Thomas: They said, we do not want our children to grow up and to be born into slavery, had they had children when they married because she was a slave any slave woman who had children, the children were automatically slaves, and so they crafted pardon the pun, a dramatic escape that actually worked.

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00:17:35.220 --> 00:17:49.230

Carole Copeland Thomas: William Craft saved up enough money he put his money aside they decided that Ellen would dress up as an elderly white man who was ill and William would be her valet.

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00:17:49.950 --> 00:17:57.360

Carole Copeland Thomas: They had enough money put together, where they left in 1848 their plantation in Georgia.

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00:17:57.900 --> 00:18:08.640

Carole Copeland Thomas: And then traveled first class, would you believe staying in hotels staying on these ships, the steamships and they travel from Georgia to Philadelphia ultimately to Boston.

101

00:18:09.030 --> 00:18:15.660

Carole Copeland Thomas: Until the slave and the bounty hunters caught up with lots of people in the Boston area and they set up time to go.

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00:18:15.960 --> 00:18:28.470

Carole Copeland Thomas: And they went to Canada and ultimately stay in England for about 18 years here is a video clip that video segment that I want to share with you that will give you a little bit more information about this amazing couple.

103

00:18:30.690 --> 00:18:36.690

Alan Smith craft and her husband William orchestrated one of the most daring and notorious escapes from slavery on record.

104

00:18:37.800 --> 00:18:47.820

It was the early morning hours of December 21 1840 K wm finished cutting ellen's long hair, after months of preparation, it was time to act.

105

00:18:48.390 --> 00:19:01.260

Elam the fair skinned the daughter of a slave and her white owner would pass herself as a gentleman with William as her slave a bandage around Ellen said would conceal the lack of a beard and a sling on her right arm, we can steal her inability to write.

106

00:19:02.400 --> 00:19:10.920

The plan was bold and dangerous but feasible, the two could travel closely together with William playing the role of caretaker to a sick master.

107

00:19:11.820 --> 00:19:25.260

Money wouldn't be a problem, William had saved enough working extra john's boarding the train and making they would travel first class to savannah then by shipped to charleston and again by train on to Maryland where they would be free.

108

00:19:26.580 --> 00:19:29.580

And during a nerve wracking journey element William arrived and.

109

00:19:30.690 --> 00:19:38.370

exhausted and relieved they rested only briefly before traveling on to Philadelphia, and finally to Boston unknown haven for escaped slave.

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00:19:39.630 --> 00:19:43.200

There they lived and worked as free citizens, for the first time in their lives.

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00:19:44.550 --> 00:19:54.600

But their newfound freedom came abruptly to an end in 1850 with the passage of the fugitive slave act allowing southern slave owners, the right to seek and recover runaway slaves in the north.

112

00:19:55.800 --> 00:20:10.950

With their freedom in peril the decision was made to flee to England surviving a difficult passage by sea Ellen and William lived freely in England for 18 years raising five children and becoming well known lecturers sharing stories about the horrors of slavery.

113

00:20:12.030 --> 00:20:23.250

Then in 1868 they made an extraordinary decision to return to the United States, the emancipation proclamation had declared an end to slavery and they can now live as free citizens.

114

00:20:24.900 --> 00:20:30.210

Their plan was ambitious, they would start a farming co op where freed slaves could work for themselves.

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00:20:31.590 --> 00:20:33.300

Ellen would also start a school.

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00:20:35.010 --> 00:20:41.850

Before long, the plantation in South Carolina was secure but soon after their first harvest the Ku Klux Klan set fire to the.

117

00:20:43.110 --> 00:20:48.600

Resolute Ellen and William tried again, this time with the plantation and Byron county Georgia.

118

00:20:49.620 --> 00:21:03.150

Carole Copeland Thomas: But they're a group of whites used slandered nearly ruined the farm, as well as Ellen school where she taught 75

children, free of charge damaged, but not defeated the craft held onto their Georgia plantation until ELENA.

119

00:21:04.200 --> 00:21:07.470

ELENA risks there today buried under her favorite tree.

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00:21:11.970 --> 00:21:19.380

Carole Copeland Thomas: That gives you information about Ellen and William craft again I can't think enough about them, I think about them all the time.

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00:21:19.710 --> 00:21:26.580

Carole Copeland Thomas: I talked about them, just because of the brilliance of what they did, and they got away with it that's the thing and then came back.

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00:21:27.150 --> 00:21:38.910

Carole Copeland Thomas: She had her school and so just think about the people who were educated and learned because of her experience that's the black experience that's why black history is American history.

123

00:21:39.360 --> 00:21:58.560

Carole Copeland Thomas: So let me tie in Harriet hayden who lived between 1816 and 1893 with the crafts Harriet and her husband Lewis escaped slavery, they were slaves and Kentucky during escape they went all the way up to Canada, where a lot of slaves escaped.

124

00:21:59.130 --> 00:22:14.760

Carole Copeland Thomas: Then they came back before after about two years and they said no, we have to do something for our people, so they came back settled in the beacon hill section of Boston their house is a belief still up 66 Philip street is.

125

00:22:15.510 --> 00:22:21.210

Carole Copeland Thomas: The actual address and they operated a boarding house, but with a lot of class and dignity.

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00:22:21.480 --> 00:22:33.690

Carole Copeland Thomas: An awful lot helping freed slaves running an underground railroad helping people to get on their feet and helping Ellen and William craft who lived with them.

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00:22:33.960 --> 00:22:41.040

Carole Copeland Thomas: Here in Boston for a number of years, William craft was a great furniture maker, so he made money making furniture.

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00:22:41.880 --> 00:22:51.570

Carole Copeland Thomas: And ran a thriving business and then also helped out along with the hayden family in doing amazing things for the black Community during that time.

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00:22:52.440 --> 00:23:02.370

Carole Copeland Thomas: This is called a the picture that you see is actually called a carte de Let me move my things were Carter V stay.

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00:23:02.820 --> 00:23:10.110

Carole Copeland Thomas: And those were small pictures that were relatively inexpensive to produce and.

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00:23:10.650 --> 00:23:17.370

Carole Copeland Thomas: Many people would purchase them, they would just trade them like trading cards people would get all dressed up and they would have their.

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00:23:17.640 --> 00:23:23.190

Carole Copeland Thomas: picture taken and then these cards could be made and so that's what you see here with Harriet hayden.

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00:23:23.580 --> 00:23:30.840

Carole Copeland Thomas: Theo Tyson is a fellow at the Boston athenaeum had a really interesting program about a month ago.

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00:23:31.170 --> 00:23:42.060

Carole Copeland Thomas: On Harriet hayden so again, you can go to Boston athenaeum.org and find out more about it, but just wanted to show the connections of the black Community was connected.

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00:23:42.450 --> 00:23:53.910

Carole Copeland Thomas: They were in touch with each other and they did, whatever they could to help the abolition movement for many, many years, including Harriet hayden and her husband Lewis.

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00:23:54.750 --> 00:24:04.710

Carole Copeland Thomas: Okay here goes another bold escape this time the gentleman that i've had mentioned earlier, is Robert smalls he lived between 1839 in.

137

00:24:06.690 --> 00:24:16.260

Carole Copeland Thomas: geez wow he was a slave in South Carolina and they taught the wrong person, how to pilot a ship, but they did.

138

00:24:17.040 --> 00:24:28.770

Carole Copeland Thomas: And so, he got the bright idea during the civil war um I know when the white confederate officers leave the ship they leave me in control.

139

00:24:29.190 --> 00:24:33.870

Carole Copeland Thomas: And he was on a river ship, and so they would go up and down different cities in South Carolina.

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00:24:34.470 --> 00:24:41.910

Carole Copeland Thomas: Bringing supplies etc during the war, so he came up with his own plan that the name of the ship was the CSS planter.

141

00:24:42.420 --> 00:24:56.820

Carole Copeland Thomas: He decided he picked the right time, the officers left the ship his family got on the ship the crew members got on the ship black obviously slaves, their families got on the ship.

142

00:24:57.240 --> 00:25:10.800

Carole Copeland Thomas: And through a narrow escape they went through confederate blockades ultimately gave the ship up under with Union forces he freed himself and his crew and his family lost no one.

143

00:25:11.340 --> 00:25:26.490

Carole Copeland Thomas: And then later became a State legislature lakeshore in South Carolina during reconstruction and, ultimately, a member of the US represent the House of Representatives here's another video clip where you can learn a little bit more about Robert smalls.

