

WEBVTT

1

00:00:00.359 --> 00:00:14.130

Carole Copeland Thomas: get this going, I want to say thank you and welcome to everybody i'm Carol Copeland Thomas, and I am delighted to have all of you, with us tonight we have a rock and roll just a dynamic program a two parter this time typically.

2

00:00:14.639 --> 00:00:24.990

Carole Copeland Thomas: Our webinars are an hour, but there's just so much going on this one is going to be two hours we'll have a little five or 10 minute made me be eight minute break in between.

3

00:00:25.650 --> 00:00:30.600

Carole Copeland Thomas: Before we continue on with our second session, second part of this webinar.

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00:00:30.930 --> 00:00:37.920

Carole Copeland Thomas: But our first part i'm going to introduce her in just a second is going to be just delightful you'll have a chance to learn about a remarkable woman.

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00:00:38.250 --> 00:00:48.750

Carole Copeland Thomas: Who has lived in two countries and has done just amazing things in both countries, but again, thank you so much for letting us know where you're located we have Philadelphia.

6

00:00:49.560 --> 00:01:03.660

Carole Copeland Thomas: Florida Jamaica, we have South Carolina college ville Pennsylvania and other parts in between, so I do thank each and every one of you for letting us know where you're located.

7

00:01:04.230 --> 00:01:15.480

Carole Copeland Thomas: Also for our members of the multicultural symposium series this i'm going to do my very best to get this uploaded in the next day or so, because I know that I have some people who couldn't join.

8

00:01:15.930 --> 00:01:27.690

Carole Copeland Thomas: Tonight, and they want to hear this broadcast so we're going to get do our best to get this up in the next two days we have others that are going to be uploaded as well, and then for our

Members as well.

9

00:01:28.560 --> 00:01:37.500

Carole Copeland Thomas: we're going to let me to this, we are going to also continue to upload all of the segments from the November.

10

00:01:38.070 --> 00:01:47.100

Carole Copeland Thomas: 4 fifth and sixth fifth and six multicultural Conference, it was done virtually our next conference will be November 4 and fifth.

11

00:01:47.850 --> 00:01:52.020

Carole Copeland Thomas: Just a few months down the road we also have our black history.

12

00:01:52.560 --> 00:02:04.260

Carole Copeland Thomas: Recognition breakfast that will take place virtually again in March march 11 so we have a lot of great activities coming up all virtually this year because of the pandemic.

13

00:02:04.710 --> 00:02:12.060

Carole Copeland Thomas: So without further ado, if you have any questions, please put them in the chat room i'm sure you're going to have some questions, I want to thank everybody.

14

00:02:12.360 --> 00:02:16.920

Carole Copeland Thomas: All who are here from all parts of the United States and outside of the US.

15

00:02:17.340 --> 00:02:33.240

Carole Copeland Thomas: And the first part of our program is going to be a delightful woman who hails from Montreal Canada she's going to share her story with you she's been in the United States, for many, many years and we sort of titled this cassie Quinlan her story.

16

00:02:34.050 --> 00:02:47.190

Carole Copeland Thomas: A Canadian a Quebec Quebec her and she'll talk about that as well as an American and certainly she's a great advocate she is Irish and she's going to talk about her Irish background so.

17

00:02:47.550 --> 00:02:57.870

Carole Copeland Thomas: Those of you who are listening in who are Irish i'm sure you'll have a kindred spirit with her and it's going to be a delightful event for our first hour and then.

18

00:02:58.290 --> 00:03:07.380

Carole Copeland Thomas: At the second half of this hour you'll have a chance to ask cassie questions we'll have a dialogue back and forth, you can put your questions in the chat room.

19

00:03:07.710 --> 00:03:20.640

Carole Copeland Thomas: And then we'll take a brief break five six minutes or so come back and then talk about from infection to insurrection to inspiration to inauguration and beyond nuff said.

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00:03:21.150 --> 00:03:25.800

Carole Copeland Thomas: We have a lot to talk about in the second hour since we've had a sea change of leadership.

21

00:03:26.340 --> 00:03:35.400

Carole Copeland Thomas: But boy, the news just continues to rock and roll so without further ado i'm going to bring her on board and add her as a spotlight.