144

00:25:33.750 --> 00:25:42.960

This is a story of Robert smalls man who was born a slave and went on to hold one of the highest positions in government and become a hero

of the civil war.

145

00:25:45.420 --> 00:25:52.830

rubber smalls was born into slavery in South Carolina back then, if a slave had enough money they could literally buy their freedom.

146

00:25:53.520 --> 00:26:07.590

But smallest wanted to buy the freedom of his whole family a price that was more than he could afford in 1862 while working close to more than lines on a federal bloke called a CSS planter smalls hatched a plan.

147

00:26:09.270 --> 00:26:13.830

One night when the white officers left the ship smalls was left in charge.

148

00:26:15.090 --> 00:26:22.170

With no time to spare smalls took over the ship rounded up the other slaves and their families that failed which water.

149

00:26:23.190 --> 00:26:27.900

But smallest and his crew would have to pass through for confederate checkpoints before they would be free.

150

00:26:29.250 --> 00:26:33.150

smalls disguise himself by wearing the captain's jacket and straw hat.

151

00:26:34.500 --> 00:26:35.580

And mimicking has gained.

152

00:26:37.500 --> 00:26:44.370

Having worked on the CSS manager, for years, he do all of the hand signals used by confederate steelers to pass checkpoints.

153

00:26:45.780 --> 00:26:48.840

The boat past one, two and three check.

154

00:26:51.120 --> 00:26:56.790

out the final point, which was also the most heavily armed and smallest flashes and got the go ahead.

155

00:26:59.640 --> 00:27:04.170

And, just like that Robert small to this family literally sale to freedom.

156

00:27:05.190 --> 00:27:13.500

Towards the end of his life smalls return to the House, in which he was born a slave buying it outright from his former slave master to live out his days.

157

00:27:14.550 --> 00:27:18.990

A man who went from slave to one of the most prominent figures in America.

158

00:27:23.670 --> 00:27:34.080

Carole Copeland Thomas: Now that's guts that again those kind of stories when you think about lack of resources, I mean just high probability of getting caught.

159

00:27:34.500 --> 00:27:43.740

Carole Copeland Thomas: Getting put back into slavery getting harmed, I mean just all of those What if scenarios, they just bypassed it went on, because they had vision.

160

00:27:44.310 --> 00:27:57.630

Carole Copeland Thomas: Because they looked beyond their circumstances at what could happen in the future when you're talking about inspiration you want inspiration just play these kind of stories back and it'll give it to you definitely will.

161

00:27:58.080 --> 00:28:12.990

Carole Copeland Thomas: So move on and I now want to talk to you about what happened as the civil war was ending as it relates to general Sherman general William tecumseh Sherman, who was a Union officer.

162

00:28:13.590 --> 00:28:21.180

Carole Copeland Thomas: known to have burned his way from Atlanta, all the way down to savannah Georgia, he did not burn the city of.

163

00:28:21.570 --> 00:28:30.000

Carole Copeland Thomas: savannah but he did burn much of Atlanta you watch gone with the wind you'll see the scenes that took place, but all along that route.

164

00:28:30.480 --> 00:28:37.650

Carole Copeland Thomas: There were slaves that were being free, this was the toward the end of the war 1864 1865.

165

00:28:38.160 --> 00:28:50.850

Carole Copeland Thomas: And those slaves had nowhere to go they left their plantations in many instances, and they followed the Union troops and that created a bit of a concern or challenge and so William.

166

00:28:51.510 --> 00:29:04.530

Carole Copeland Thomas: tecumseh Sherman on January 12 1865 brought together a various group of ministers in the area to determine what to do with the freed slaves.

167

00:29:04.890 --> 00:29:12.360

Carole Copeland Thomas: One of those individuals was my ancestor William gains Reverend William gains, he was 41 years old, at that time.

168

00:29:12.690 --> 00:29:24.630

Carole Copeland Thomas: he'd been preaching for 16 years he was part of the Methodist episcopal church, just like Richard allen's origins up in Philadelphia, it also existed in Georgia.

169

00:29:25.440 --> 00:29:37.260

Carole Copeland Thomas: It ultimately became part of least the black in the that became part of the AMA church after the war, and so my ancestor met with general Sherman that day.

170

00:29:37.620 --> 00:29:48.720

Carole Copeland Thomas: And I will turn this you can actually I have the the URL at the bottom, where you can actually look up this report, which are the minutes of that particular meeting you can see, the date.

171

00:29:49.110 --> 00:29:59.670

Carole Copeland Thomas: And down at the bottom they list everybody who

attended the meeting and number six was William gains so that gives you a sense of how there was some collaboration.

172

00:29:59.970 --> 00:30:12.150

Carole Copeland Thomas: toward the end of the war in terms of what to do with the slaves and where they could go now we know we did not get the 40 acres and a mule that's another story that's reparations.

173

00:30:12.390 --> 00:30:21.540

Carole Copeland Thomas: But at least during this time, there were these kinds of talks and conversations that took place in Georgia and probably other parts of the South.

174

00:30:22.470 --> 00:30:31.410

Carole Copeland Thomas: So we move forward into the latter half of the 1800s into the 1900s and we have a remarkable person.

175

00:30:32.280 --> 00:30:43.230

Carole Copeland Thomas: From born in 1875 and then died in 1950 Dr Carter G woodson an amazing person who never gave up on his education.

176

00:30:43.860 --> 00:30:56.760

Carole Copeland Thomas: relatively early in his life, he did not have access to education for a number of reasons, say, the war has ended, people are poor everybody has to work sharecroppers are very prevalent during that time period.

177

00:30:57.060 --> 00:31:06.900

Carole Copeland Thomas: And so you know the drill but, ultimately, not only did he start his education and finish it he became the second black man.

178

00:31:07.590 --> 00:31:24.990

Carole Copeland Thomas: to receive a PhD from Harvard University second if you know, the first black man who received his PhD from Harvard go on and put it in the chat room just want to know if you have that idea, and this individual this gentleman Dr Carter G woodson in.

179

00:31:26.640 --> 00:31:34.230

Carole Copeland Thomas: Almost 100 years ago started an organization that exists today I worked with them on martha's vineyard.

180

00:31:34.620 --> 00:31:40.950

Carole Copeland Thomas: At the beginning of this month, thanks to my friend, Marie Doubleday, who is here on the session with us.

181

00:31:41.280 --> 00:31:57.990

Carole Copeland Thomas: And the organization is called the Association for the study of African American life in history it's called a solid, you could look them up, and they have various chapters around the United States Carter G woodson was the founder of black history month, it was first called a.

182

00:31:59.070 --> 00:32:10.380

Carole Copeland Thomas: negro history week by the early 70s, it became it morphed into a month and the month of February was chosen because Abraham Lincoln was born in.

183

00:32:11.010 --> 00:32:21.210

Carole Copeland Thomas: February Frederick douglass was born in February and also Richard Allen was born on valentine's day in February, so you look at these amazing men.

184

00:32:21.480 --> 00:32:32.610

Carole Copeland Thomas: During that time Carter G woodson is doing his research and he said yes we're going to actually celebrate this in the month of February so that's why it's in February it's not because it's the shortest.

185

00:32:33.150 --> 00:32:41.430

Carole Copeland Thomas: Month of the year, but it's because of the notables who were born during that month, so I wanted to share that with you and, yes, we have a.

186

00:32:41.730 --> 00:32:53.490

Carole Copeland Thomas: couple of people number of people who have gotten right very, very good cassie Quinlan w EB dubois that's the first person who received his PhD from Harvard University bakari Copeland.

187

00:32:53.820 --> 00:33:01.980

Carole Copeland Thomas: also got the same answer he got the same answer correct Jerry Robinson, you are right, you win the virtual

prize.

188

00:33:02.910 --> 00:33:19.650

Carole Copeland Thomas: Of the night because you did answer the question correctly Thank you so, so much so now let's talk about beauty and beauty Queens and women who love and make money again during amazing time periods Jim crow lynching oh poverty rates.

189

00:33:20.040 --> 00:33:40.470

Carole Copeland Thomas: Education very difficult to obtain all those things, but yet these people moved on, and this is Madam cj Walker another fan of mine born right outside of slavery 1867 in Louisiana married, by the time she was 13 or 14 years old and her husband died.

190

00:33:41.580 --> 00:33:49.770

Carole Copeland Thomas: She was she had a child and was left in the poverty, she had a dream one night, this is the according to folklore.

191

00:33:50.100 --> 00:34:02.700

Carole Copeland Thomas: And she wanted to figure out a preparation to use on hair black hair so that black women could control their hair because of the texture of it now it is.

192

00:34:03.600 --> 00:34:21.570

Carole Copeland Thomas: In dispute in terms of the actual formula that she came out with we could have a whole session on that, but she's recognized as by the time she died in her early 50s I believe in in 1919 got sick and died she had a beautiful mansion.

193

00:34:22.710 --> 00:34:33.000

Carole Copeland Thomas: On the Hudson river in New York, she had 400 beauty consultants sales representatives working for her the Walker manufacturing company.

194

00:34:33.390 --> 00:34:43.080

Carole Copeland Thomas: And the rest really is legend in history, see her here with her car always well dressed she hired coaches to help prediction and to help her presentation.

195

00:34:43.470 --> 00:34:52.920

Carole Copeland Thomas: put her in her presence and her image all those things and amazing woman and her relatives are living today i've

actually met amelia bundles who is her.

196

00:34:53.370 --> 00:35:03.090

Carole Copeland Thomas: Great granddaughter I believe that's the sequence of it and met her and she's done extensive writing about Madam cj Walker so Madam cj Walker was.

197

00:35:03.450 --> 00:35:09.840

Carole Copeland Thomas: Probably not the first black self made millionaire I have the asterisk down at the bottom.

198

00:35:10.260 --> 00:35:21.120

Carole Copeland Thomas: I think it may have been Mary Ellen pleasant, who was in real estate out West in California, they called her mammy pleasant, there are a number of disputes so that's why.

199

00:35:21.930 --> 00:35:34.800

Carole Copeland Thomas: You can't really say she was definitely the first, but she definitely made a lot of money and awful lot of money helped many, many causes and was right up there in terms of millionaire status.

200

00:35:35.250 --> 00:35:43.830

Carole Copeland Thomas: The other one was the woman who competed head on head with Madam cj Walker and they actually have a netflix movie about it.

201

00:35:44.100 --> 00:35:59.190

Carole Copeland Thomas: And that's Annie Malone, who made millions, also in the beauty business so i'm not mad at any of them i'm looking at three women and just amazing things that they did during their time of living on the planet.

202

00:36:00.630 --> 00:36:12.480

Carole Copeland Thomas: So we move forward, and now we talk about the tuskegee airmen who were in full operation during World War Two of the tuskegee airmen were known as the.

203

00:36:13.110 --> 00:36:22.860

Carole Copeland Thomas: You, the United States, the army Air Corps, the US Air Corps, because during that time, the US Air Force was.

204

00:36:23.460 --> 00:36:37.110

Carole Copeland Thomas: birthed out of the United States army Air Corps so after World War Two what we now know as the air force was in existence so during that period of time during World War Two.

205

00:36:37.680 --> 00:36:46.620

Carole Copeland Thomas: The tuskegee airmen were in operation, and these were bright talented men, many of them college educated.

206

00:36:47.100 --> 00:37:07.980

Carole Copeland Thomas: Who defied all odds and prove to people everywhere that yes, black people can fly and black men can fly the man to the right is my father, he was a second lieutenant a tuskegee airmen he was a graduate of Virginia state college for Negroes born in.

207

00:37:09.270 --> 00:37:13.500

Carole Copeland Thomas: Clinton South Carolina moved up to Maryland with his mother and brother.

208

00:37:14.100 --> 00:37:26.130

Carole Copeland Thomas: They struggled quite a bit he had to hitchhike from bel air Maryland to baltimore every week, just to finish high school because blacks in bel air Maryland during that time after ninth grade.

209

00:37:26.400 --> 00:37:30.780

Carole Copeland Thomas: could not finish high school, he was determined, he was pretty smart.

210

00:37:31.200 --> 00:37:39.210

Carole Copeland Thomas: He hitchhiked he ultimately got a scholarship to Virginia state college for Negroes which is now known as Virginia State University.

211

00:37:39.570 --> 00:37:46.470

Carole Copeland Thomas: And then, shortly after graduation became a part of the tuskegee airmen my dad never traveled to Europe.

212

00:37:47.040 --> 00:37:59.670

Carole Copeland Thomas: He had ulcers and other health issues, but he

served his time he was honorably discharged in 1946 while working in Detroit he met my mother and the rest is history.

213

00:38:00.510 --> 00:38:10.680

Carole Copeland Thomas: But just want to share that with you because he did attend, many of the reunions I have his paperwork and it's just a treasure trove of legacies.

214

00:38:12.930 --> 00:38:27.030

Carole Copeland Thomas: Now let's talk about the organization skills of black people and you can't talk about them unless you mentioned a Phillip Randolph he was one of the principal orcas orchestrators that organizers of.

215

00:38:27.660 --> 00:38:41.850

Carole Copeland Thomas: A group of black man, they were pretty much all black men who worked on the trains because trains were the heyday from the middle 1800s until flying became more popular after.

216

00:38:42.270 --> 00:38:51.150

Carole Copeland Thomas: In the 50s so between that time period, you had men who served as Pullman porters they would take your bags, they would serve you on the trains.

217

00:38:51.450 --> 00:39:05.430

Carole Copeland Thomas: They were asleep they had sleeper cars obviously for white people and these black men would serve the families and the people who were on the sleeping cars, so they were known as the brotherhood of sleeping car porters.

218

00:39:05.790 --> 00:39:09.450

Carole Copeland Thomas: and its first their conditions and their circumstances were abysmal.

219

00:39:10.320 --> 00:39:28.650

Carole Copeland Thomas: And so, people like a Phillip Randolph organized strikes in 1925 went on, and organize more strikes, so that they would get better pay and their conditions would be better now, this is also what he did not just that, but he also was the principal organizer of the.

220

00:39:30.150 --> 00:39:48.540

Carole Copeland Thomas: march on Washington with Dr King he met Dr king and he became the person who set down the strategic parameters that operated and made that march so successful so when you look at the March on Washington, you have to think about people like a Phillip randolph.

221

00:39:49.950 --> 00:40:04.170

Carole Copeland Thomas: So we move forward we're almost to a close in terms of our people were profiling and this sister, I met via zoom conference experience with the Boston Globe about.

222

00:40:04.830 --> 00:40:17.670

Carole Copeland Thomas: Three weeks ago, or so she was part of a travel program her name is JESSICA number number Bongo her parents were born in Uganda, she lives in Detroit where she was raised.

223

00:40:18.090 --> 00:40:32.880

Carole Copeland Thomas: And she has become a traveling blogger, she has now accomplished her goal, and she has visited all 195 countries in the world, she accomplished that in 2019.

224

00:40:33.300 --> 00:40:40.680

Carole Copeland Thomas: So she has kept a complete log half of her trips she's done alone for them, maybe a little less than half.

225

00:40:41.010 --> 00:40:52.590

Carole Copeland Thomas: Maybe a little bit more she's taken videographers or film people to document what she's doing and she's very, very stylish that's what I love about all these people Ellen craft and Robert smalls and.

226

00:40:53.220 --> 00:41:04.890

Carole Copeland Thomas: Harriet hayden and others just stylish people stylish that's what we want to see and she's incredible she has a blog now or you can go to her website, you could Google her.

227

00:41:05.280 --> 00:41:18.210

Carole Copeland Thomas: And just an amazing amazing very well, a polished woman, this is a video i'm going to play this is last video i'll play i'll just a little commercial about her shopping website that she has.

228

00:41:23.520 --> 00:41:30.660

Carole Copeland Thomas: i'm here in Kampala, Uganda my favorite market in East Africa and picking items for the cash.

229

00:41:33.720 --> 00:41:38.400

And i'm super excited to bring you handcrafted items that i've selected all over the world.

230

00:41:42.480 --> 00:41:53.880

What you have in so many countries are artisans who have amazing crafts, but they don't have a marketplace that's why the catch is so important because it's giving these artisans a marketplace.

231

00:42:00.840 --> 00:42:17.160

I felt like launching the catch was an opportunity not only to bring different parts of the world to my customers, but also it's an opportunity to empower people in different parts of the world go through this is the catch COM to shop handmade items from all over the world.