22

00:03:35.730 --> 00:03:49.560

Carole Copeland Thomas: And I want to welcome she's a longtime member of the multicultural symposium series also a member of my church Bethel a me church just full of energy and vigor and she's just maybe a little shy of 21 years old.

23

00:03:51.570 --> 00:03:58.650

Carole Copeland Thomas: So lovely having you on board as our featured speaker cassie Quinlan welcome glad to have you.

24

00:04:00.480 --> 00:04:00.840

Cassie Quinlan: Okay.

25

00:04:01.170 --> 00:04:01.770

Carole Copeland Thomas: All right.

26

00:04:01.890 --> 00:04:11.820

Cassie Quinlan: Oh Hello Hello Hello i'm so glad to be here isn't it

it's a great it's a great evening i'm glad to glad to be talking with people i'm excited for this opportunity.

27

00:04:13.290 --> 00:04:23.250

Cassie Quinlan: And you know i've already gotten a lot out of it, you know and so Carol said well you know talk about your life i'm like okay i'm 77 years old, have you got a couple of weeks here.

28

00:04:24.360 --> 00:04:26.610

Cassie Quinlan: it'll be a long session but.

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00:04:27.000 --> 00:04:34.470

Cassie Quinlan: I have certain things that I do think it's very important to say, and especially at this particular this time we have so many important conversations.

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00:04:34.470 --> 00:04:52.980

Cassie Quinlan: going on, and you know there's major major challenges in the country and how people understand each other and my my feeling as a Canadian sometimes is that we don't look at culture as much as we should, because we might understand each other, a little better and.

31

00:04:54.090 --> 00:04:54.480

Cassie Quinlan: I know.

32

00:04:56.640 --> 00:05:04.200

Cassie Quinlan: You know, because we look at so much in terms of class, and of course we look at all the all the damage that's been done to history to to African American culture but.

33

00:05:04.710 --> 00:05:11.730

Cassie Quinlan: We don't look at you know what are the different white groups, we said well let's talk to white people more or whatever, I know, maybe who's hears it but.

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00:05:13.080 --> 00:05:24.990

Cassie Quinlan: We should talk to each other across lines well who are these people across the lines and so part of what I want to bring out is the a particular story about the Irish and so that's part of my background and I will.

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00:05:26.730 --> 00:05:28.710

Cassie Quinlan: See how see how well I can do here.

36

00:05:29.760 --> 00:05:34.800

Cassie Quinlan: And I thank you so much for coming and look forward to talking after this event and.

37

00:05:36.780 --> 00:05:46.050

Cassie Quinlan: Hope it goes well okay now i've got to put my oh and put what any questions yeah okay carol's telling you that and also i'm just technologically getting used to this stuff so.

38

00:05:48.330 --> 00:05:49.170

Cassie Quinlan: understand if.

39

00:05:50.190 --> 00:05:51.150

Carole Copeland Thomas: you're doing great.

40

00:05:51.210 --> 00:05:52.050

Cassie Quinlan: extra minute yeah.

41

00:05:52.800 --> 00:05:53.640

Cassie Quinlan: I haven't started.

42

00:05:55.530 --> 00:05:55.860

Cassie Quinlan: Okay.

43

00:06:01.470 --> 00:06:03.750

Cassie Quinlan: I don't I don't have the presentation oh yeah.

44

00:06:05.550 --> 00:06:06.570

Cassie Quinlan: Oh, how do I get out of this.

45

00:06:06.630 --> 00:06:09.810

Cassie Quinlan: Oh OK OK, I gotta get back to my presentation.

46

00:06:09.900 --> 00:06:10.260

that's how.

47

00:06:11.640 --> 00:06:13.530

Carole Copeland Thomas: Did you first hit share screen.

48

00:06:14.100 --> 00:06:15.000

Cassie Quinlan: not yet no.

49

00:06:15.210 --> 00:06:16.860

Carole Copeland Thomas: Okay, so hit share screen.

50

00:06:17.220 --> 00:06:19.230

Cassie Quinlan: And that will leave meeting wait a minute.