232

00:42:20.430 --> 00:42:31.020

Carole Copeland Thomas: So there you are she's got class and she probably is going to go back around and visit those countries again 195 countries.

233

00:42:31.380 --> 00:42:44.220

Carole Copeland Thomas: And i've seen other people do this but i've never seen and she's the first one first black woman to circumvent the entire world with 195 countries under her belt Hats off to her.

234

00:42:45.270 --> 00:42:53.760

Carole Copeland Thomas: Well, we also love to cook you know we love southern fried chicken we love soul food we love all the delicacies that.

235

00:42:54.240 --> 00:43:06.720

Carole Copeland Thomas: masters used to throw out on the plantations and we just made delicacies out of them and that stands true with this wonderful young woman she's actually the third person i'm going to point my icon right here.

236

00:43:07.530 --> 00:43:18.000

Carole Copeland Thomas: nia grace is her name and i've just recently met her via zoom even though i've gone to darryl which used to be called Bob the chef restaurant here in Boston for many, many years.

237

00:43:18.480 --> 00:43:27.420

Carole Copeland Thomas: The history is at Bob Morgan I believe that's His name was the original owner of the restaurant called Bob the chef on this very corner.

238

00:43:28.110 --> 00:43:39.630

Carole Copeland Thomas: He operated that restaurant, for many, many years specializing in southern fried chicken and greens and all the good stuff that we love that makes us Nice and fat right now but they're just great comfort food.

239

00:43:40.020 --> 00:43:50.310

Carole Copeland Thomas: And he built a business and had a very loyal clientele I remember one of the waitresses who was with him for many years um addy who was there from quite you she's retired now.

240

00:43:50.880 --> 00:43:59.070

Carole Copeland Thomas: Then Bob sold the restaurant ultimately to darryl settles and darryl operated he was a younger man, he was an engineer.

241

00:43:59.760 --> 00:44:11.040

Carole Copeland Thomas: very bright and ambitious change the name to darryl corner bar and kitchen and he ran it very successfully for quite some time and those in the Boston area you guys know this restaurant.

242

00:44:11.700 --> 00:44:21.810

Carole Copeland Thomas: And what I like about Darrell suttlles I have to give him credit now is that he saw the vision, he saw the ability that nia grace head.

243

00:44:22.470 --> 00:44:35.220

Carole Copeland Thomas: and worked out arrangements, she raised money she got her money through different sources and she bought the restaurant from darryl settles in 2018 and she's been operating it ever since.

244

00:44:36.060 --> 00:44:44.310

Carole Copeland Thomas: The Panda the the covert hits pandemic hits and obviously her restaurant, along with all the other restaurants around the country in the world.

245

00:44:44.550 --> 00:44:55.530

Carole Copeland Thomas: are greatly impacted by Kovac well again, what do we do it necessity is the mother of invention, so he says okay i'm going to keep my restaurant going as a takeout which he is doing.

246

00:44:55.890 --> 00:45:02.580

Carole Copeland Thomas: And i'm going to start the Boston black hospitality coalition which he has started.

247

00:45:03.120 --> 00:45:11.460

Carole Copeland Thomas: collaborating with other black restaurants in the area, to see if they can help each other to get the PPP the loan money that's coming from the government.

248

00:45:11.760 --> 00:45:20.250

Carole Copeland Thomas: To see what other opportunities are available, some of the equipment that they have to buy is like 12 and \$20,000, how can a restaurant tour.

249

00:45:20.550 --> 00:45:32.040

Carole Copeland Thomas: raise that money get alone, so that they can get the equipment that they need to operate their restaurant, so I really give her a lot of high props she's doing great things you can order.

250

00:45:32.820 --> 00:45:38.880

Carole Copeland Thomas: Your food and then pick it up if you're in the greater Boston area, you can get gift cards, they have that but.

251

00:45:39.240 --> 00:45:48.870

Carole Copeland Thomas: darryl corner bar and kitchen run by nia grace is just a wonderful wonderful experience and Hats off to her in terms of black history.

252

00:45:49.320 --> 00:45:55.140

Carole Copeland Thomas: And the last person, I want to profile is actually in the air traveling right now I said.

253

00:45:55.770 --> 00:46:02.160

Carole Copeland Thomas: And i'm going to feature you and she said she had a mask on and she was traveling probably off to some meeting somewhere.

254

00:46:02.580 --> 00:46:09.480

Carole Copeland Thomas: In an airport and then she on my Facebook pages, I was promoting this said she's in the air, so she knows this is going on.

255

00:46:09.960 --> 00:46:18.690

Carole Copeland Thomas: And mcneil is a remarkable woman, I actually had her as one of my speakers at my black history breakfast a couple of years ago.

256

00:46:18.990 --> 00:46:29.460

Carole Copeland Thomas: She was the first licensed black female contractor in Florida we're about the same age, so I didn't ask her what her ages so that's why I put that question mark there.

257

00:46:29.880 --> 00:46:45.210

Carole Copeland Thomas: She is also a tremendously powerful speaker and a devo t of the think and grow rich philosophy, where it really looks at the different aspects of your life and putting them in proper context.

258

00:46:45.660 --> 00:46:57.270

Carole Copeland Thomas: And doesn't just built little buildings and builds big building she collaborates with other contractors she you know, is an award winning.

259

00:46:57.990 --> 00:47:04.260

Carole Copeland Thomas: million dollar plus multimillion dollar business owner and.

260

00:47:04.710 --> 00:47:22.110

Carole Copeland Thomas: Not just that but and does whatever she can to particularly help other black women succeed she helps other people, but particularly she has a focus on that she has started she has five companies that she runs to nonprofit and.

261

00:47:22.470 --> 00:47:29.970

Carole Copeland Thomas: The other four are for profit companies, I met her through the national speakers association we've been friends for several years.

262

00:47:30.240 --> 00:47:36.570

Carole Copeland Thomas: I just have so much respect for her and what she continues to do she's pint sized little lady.

263

00:47:36.990 --> 00:47:45.270

Carole Copeland Thomas: has had problems and challenges, she talks about them, the things that she's had to go through the personal issue she's dealt with.

264

00:47:45.840 --> 00:47:58.350

Carole Copeland Thomas: Trying to make a payroll with X number of employees she's been down all of those roads and she is still standing that's The thing that I love about and.

265

00:47:58.680 --> 00:48:16.260

Carole Copeland Thomas: So Hats off to an mcneil and all 14 other individuals who we have profiled in the series I hope you're inspired by what you've heard, I hope you can learn from some of these individuals, and this is what we're going to do now.

266

00:48:17.100 --> 00:48:27.090

Carole Copeland Thomas: we're now going to break you up i'm so glad, our group has grown i'm really happy about that we're going to break you up I believe i'm going to put you into five different groups.

267

00:48:28.050 --> 00:48:43.230

Carole Copeland Thomas: So that we can get a sense of how you can answer these questions, based on what you have now experienced with these 15 individuals, the first question is now that you know more about black history.

268

00:48:44.400 --> 00:48:46.680

Carole Copeland Thomas: Some of this out the way, so I could read it.

269

00:48:47.340 --> 00:49:01.230

Carole Copeland Thomas: What can you do to share our rich legacy with

others and why or why should shouldn't say what but why is black history American history that's, the first question i'm going to put them in the chat room so don't worry about it.

270

00:49:01.740 --> 00:49:16.050

Carole Copeland Thomas: The second one is there a theme a pattern, a common thread that you can identify with each of these black profiles represented in the session, what is it what are they what keeps these Americans moving forward.

271

00:49:16.680 --> 00:49:22.140

Carole Copeland Thomas: Third question what black profile stood out the most for you this evening.

272

00:49:22.650 --> 00:49:30.540

Carole Copeland Thomas: Why did you select this person, and can you identify with the person can you align yourself with the person fourth question.

273

00:49:30.900 --> 00:49:43.620

Carole Copeland Thomas: How can we expand the conversation of blood about black history beyond February 28 when the month ends, can we make a year round topic, can we make it a year round topic, and how can that be done.

274

00:49:44.190 --> 00:49:55.290

Carole Copeland Thomas: And then the last question is, what is the positive role of white people in black history supporters investors underwriters collaborative.

275

00:49:55.650 --> 00:50:03.990

Carole Copeland Thomas: When you look at the naacp when you look at the civil rights movement, you have to look at white people because they financed.