51

00:06:19.650 --> 00:06:20.460

Carole Copeland Thomas: Oh don't do that.

52

00:06:21.990 --> 00:06:22.740

Cassie Quinlan: Share screen.

53

00:06:23.010 --> 00:06:23.310

Carole Copeland Thomas: uh huh.

54

00:06:23.490 --> 00:06:25.410

Carole Copeland Thomas: So there's a green button down at the bottom.

55

00:06:26.100 --> 00:06:26.550

Okay.

56

00:06:28.200 --> 00:06:31.620

Carole Copeland Thomas: And then you should be able to see your presentation, you can click on that.

57

00:06:32.130 --> 00:06:34.500

Cassie Quinlan: yeah okay i've got to get to that presentation tonight.

58

00:06:37.260 --> 00:06:37.980

Oh, oh yeah.

59

00:06:42.810 --> 00:06:45.120

Carole Copeland Thomas: And then hit share that blue button.

60

00:06:47.760 --> 00:06:49.920

Carole Copeland Thomas: Once you click on the presentation.

61

00:06:54.150 --> 00:06:57.300

Cassie Quinlan: Now where's this I gotta get the presentation you.

62

00:06:59.460 --> 00:07:00.930

Cassie Quinlan: That do you see anything.

63

00:07:01.560 --> 00:07:06.330

Carole Copeland Thomas: No, because you have to hit share so you have to hit the blue button that says share.

64

00:07:07.260 --> 00:07:08.010

Cassie Quinlan: In the zoom.

65

00:07:08.760 --> 00:07:10.170

Carole Copeland Thomas: Yes, uh huh yes.

66

00:07:12.450 --> 00:07:12.720

Cassie Quinlan: I.

67

00:07:13.440 --> 00:07:15.000

Carole Copeland Thomas: will get there okay.

68

00:07:15.180 --> 00:07:17.550

Cassie Quinlan: So here's the zoom application of.

69

00:07:17.550 --> 00:07:22.140

Cassie Quinlan: us assume that I did hit share I hit share now there's not blue is a green button.

70

00:07:22.710 --> 00:07:23.580

Carole Copeland Thomas: Okay well.

71

00:07:23.880 --> 00:07:25.110

Cassie Quinlan: I see there's the blue one.

72

00:07:25.650 --> 00:07:26.760

Carole Copeland Thomas: There you go you got it.

73

00:07:27.180 --> 00:07:27.870

Carole Copeland Thomas: Okay awesome.

74

00:07:28.320 --> 00:07:36.240

Cassie Quinlan: All right, great Thank you okay now let's just see let's find that presentation again wait a minute Okay, here it is we want to get the presentation mode.

75

00:07:39.600 --> 00:07:40.050

Carole Copeland Thomas: Great.

76

00:07:41.550 --> 00:07:50.700

Cassie Quinlan: You know what's so funny is when when i'm watching other people be patient with technology, I think i'm so impressed I think it's so lovely to see people being so patient and when it's me i'm panicking.

77

00:07:52.350 --> 00:07:52.650

Cassie Quinlan: Okay.

78

00:07:54.540 --> 00:07:55.410

Cassie Quinlan: All right, so here's.

79

00:07:56.100 --> 00:08:08.370

Cassie Quinlan: You know, and also i'm sort of talking not exactly so much about my story as much as about cultures I don't get very far in my story, but I do get deep into deep into some of these things, because I think that's what we we don't quite see and there's it's worth sharing.

80

00:08:09.000 --> 00:08:18.480

Cassie Quinlan: And okay So here we are that's my basic topic, and soon to honor the car culture and to move beyond it study it but they'll look at it a little more closely.

81

00:08:19.800 --> 00:08:34.380

Cassie Quinlan: Okay, so this is just a general saying that i've heard even here and growing up or whatever, and an Irish family has seven children it's been said it for grow up to be successful, well mother did a decent job with mother and she did the best she could.

82

00:08:37.380 --> 00:08:37.890

Cassie Quinlan: Okay.

83

00:08:39.210 --> 00:08:43.200

Cassie Quinlan: Okay, what are the other three children okay so i'm one of the other three.

84

00:08:45.450 --> 00:08:46.230

Cassie Quinlan: And here's the.

85

00:08:48.390 --> 00:08:59.400

Cassie Quinlan: In addition, something we always have to say when you're talking about cultures is I I know perfectly well it's not all Irish and i'm not trying to say it is and it's also partly at a certain point in history.

86

00:09:00.960 --> 00:09:10.560

Cassie Quinlan: And because there's other families, you know, while we have families boys whatever and five brothers and my father had six six boys and one girl, and you know, whatever.

87

00:09:10.950 --> 00:09:22.320

Cassie Quinlan: You know there's other families that have very different experiences, but in any case that I think i'm pulling up I know i'm pulling up something important here that's based on my experiences and others.

88

00:09:24.360 --> 00:09:33.210

Cassie Quinlan: Okay, so here you go alright so here's why i'm anxious is because i'm a third culture kid and I didn't know how to make the slides sure you're gonna be really.

89

00:09:36.390 --> 00:09:36.750

Cassie Quinlan: Sorry.

90

00:09:48.480 --> 00:09:49.410

Cassie Quinlan: you're better read them.

91

00:09:53.400 --> 00:09:57.060

Carole Copeland Thomas: read them for you can cast, would you like me to read them for you.

92

00:09:57.510 --> 00:10:00.630

Cassie Quinlan: yeah you can read this one okay good because later on okay good.

93

00:10:01.020 --> 00:10:09.450

Carole Copeland Thomas: All right, and we know that she's excited and she's put so much time into this so she says i'm a third culture kid kids who spending.

94

00:10:10.140 --> 00:10:16.260

Carole Copeland Thomas: Spending significant time in the developmental years in different cultures than their parents.

95

00:10:16.740 --> 00:10:29.730

Carole Copeland Thomas: kids whose families move or they send their kids to be brought up in other cultures third culture kids learn and feel invisible differences, without words to use.

96

00:10:30.270 --> 00:10:40.650

Carole Copeland Thomas: Frequent experience of many African Americans sent north or experiences of children sent to learn and grow up away from their parents.

97

00:10:41.250 --> 00:10:53.100

Carole Copeland Thomas: Across race black children black people live by culturally yet some children's have additional developmental experiences not so easy to verbalize.

98

00:10:53.610 --> 00:11:10.500

Carole Copeland Thomas: When sent into white schools or to live with others and some others, including some whites also have this diverse child experiential learning in their background seeking identity, we say third culture kids.

99

00:11:11.040 --> 00:11:24.870

Cassie Quinlan: Thank you girl Thank you and noticing that black children going into the white schools, I know, just as a footnote, because I never got to my bio too well, but I, at one point I moved to the United States, and I was a school bus driver in passing in Boston.

100

00:11:25.410 --> 00:11:33.600

Cassie Quinlan: And so i've spent a considerable amount of time with some of those kids and and and that particular culture, but right now i'm going back to Montreal.

101

00:11:35.190 --> 00:11:43.590

Cassie Quinlan: So okay all right so okay so so my experiences came without family travel and within the same language so.

102

00:11:44.340 --> 00:11:49.350

Cassie Quinlan: Some people are third culture kids because they were in the army or the parents were in the army and they move different places.

103

00:11:49.770 --> 00:12:01.020

Cassie Quinlan: You know I moved to a different section of the country, or whatever, have a mind were basically within the same language but different accents and origins, because I was pushed out of my own overwhelmed families by my only sister who had disabilities.

104

00:12:01.470 --> 00:12:05.280

Cassie Quinlan: And she saw me as a threat to her position with the older siblings and my parents.

105

00:12:05.790 --> 00:12:14.910

Cassie Quinlan: And then I jumped jumped at the convenience chance, with a British family neighbor neighbor moved across the street, when I was six their oldest daughter, who is for became my companion.

106

00:12:15.870 --> 00:12:25.050

Cassie Quinlan: And I shared that home until my friend began to date when she was 14 and then she was happy to leave me behind, and then the family left this left me behind as well.