276

00:50:04.290 --> 00:50:15.510

Carole Copeland Thomas: Both operations so that's part of the question that i'd like for you to look at so we're going to take a three minute break now three minute don't go anywhere i'm going to put you into groups.

277

00:50:15.840 --> 00:50:31.980

Carole Copeland Thomas: And then we are going to have about a 15 minute conversation about these questions will come back and answer them, on the other side, so let me stop sharing my slide them take this off great stop sharing.

278

00:50:33.030 --> 00:50:47.370

Carole Copeland Thomas: I think all of you i'm going to turn the music on and have you to enjoy just getting a break we'll come back and then we will go into our breakout rooms, thank you.

279

00:50:55.440 --> 00:50:57.000

Carole Copeland Thomas: Hopefully you'll be able to hear this.

280

00:52:21.690 --> 00:52:24.570

Carole Copeland Thomas: i'm gonna put everybody in a room once the music stops.

281

00:54:13.440 --> 00:54:14.730

Carole Copeland Thomas: Last couple water.

282

00:54:19.980 --> 00:54:33.000

Carole Copeland Thomas: And nice jazz there just to jazz things up fabulous Thank you all so, so much so here's the scoop i've put the questions.

283

00:54:33.600 --> 00:54:39.510

Carole Copeland Thomas: In I put the questions in the chat room, so you will have access to them once you get to the breakout rooms.

284

00:54:39.900 --> 00:54:46.500

Carole Copeland Thomas: You are automatically going to be put in a breakout room, so all you have to do is just click join once we go.

285

00:54:46.980 --> 00:54:54.570

Carole Copeland Thomas: And you'll be there for 15 minutes we're going to leave you in there for 15 minutes i'll check on all the rooms, to see how you're doing.

286

00:54:54.990 --> 00:55:07.590

Carole Copeland Thomas: And i'd like to have the following individuals to serve as facilitators for each one of the breakout rooms krista

jamison will you be the facilitator for room number one.

287

00:55:08.790 --> 00:55:11.850

Carole Copeland Thomas: Let me, let me, let me do this hold on one, second, let me.

288

00:55:13.560 --> 00:55:15.540

Carole Copeland Thomas: change the scope for.

289

00:55:17.400 --> 00:55:25.020

Carole Copeland Thomas: muting let me do that and that Chris can you take yourself off mute and let me know that you heard what I said.

290

00:55:25.350 --> 00:55:36.030

Carole Copeland Thomas: Yes, I did okay awesome Thank you all right room number two breakout room number two Sir or Emma wearing we'd love for you to be the facilitator.

291

00:55:38.400 --> 00:55:40.530

Emma Waring: I would love to i'm in my car.

292

00:55:40.860 --> 00:55:42.300

Carole Copeland Thomas: Oh, oh okay.

293

00:55:45.180 --> 00:55:46.380

Emma Waring: I was at home.

294

00:55:46.890 --> 00:55:47.100

But.

295

00:55:48.150 --> 00:55:52.260

Emma Waring: I kept trying to stay on the call i'm enjoying it I can't believe it, but I.

296

00:55:52.620 --> 00:55:53.310

Emma Waring: Take note.

297

00:55:53.580 --> 00:55:54.660

Carole Copeland Thomas: Okay that's fine.

298

00:55:54.990 --> 00:55:57.120

Carole Copeland Thomas: i'm gonna pull somebody else bonnie Johnson.

299

00:55:57.450 --> 00:56:01.230

Carole Copeland Thomas: bonnie you're you into no problems or bonnie you got it.

300

00:56:02.490 --> 00:56:12.180

Carole Copeland Thomas: Okay, good bonnie has it okay super no problem alright Room three but fire Carter so glad to see you.

301

00:56:12.840 --> 00:56:13.980

Bithiah Carter: I would love to.

302

00:56:14.070 --> 00:56:18.900

Carole Copeland Thomas: awesome awesome Thank you and room for Ben brooks.

303

00:56:21.930 --> 00:56:22.530

Benjamin Brooks: i'm here.

304

00:56:22.650 --> 00:56:30.030

Carole Copeland Thomas: Okay, all right, you got it and then re five reference flan cedric flan how about it.

305

00:56:34.590 --> 00:56:41.100

Rev. Shedrick Flynn: i'm not i'm not sure how long will be on the call because I got another zoom coming but i'll be i'll be.

306

00:56:43.110 --> 00:56:48.600

Carole Copeland Thomas: Okay, so i'll have you work with Jerry Robinson cherry you want to take yourself off mute.

307

00:56:50.400 --> 00:56:50.910

Jeri Robinson: Okay.

308

00:56:51.270 --> 00:56:54.330

Carole Copeland Thomas: Okay, so you'll you'll do tag team all right.

309

00:56:54.720 --> 00:56:57.660

Carole Copeland Thomas: awesome Thank you very much what i've like yes.

310

00:56:57.930 --> 00:57:01.710

Benjamin Brooks: Ben could you have a tag team with me today is barbarous birthday so.

311

00:57:02.670 --> 00:57:03.420

Benjamin Brooks: For the whole time.

312

00:57:03.540 --> 00:57:08.640

Carole Copeland Thomas: Oh, you have to leave for that so let's see um hey Wendy Riley.

313

00:57:11.400 --> 00:57:12.060

Carole Copeland Thomas: Wendy.

314

00:57:14.460 --> 00:57:15.210

Carole Copeland Thomas: Can you tag.

315

00:57:15.240 --> 00:57:18.750

Carole Copeland Thomas: team with Ben brooks in terms of facilitating the discussion.

316

00:57:19.560 --> 00:57:22.170

Wendy Riley: Unfortunately, I am coffin and.

317

00:57:22.170 --> 00:57:22.470

say.

318

00:57:23.640 --> 00:57:23.790

Carole Copeland Thomas: Oh.

319

00:57:25.380 --> 00:57:26.580

Carole Copeland Thomas: No problem, no problem.

320

00:57:26.700 --> 00:57:29.730

Carole Copeland Thomas: Let me check no problem, let me check with.

321

00:57:29.760 --> 00:57:30.690

A Jacqueline.

322

00:57:31.740 --> 00:57:33.030

Carole Copeland Thomas: Jacqueline how about it.

323

00:57:34.170 --> 00:57:35.400

JACALYN SHELTON WALLACE: Jacqueline wallace yes.

324

00:57:36.210 --> 00:57:56.760

Carole Copeland Thomas: Okay Thank you so much all right, I think we have our group so Room one Chris room to bonnie Room three big fire room for tech team Ben and Jackie room five Reverend Flynn and Jerry alright so 15 minutes.

325

00:57:57.300 --> 00:58:10.800

Carole Copeland Thomas: tab of this great discussion, please facilitators if you could get some you know notes or something back that would be great nothing urgent and we'll have you to report out once we all come back alrighty.

326

00:58:11.640 --> 00:58:13.890

Carole Copeland Thomas: Okay okay awesome here we go.

327

00:58:20.490 --> 00:58:27.900

Carole Copeland Thomas: start this again i'd love to have i'm not, I think one or two people got switched and they end up in another room, not a problem.

328

00:58:28.140 --> 00:58:40.260

Carole Copeland Thomas: I know some of you answered all the questions that's quite all right so quite a group number one was Chris was the facilitator, I believe, and yep so Chris take it away.

329

00:58:40.680 --> 00:58:53.430

Cristina Ajemian: Okay i'm not try to it could be had a wonderful conversation about all of these questions, I hope I can get everything's everything's straight i'm bonnie said that she was

inspired to look up.

330

00:58:54.210 --> 00:59:00.420

Cristina Ajemian: More information about the young people that we we heard about tonight and share them with young people in her family.

331

00:59:00.810 --> 00:59:07.920

Cristina Ajemian: She has something called fun facts Friday and she might incorporate that what we learned into into her fun facts Friday.

332

00:59:08.760 --> 00:59:26.340

Cristina Ajemian: bakari said that American history is should be inclusive of all the people on the continent that there should be a new paradigm for American history that includes everybody that has contributed to the development of our cut our North America and South American continent.

333

00:59:28.110 --> 00:59:34.320

Cristina Ajemian: So that was number one do you want to go on to number two do you want to get contribute contributions from other other.

334

00:59:34.920 --> 00:59:41.370

Carole Copeland Thomas: you're you're good i'll check with the other groups was there anything, in particular, that was a highlight.

335

00:59:41.520 --> 00:59:43.950

Carole Copeland Thomas: With the other questions that you looked at.