107

00:12:25.860 --> 00:12:36.810

Cassie Quinlan: When I was 16 table back to England now in my own home I says pushed over my mother had no life training, and this is something I wanted, I want to highlight about the Irish because.

108

00:12:37.830 --> 00:12:49.380

Cassie Quinlan: Education was very much left to the Catholic Church and because of that i'll get into the Irish a little bit later, but but, but basically that so so that the parents did not.

109

00:12:50.580 --> 00:13:01.830

Cassie Quinlan: Have a way of really understanding parenting how to work together how to raise different types children different ages meantime we had seven children over 20 years and our family to with special needs.

110

00:13:03.510 --> 00:13:03.990

Cassie Quinlan: So.

111

00:13:05.250 --> 00:13:11.370

Cassie Quinlan: So my mother didn't understand teaching targeting gradual improvement so she managed alone, she complained to her fate.

112

00:13:11.760 --> 00:13:18.450

Cassie Quinlan: That the ritual she developed, but to run the home where those expected by her class conscious, but not nearby family.

113

00:13:19.080 --> 00:13:22.950

Cassie Quinlan: And, and all these cultural norms so she was under a lot of pressure doing it alone.

114

00:13:23.940 --> 00:13:33.090

Cassie Quinlan: that's my family Okay, my father died when he was 47 he was a he was a cut stolen person he he started a cut stone company taking.

115

00:13:33.720 --> 00:13:49.290

Cassie Quinlan: trucks to all around the Opera United States and Canada and picking up slabs of stone and bring it to Montreal, to be used in big buildings important buildings and you know big hospitals churches big houses stone is nice and salt and our home.

116

00:13:50.760 --> 00:13:53.580

Cassie Quinlan: stone fortress so and then there were seven children.

117

00:13:54.600 --> 00:14:00.900

Cassie Quinlan: Three brothers, to the top than my older sister than me sort of in the middle and i'm sort of doing them by ages, because they all had.

118

00:14:01.200 --> 00:14:12.600

Cassie Quinlan: To have one years between them, whereas there is for between me and my sister and then six between me and my tube me and Harry and then eight between me and Joe and after my father died when he was 47.

119

00:14:13.950 --> 00:14:25.050

Cassie Quinlan: He feel my mother remarried when I was 16 and she thought my family left the country to and my stepfather's beaver and he went in upstate New York.

120

00:14:27.780 --> 00:14:37.050

Cassie Quinlan: So my father my mother and father was a certain time they were they were, I know, try to aspire to opera class which you could do, and if you are Irish in Montreal, because at least you were English.

121

00:14:37.650 --> 00:14:46.590

Cassie Quinlan: You weren't French, and so they had access, they could pass and they followed certain norms that included alcohol every day to relax.

122

00:14:47.010 --> 00:14:50.820

Cassie Quinlan: You know, as the British aristocracy you don't drink before the sun goes down.

123

00:14:51.180 --> 00:15:02.670

Cassie Quinlan: But after you've had three or four drinks and people hard working people separately, there would be bitter battles that were never resolved company, you know too many elegant dinners cooked by my mother for dropping a remark of complaint.

124

00:15:03.720 --> 00:15:16.380

Cassie Quinlan: presented by my father who's worked was totally separate from the family, he would travel 60 hour work weeks only component said that has a table throw bitter l insults, such as drinks and sometimes plates across the table to crying mother.

125

00:15:17.550 --> 00:15:21.960

Cassie Quinlan: neglect of all but the strongest the most helpful or most obvious was the norm.

126

00:15:23.130 --> 00:15:25.950

Cassie Quinlan: So, if not put it again at four to seven succeeded.

127

00:15:27.090 --> 00:15:33.480

Cassie Quinlan: The Irish mother just must have done an acceptable job that said belief depends on mothers who didn't know how to parent.

128

00:15:33.960 --> 00:15:42.630

Cassie Quinlan: And how to work with family members at different ages and needs how to structure lessons informally ensure growth and self care and preparation for an adult world.

129

00:15:43.320 --> 00:15:58.410

Cassie Quinlan: A world for every child, not just those quick to learn and to do so with joy for all I had to teach myself how to do all that stuff after in my adult life I raised my disable brother and I had no idea how to parents, but I learned and so i'm kind of a bit of a stickler on it.