336

00:59:48.660 --> 00:59:50.040

Cristina Ajemian: i'm sorry you're asking me are.

337

00:59:50.190 --> 00:59:51.030

Carole Copeland Thomas: You Chris haha.

338

00:59:51.120 --> 00:59:53.280

Cristina Ajemian: Oh, with the the other questions.

339

00:59:53.370 --> 00:59:54.810

Cristina Ajemian: Yes, okay sure.

340

00:59:55.530 --> 00:59:56.850

Carole Copeland Thomas: Just just real quickly.

341

00:59:56.970 --> 01:00:16.440

Cristina Ajemian: Real quickly on the theme, we had several words determination, the thing that that kept recurring step fatness steadfastness of everybody to try to achieve their goals their dreams, the the strength of family ties we talked about Mr small who.

342

01:00:17.670 --> 01:00:35.970

Cristina Ajemian: smalls Robert smalls who took the not only himself, but his family and other African Americans that it was trying to helping to free the cleverness That was my thought they were just so clever smart in getting the themes that that was those were the themes that we've we.

343

01:00:37.080 --> 01:00:47.220

Cristina Ajemian: found what stood out who stood out the tuskegee airmen was very impressive to bonnie who was that her mother was an air in the air force as a young woman.

344

01:00:47.670 --> 01:00:58.140

Cristina Ajemian: and kept up and was taken with the tuskegee institute when, as a teacher, she would encourage and find ways for her students to be there in the summer institute's that they ran.

345

01:00:59.970 --> 01:01:06.870

Cristina Ajemian: And for bakari I think robbers small so we've talked about how he he was.

346

01:01:08.070 --> 01:01:16.650

Cristina Ajemian: So smart to do what he did, to make that plan and carry it out and print number for the let's see what was the question.

347

01:01:17.640 --> 01:01:20.490

Carole Copeland Thomas: Before was how can we expand the conversation.

348

01:01:20.790 --> 01:01:22.500

Carole Copeland Thomas: Beyond February 28.

349

01:01:22.890 --> 01:01:31.710

Cristina Ajemian: Yes, that yes, that we certainly can do that, and then there's been um I forget if it was Naomi I think it was mentioned that there's.

350

01:01:32.250 --> 01:01:43.740

Cristina Ajemian: been so much emphasis on social justice, since last year and that that programs can incorporate the issues of social justice, with the history of.

351

01:01:44.190 --> 01:01:56.880

Cristina Ajemian: contributions of that we've all thought tonight into the libraries into the schools and the black history is every day in is happens every day.

352

01:01:57.300 --> 01:02:06.150

Cristina Ajemian: awesome so and the last question let's see um the white contribution we mentioned the contribution of the white churches during abolition.

353

01:02:07.620 --> 01:02:16.560

Cristina Ajemian: That they can we can be collaborators and that now we have more mixed families, so we have an investment in the children and the grandchildren.

354

01:02:17.310 --> 01:02:21.960

Cristina Ajemian: of our families and we, and they need to know those children need to know everybody's history.

355

01:02:23.040 --> 01:02:24.540

Cristina Ajemian: Of from all of their history.

356

01:02:25.740 --> 01:02:27.510

Cristina Ajemian: The last thing was um.

357

01:02:28.770 --> 01:02:30.930

Cristina Ajemian: let's see I can read my handwriting here.

358

01:02:32.220 --> 01:02:33.090

Cristina Ajemian: i'm.

359

01:02:33.210 --> 01:02:36.840

Carole Copeland Thomas: glad that's a good wrap up that you talked about that that's good.

360

01:02:37.530 --> 01:02:50.070

Cristina Ajemian: Oh, I know that we need to be collaborators to fight against the systemic racism and not leave that white people since i'm white, we need to not leave that to those that are affected by discrimination.

361

01:02:50.520 --> 01:02:51.750

Cristina Ajemian: We need to work together.

362

01:02:52.020 --> 01:03:04.080

Carole Copeland Thomas: Thank you, thank you so much, Chris the Jimmy and is the President of the taunton branch of the American association of university women a uw am part of that they're the coolest bunch of white women, I know.

363

01:03:06.060 --> 01:03:06.960

Carole Copeland Thomas: Really cool.

364

01:03:08.370 --> 01:03:15.510

Carole Copeland Thomas: Thank you, thanks so much i'm gonna jump out of turn and and have Reverend cedric Flynn he has to leave right.

365

01:03:15.840 --> 01:03:30.600

Carole Copeland Thomas: At 830 he was representing group five about the positive role of white people in black history supporters investors underwriters collaborative quickly Reverend flan do you want to make your comments.

366

01:03:32.880 --> 01:03:34.620

Rev. Shedrick Flynn: Or the writing but.

367

01:03:34.680 --> 01:03:35.790

Carole Copeland Thomas: Jerry okay so.

368

01:03:36.330 --> 01:03:38.640

Rev. Shedrick Flynn: we're doing a doing that particular time.

369

01:03:38.790 --> 01:03:39.000

He.

370

01:03:40.980 --> 01:03:46.950

Rev. Shedrick Flynn: is well I just see where we we just needed that support whether it's financially.

371

01:03:47.310 --> 01:03:51.900

Rev. Shedrick Flynn: Whether to for them to bridge the gap for us to get to various that we would have normally have.

372

01:03:52.410 --> 01:04:12.240

Rev. Shedrick Flynn: been able to get through on our own, and just a partner with with us and just help sharing what one of the things that I really feel is what it is that they really need to share more about how to move and bridge the gaps to the people that.

373

01:04:13.740 --> 01:04:21.060

Rev. Shedrick Flynn: That has a difference, thinking that we need to be able to get in as a unity peace and and.

374

01:04:23.100 --> 01:04:31.410

Rev. Shedrick Flynn: We need that we need that from them to make things possible to open doors that we would normally would be able to walk in on our own.

375

01:04:32.520 --> 01:04:36.660

Rev. Shedrick Flynn: But because because of the education and the pieces.

376

01:04:37.740 --> 01:04:42.090

Rev. Shedrick Flynn: That we have in terms of viewership and standings.

377

01:04:42.480 --> 01:04:48.420

Rev. Shedrick Flynn: It helps but we really need them to be on board and supportive and what we need to do in that in that regards.

378

01:04:48.630 --> 01:04:54.750

Carole Copeland Thomas: Great great i'm going to bring Jerry on do you want to add to what Reverend Flynn has said.

379

01:04:57.690 --> 01:04:59.070

Carole Copeland Thomas: Oh Jerry you're on mute.

380

01:05:07.230 --> 01:05:17.670

Cassie Quinlan: cassie i'm going to go also I need to go and we have a fine group number two number two rocks and Susan Paul took the notes of all the only special things I wrote them down to so.

381

01:05:17.760 --> 01:05:19.320

Cassie Quinlan: awesome Thank you everybody.

382

01:05:19.380 --> 01:05:24.420

Carole Copeland Thomas: And again and i'll read it i'll read it as soon as Jerry finishes Thank you cassie oh.

383

01:05:24.420 --> 01:05:26.010

Carole Copeland Thomas: Absolutely absolutely.

384

01:05:27.360 --> 01:05:29.520

Carole Copeland Thomas: All right, take care Jerry.

385

01:05:29.610 --> 01:05:31.950

Jeri Robinson: yeah so we had some of the same things that.

386

01:05:32.490 --> 01:05:39.000

Jeri Robinson: One had but we talked about was important that we share black history, because the more we know, the more we can share.

387

01:05:39.390 --> 01:05:51.870

Jeri Robinson: contributions and sharing the accomplishments and we continually talked about it, the importance of exposing students to folks struggles that people work together as a Community.

388

01:05:52.170 --> 01:06:02.550

Jeri Robinson: They stuck together and press forward, and you know it particularly having kids to understand things were tough but people

continue to persist.

389

01:06:03.660 --> 01:06:11.370

Jeri Robinson: We said that one of the major things was persistence and determination and people use their skills to their advantage.

390

01:06:12.810 --> 01:06:19.530

Jeri Robinson: In terms of profiles again Robert Smalls and his ingenuity and the fact that he.

391

01:06:20.850 --> 01:06:37.920

Jeri Robinson: continued to do it for everyone, also the crass in the work that they did, and they got to freedom, but still came back and paid it forward so they didn't they weren't just rejoicing, and what they got right they were really willing to share and move forward and.