130

00:16:00.600 --> 00:16:01.110

Cassie Quinlan: Okay.

131

00:16:02.910 --> 00:16:06.780

Cassie Quinlan: Just a second now Okay, but across the street, I had a different family.

132

00:16:08.430 --> 00:16:23.340

Cassie Quinlan: know this British family life was shared, you know that the House was different everybody's included the structures were aligned with the family goals you know there's daily gatherings from everybody toddlers babies teens tech parents, whatever they had three girls and.

133

00:16:24.840 --> 00:16:37.320

Cassie Quinlan: I think that the three girls, when I was with them and, later on, they had a something that he was his father was glad, but basically every day, there was a family ritual where everybody everybody in the whole House was there.

134

00:16:39.030 --> 00:16:47.130

Cassie Quinlan: You know, and you know it was from a relaxed time mother was not stressed worried about dinner, she was every gathered for afternoon tea and a piece of cake.

135

00:16:48.390 --> 00:16:55.710

Cassie Quinlan: The farthest at home on weekends have hobbies build a boat in his garage that we all use that later on when I go with them on that vacation.

136

00:16:56.520 --> 00:17:03.060

Cassie Quinlan: Their family when rented cottages they were they were so smart they joined up with another family other British family and they'd rent a cottage together.

137

00:17:03.570 --> 00:17:10.320

Cassie Quinlan: And sometimes I would go with them, sometimes and the father drove me to work you don't want me to school every morning.

138

00:17:10.830 --> 00:17:16.350

Cassie Quinlan: And I ran across the street, every day, since I got home from school, so you know that.

139

00:17:17.190 --> 00:17:25.650

Cassie Quinlan: The mothers adult needs are taken care of also and they're built into the plans like they had a they go back home to stay to England to stay with her family every other summer.

140

00:17:26.040 --> 00:17:31.890

Cassie Quinlan: And a good friend of hers a woman teacher often joined her house in the afternoons, you know helped and chatted with her.

141

00:17:32.730 --> 00:17:39.600

Cassie Quinlan: This relaxed setting was completely different from my mother's method and drinking alone and then with husband afraid of

their father and the division between the parents.

142

00:17:41.910 --> 00:17:43.290

Cassie Quinlan: Oh sorry I could leave it at.

143

00:17:44.370 --> 00:17:56.220

Cassie Quinlan: This one i'll just say real quickly, because if you learn accents I learned a different accent that's one of the things because it was a British household so I learned as a Father Christmas, in the end and i'll you minium and and.

144

00:17:57.600 --> 00:17:58.230

Cassie Quinlan: You know just.

145

00:17:59.640 --> 00:18:06.930

Cassie Quinlan: To you, to play with language you know imitating playing, and when you do something like that it's a little bit like like Michael Jackson dancing you know you.

146

00:18:07.230 --> 00:18:20.160

Cassie Quinlan: know something you learned as a child, and you grow up and everybody can see that you learned as a child, so I learned to say to that I could speak in French, should I could learn French you know the pronunciation better than you know, most of the other English girls and that and.

147

00:18:23.010 --> 00:18:29.340

Cassie Quinlan: yeah okay years after that, when I drove a Boston desegregation the bus bus monitors, they said they thought that was from the American south.

148

00:18:29.790 --> 00:18:39.090

Cassie Quinlan: Because I picked up the accent from the children, you know don't you be looking out those windows, you know, whatever I lost a lot of it now, you lose a that's a side thing when you begin your way for a while.

149

00:18:40.500 --> 00:18:42.240

Cassie Quinlan: OK, that one i'm going to skip.

150

00:18:44.010 --> 00:18:53.520

Cassie Quinlan: That one I did six to 14 but sorry okay all right here, I have to, I have a question for you, I don't know if you can enjoy this slide.

151

00:18:54.810 --> 00:19:02.130

Cassie Quinlan: I wonder how many Americans, how many of you have been to Canada and which cut and where have you been do you want to write that in the chat.