392

01:06:39.030 --> 01:06:51.000

Jeri Robinson: Black history beyond now and moving forward with saying one of the things would be important, we need to continue to tell the story, but we also need to support black businesses, particularly black bookstores and others.

393

01:06:51.240 --> 01:06:52.290

Jeri Robinson: By the books.

394

01:06:52.800 --> 01:07:04.260

Jeri Robinson: So that we can make sure that those resources, continue to be available, particularly those things that are written and illustrated by black authors and then the issue is that.

395

01:07:05.310 --> 01:07:10.170

Jeri Robinson: The inventions of black people are everywhere and in everyday life.

396

01:07:10.200 --> 01:07:25.530

Jeri Robinson: But sometimes we don't talk about those things or bring it to the attention of those around us again we talked a lot about, particularly for our children, but so we need, we need to talk about it so that it is part of everyday life.

397

01:07:25.620 --> 01:07:34.650

Jeri Robinson: yeah and, yes, it needs to be much more beyond the month of February, it should be, you know everywhere possible that we can bring it in.

398

01:07:35.610 --> 01:07:36.870

Thank you so much Jerry.

399

01:07:40.200 --> 01:07:46.770

Carole Copeland Thomas: Absolutely, thank you Reverend Flynn Thank you Jerry great Thank you much alrighty i'm going to read what.

400

01:07:48.360 --> 01:07:55.620

Carole Copeland Thomas: room to said, the question to collective reflections determine creative.

401

01:07:56.220 --> 01:08:05.490

Carole Copeland Thomas: intellect innovative thinking about their current circumstances forward thinking eager to learn more love bravery.

402

01:08:05.880 --> 01:08:21.030

Carole Copeland Thomas: engaged others brought others along with them served as role models, I can do it, and this is related to what's the theme of the pattern that you're seeing in all the 15 people that we profile tonight.

403

01:08:21.900 --> 01:08:28.860

Carole Copeland Thomas: True leadership smart enough to learn, and you skills had a dream had a vision and stuck with it.

404

01:08:29.310 --> 01:08:37.560

Carole Copeland Thomas: looked for opportunities and took advantage of them spirit of generosity moving beyond their own wants.

405

01:08:37.800 --> 01:08:46.800

Carole Copeland Thomas: helping others to grow Jerry just talked about that now just looking out for yourself, you bring your whole family you bring the crews family you go to Canada.

406

01:08:46.980 --> 01:08:55.350

Carole Copeland Thomas: You say Oh, I think i'm gonna go back and i'm

going to help the people who were there, so those kinds of real collaborative pieces helping others to grow.

407

01:08:56.220 --> 01:09:10.260

Carole Copeland Thomas: We all grow together collaboration, not competition I love that one and village mentality that says it all great words Thank you all so much anything else, our group Room three room to that is.

408

01:09:11.880 --> 01:09:20.520

Carole Copeland Thomas: Let me move on, because I want to be respectful of our time, our group three but fire Thank you so much group to room to.

409

01:09:24.990 --> 01:09:26.490

Carole Copeland Thomas: The fire you still with us.

410

01:09:26.610 --> 01:09:27.150

Bithiah Carter: I am.

411

01:09:27.210 --> 01:09:28.410

Carole Copeland Thomas: Oh, there you are okay.

412

01:09:29.850 --> 01:09:30.750

Bithiah Carter: sorry about that.

413

01:09:30.840 --> 01:09:31.050

Carole Copeland Thomas: No.

414

01:09:31.410 --> 01:09:36.930

Bithiah Carter: We had a lively discussion, thank you, Miss phillips's honey miss Bennett and Williams miss belgium's.

415

01:09:37.410 --> 01:09:43.440

Bithiah Carter: um what now that we know more about this history, who felt that there's an obligation for the schools to share more.

416

01:09:43.620 --> 01:09:49.920

Bithiah Carter: And really there's an opportunity for us to not only talk about it, but how do we talk about it during our everyday lives.

417

01:09:50.160 --> 01:09:57.240

Bithiah Carter: At our companies we many of us have er geez that are at our company So how do we use this to shift the narrative.

418

01:09:57.540 --> 01:10:10.320

Bithiah Carter: Whether it's in our schools companies, whether it's in our curriculum to talk more about our history and so when we thought about what we could talk about what are the themes of pattern common threads that we saw We saw this the steady.

419

01:10:11.160 --> 01:10:24.030

Bithiah Carter: theme of ingenuity and not just smart but also how these people were looking forward almost into the future, to ensure that we that they were building something better than themselves.

420

01:10:24.360 --> 01:10:38.790

Bithiah Carter: In this profile, but there were reaching back to also reach forward and we felt like that was the thing that kept the kept people moving forward and many of them looking at thinking about how are we creating a new Community so the profiles that stood out.

421

01:10:39.840 --> 01:10:49.980

Bithiah Carter: I think we, many of us loved all of them, but particularly miss Lee and her way and and even thinking about the gender issues of her standing up two men to say.

422

01:10:50.220 --> 01:10:57.120

Bithiah Carter: That is not right in a time that women's voices weren't always heard, of course, the smalls in the way that they were able to maneuver.

423

01:10:57.810 --> 01:11:08.790

Bithiah Carter: Out of slavery, both figuratively and live and literally and the crafts, as well, but there was this, but there was this constant theme of not just looking at race, but also the women and how.

424

01:11:09.090 --> 01:11:14.370

Bithiah Carter: Whether it was with miss wheatley or Lee how women helped to shape our history as well.

425

01:11:14.730 --> 01:11:23.010

Bithiah Carter: And I think also when we think about what does that mean today that we have to expand this story beyond February 28.

426

01:11:23.280 --> 01:11:33.360

Bithiah Carter: And there's an opportunity again for us to bring this back to our company put this make this a part of our stem program make this a part of our everyday conversation.

427

01:11:33.900 --> 01:11:37.050

Bithiah Carter: One of the things that struck, one of the women was many.

428

01:11:37.500 --> 01:11:44.940

Bithiah Carter: Of these stories were part of an oral history we're so happy that they're being documented now and it's important that that documentation.

429

01:11:45.240 --> 01:11:52.440

Bithiah Carter: becomes a part of our everyday American history, we talked about the positive role white people in this that.

430

01:11:52.710 --> 01:11:57.540

Bithiah Carter: there's an opportunity for white people to ensure that they are educated themselves.

431

01:11:57.780 --> 01:12:07.410

Bithiah Carter: also make sure that this is a part of schools, because many of the teachers are white, but also white people can use this history within their own documentation within their own.

432

01:12:07.710 --> 01:12:18.030

Bithiah Carter: As they're talking about or, particularly in stem as you're talking about people who have contributed how to make sure that you take on a personal.

433

01:12:18.900 --> 01:12:28.740

Bithiah Carter: Commitment to ensure that your information is diverse enrich of all American history, instead of this narrow slice of white history, and with that oh.

434

01:12:29.430 --> 01:12:43.230

Bithiah Carter: And we with that i'm going to ask miss Bennett to our for the last thoughts that we couldn't quite get in at the end of her thoughts around the positive role of white people as supporters investors or collaborators.

435

01:12:44.070 --> 01:12:50.820

Bithiah Carter: in ensuring that black history doesn't just remain black history, but is indeed centered in American history.

436

01:12:52.080 --> 01:12:53.220

D B: it's Denise Barrett.

437

01:12:55.980 --> 01:12:56.520

D B: hi Carol.

438

01:12:56.760 --> 01:13:08.670

D B: hey hey there know what my thought was so much of this is about resources which are primarily in the hands of white people and it's about transferring.

439

01:13:08.940 --> 01:13:17.610

D B: resources from white to black so that we can have a life and be able to do stuff and I think when you look at even place like Massachusetts where.

440

01:13:18.000 --> 01:13:30.900

D B: So many of the communities are predominantly white you know you have to get them to understand it is in all of our our benefits as a country to to have a more equal society.

441

01:13:32.880 --> 01:13:46.560

D B: And so I just feel like you know it's convincing them, you know, and I struggle with it at my employer to convince them that it's not just our fight but it's their fight it's all of our fights either we're in this together are we're gonna all sick.

442

01:13:47.520 --> 01:14:00.420

Carole Copeland Thomas: You know that's a major theme now Thank you so much Denise that's a major theme now when you look at systemic racism, anti racism, but those kind of topics you're definitely looking at.

443

01:14:00.960 --> 01:14:21.360

Carole Copeland Thomas: How collectively not just people of color but mainstream America has a vested interest in overcoming these issues and resolving the dynamics that we have so that's that's another workshop that's another webinar but i'm glad you guys brought it up that was great Thank you, thank you.

444

01:14:23.280 --> 01:14:25.110

Carole Copeland Thomas: Yes, go go on a server.

445

01:14:26.220 --> 01:14:28.410

Emma Waring: Okay, I would like to add to that.

446

01:14:29.550 --> 01:14:35.430

Emma Waring: um one thing i'm just so proud of, I live in New Jersey, and this is making.

447

01:14:36.840 --> 01:14:48.690

Emma Waring: National news that, but the school district cherry Hill, which is, I think it's less than 10% African American just passed the board of ED just pass.

448

01:14:50.340 --> 01:15:03.930

Emma Waring: One of the bills there that they will have African American history taught in the school mandatory beginning September for all incoming freshmen.

449

01:15:05.790 --> 01:15:15.900

Emma Waring: They must take this course and pass it before they graduate so it's mandatory incoming freshmen coming up September 2021.

450

01:15:16.080 --> 01:15:16.560

Carole Copeland Thomas: love it.

451

01:15:17.310 --> 01:15:22.710

Emma Waring: They must pass this course, this is a predominantly white district.

452

01:15:22.920 --> 01:15:23.190

that's.

453

01:15:24.780 --> 01:15:26.070

Emma Waring: Eight to zero.

454

01:15:27.750 --> 01:15:28.890

Emma Waring: that's progress.

455

01:15:29.520 --> 01:15:31.710

Carole Copeland Thomas: To zero that's fabulous.

456

01:15:32.640 --> 01:15:38.520

Emma Waring: And this has been a process in place they've been working on this for about three years.

457

01:15:38.880 --> 01:15:45.420

Carole Copeland Thomas: mm hmm well it's it's a it's a great great strides great progress Thank you so much for sharing that Thank you.

458

01:15:46.500 --> 01:15:47.220

Carole Copeland Thomas: amen.

459

01:15:48.000 --> 01:15:56.970

Carole Copeland Thomas: and closing things off both been brooks and Jackie you put a lot of great information in the chat just summarize it for us.

460

01:16:03.600 --> 01:16:03.840

Benjamin Brooks: well.

461

01:16:06.390 --> 01:16:08.010

Carole Copeland Thomas: Myself you're good.

462

01:16:08.310 --> 01:16:22.020

Benjamin Brooks: Okay, well, a lot of people have said a lot of a lot of stuff there you know so without being repetitive, and one of the things I think here is that now that we know about black history, it is important that we share information.

463

01:16:22.590 --> 01:16:27.000

Benjamin Brooks: I got back to the old African culture, when we had the grill that an individual who.

464

01:16:27.870 --> 01:16:34.890

Benjamin Brooks: Because of oral history didn't write anything down, but they were able to pass on stuff to the various generation that was very, very important.

465

01:16:35.370 --> 01:16:40.170

Benjamin Brooks: Now we look at that that patterns that we saw throughout the throughout that whole discussion was that.

466

01:16:40.680 --> 01:16:54.870

Benjamin Brooks: A lot of tremendous a tremendous amount of dedication, perseverance and stick to it ignis you know who will really rely on on the money, the one that stood out for for for a minute that a couple of us talk about their as the guy with the boat with with.

467

01:16:55.560 --> 01:16:55.830

Benjamin Brooks: You know.

468

01:16:56.040 --> 01:16:57.000

Carole Copeland Thomas: Robert small.

469

01:16:57.090 --> 01:16:58.740

Benjamin Brooks: And what that to me.

470

01:16:59.250 --> 01:17:03.180

Benjamin Brooks: That was an enterprising, as you can possibly be because you think about this.

471

01:17:03.630 --> 01:17:12.900

Benjamin Brooks: When people came to the country folks are saying what they came a slave, no, no, no, no, they were they were enslaved once they got here, but these people were artisans and all kinds of crafts.

472

01:17:13.200 --> 01:17:22.380

Benjamin Brooks: But what happened with the guy but with the boat, it was a clear example of the of the intellect that was there, but.

473

01:17:22.950 --> 01:17:30.780

Benjamin Brooks: I say to them because black into that didn't matter at that point, because they never thought that he would probably do that, but because it's like.

474

01:17:31.290 --> 01:17:42.090

Benjamin Brooks: The book this book is set by the door you sat back and you think that he's a ton of non district person, but they're taking it all in and was very, very important and all and and getting down to.

475

01:17:43.260 --> 01:17:55.500

Benjamin Brooks: And those kind of thing that we all can kind of kind of identify with now, what should we do with the black history beyond February, it has to be a continual conversation.

476

01:17:56.010 --> 01:18:04.320

Benjamin Brooks: It can stop there, because you have to talk about his story and her story in order to make this thing that completed so very, very important.

477

01:18:05.010 --> 01:18:10.500

Benjamin Brooks: The role of white people all of the above, you know you can't escape that, as you talk about.

478

01:18:11.040 --> 01:18:20.400

Benjamin Brooks: Everything that we look at now and and the buying power of African Americans and the rich contribution everybody's bringing you know, there is a classic case called.

479

01:18:21.270 --> 01:18:26.190

Benjamin Brooks: lot of unused resources and valued resources because what's interesting right now.

480

01:18:26.610 --> 01:18:33.750

Benjamin Brooks: Traditionally, we have been valued from the neck down because of our Labor, but we have not been value from that from the neck up and.

481

01:18:34.140 --> 01:18:41.520

Benjamin Brooks: By coming into the place right now, where people are seeing it from the neck up that is scaring the bejesus out of a whole lot of people, but we have to keep it going.

482

01:18:41.760 --> 01:18:44.220

Benjamin Brooks: You know vote vote vote.

483

01:18:44.580 --> 01:18:52.290

Carole Copeland Thomas: Great Thank you so much Ben Thank you very much Jackie for great meticulous notes that we will definitely.

484

01:18:52.470 --> 01:18:52.590

Carole Copeland Thomas: Be.

485

01:18:53.520 --> 01:18:56.580

JACALYN SHELTON WALLACE: a pleasure to work with the team that I had outstanding.

486

01:18:57.780 --> 01:18:58.680

JACALYN SHELTON WALLACE: Mr brooks.

487

01:19:05.190 --> 01:19:18.510

Carole Copeland Thomas: Great this has been fabulous I hope that you've enjoyed it, I wanted to change the format tonight give substance up front and then get substance from you i'm excited this will be on the MSS connect.

488

01:19:18.960 --> 01:19:27.660

Carole Copeland Thomas: MSs global summit website i'll send you information about it, we will have it there for those who are members you'll have access to it.

489

01:19:27.990 --> 01:19:39.690

Carole Copeland Thomas: And if you are interested in membership you'll have a chance to view all of the webinars that we've done it's only \$99 a year, and it also includes our Conference.

490

01:19:40.050 --> 01:19:50.910

Carole Copeland Thomas: and other particulars our upcoming march 11 black history breakfast so we keep it rocking and rolling you've been great tonight Thank you all so much we'll be back next month.

491

01:19:51.300 --> 01:20:03.060

Carole Copeland Thomas: I believe it is the 25th of March i'll send you information and Sandra whitley has written a wonderful book, we will honor her and hear from her during our webinar series.

492

01:20:03.420 --> 01:20:09.690

Carole Copeland Thomas: Because it's women's history month so enjoy your weekend Thank you so much enjoy the last.

493

01:20:10.080 --> 01:20:23.760

Carole Copeland Thomas: Two days of black history month you've been great i've enjoyed you and we'll just keep things going forward sharing our knowledge with others take care of everybody see you next month bye bye Thank you.

494

01:20:24.090 --> 01:20:25.830

Carole Copeland Thomas: goodnight goodnight now.

495

01:20:31.500 --> 01:20:31.920

Carole Copeland Thomas: Thank you.

496

01:20:40.170 --> 01:20:41.400

Carole Copeland Thomas: Catherine everybody.

497

01:20:43.980 --> 01:20:51.150

Carole Copeland Thomas: Good Jackie bakari nice everybody merle Chris Emma Thank you guys take care.

498

01:20:52.530 --> 01:20:54.840

Carole Copeland Thomas: good night carolyn Thank you all right.