152

00:19:03.270 --> 00:19:04.320

Cassie Quinlan: And can I see that come.

153

00:19:05.490 --> 00:19:06.150

Cassie Quinlan: into the chat.

154

00:19:06.450 --> 00:19:08.430

Carole Copeland Thomas: yeah i'll read it off yes.

155

00:19:09.330 --> 00:19:09.600

Good.

156

00:19:19.860 --> 00:19:20.430

Carole Copeland Thomas: So.

157

00:19:20.700 --> 00:19:21.360

Cassie Quinlan: You can keep doing.

158

00:19:22.440 --> 00:19:35.010

Carole Copeland Thomas: Daniel says several times, mostly the east coast of Canada great beverly Williams Toronto Montreal Toronto Quebec Montreal Quebec and Toronto.

159

00:19:35.580 --> 00:19:51.630

Carole Copeland Thomas: and Dr lorna Andrade Nova Scotia Halifax been major been brooks has been to Montreal and St Catherine sore or Emma wearing has been to Montreal and Toronto why.

160

00:19:52.470 --> 00:19:57.090

Cassie Quinlan: So you know a little bit more about Canada that it actually looks like this, not like the other map.

161

00:19:57.930 --> 00:20:03.240

Cassie Quinlan: um and i've got this one, which is another one just showing how it interfaces with the United States.

162

00:20:04.530 --> 00:20:08.070

Cassie Quinlan: Okay there's Montreal whoops did I have.

163

00:20:09.390 --> 00:20:18.420

Cassie Quinlan: No idea that well there's there's Montreal, and this map okay so then Montreal itself is an island and i'm glad that some people have been there and.

164

00:20:19.380 --> 00:20:27.120

Cassie Quinlan: You know it kind of means the nice thing about an island, is it was pretty much like a village, you know, in some ways, because because you just felt.

165

00:20:27.450 --> 00:20:33.450

Cassie Quinlan: It was something you could actually keep up with and know what it is, I mean sometimes you know even in Massachusetts you wonder what's happening.

166

00:20:34.110 --> 00:20:46.800

Cassie Quinlan: Because Western mass is different from you know different from the Cape or different from Framingham are different from Roxbury or different from Stoughton or you know all these different places Okay, but in Montreal you just could sort of follow what was going on.

167

00:20:48.690 --> 00:21:00.870

Cassie Quinlan: These the cultures that I was involved with as a child and so there's my French Canadian there's my British culture there's the overall Canada here's the Irish and there's French background okay now.

168

00:21:01.920 --> 00:21:08.010

Cassie Quinlan: Go back Okay, and my French was all heard all around Montreal 70% French.

169

00:21:08.430 --> 00:21:21.960

Cassie Quinlan: You know, on a hockey game if nobody spoke, nobody would have noticed the difference between French and English because they look the same dressed basically the same use the French the same public spaces so language didn't separate people as physically as as race does.

170

00:21:23.820 --> 00:21:33.000

Cassie Quinlan: And shopping good downtown you know I grew up watching different cultural influences style language you know I I missed that a lot, all I have to do is hear French.

171

00:21:33.330 --> 00:21:42.480

Cassie Quinlan: French in any form, whether it's rural or Montreal or provision, you know I turning around and following whoever the person is feeling i'm missing home.

172

00:21:43.560 --> 00:21:47.340

Cassie Quinlan: Okay, so, but at the same time, the the different that the inequity.

173

00:21:48.090 --> 00:21:50.670

Cassie Quinlan: Okay, persistent and i'm going to speak about that.

174

00:21:51.000 --> 00:22:01.650

Cassie Quinlan: And the French laws of also the about the common culture, the love of art was was visible everywhere that was part of French culture with red roofs on the homes women's love of individual style the way they dressed.

175

00:22:02.040 --> 00:22:16.470

Cassie Quinlan: Food, of course, and and as well as you know, individual decoration of restaurants, they weren't serving university, you know cookie cutter images restaurants, with all the glasses hanging around know that all the women designed, you know the insides it very differently.

176

00:22:18.570 --> 00:22:24.900

Cassie Quinlan: So I said that before the Irish you know they had an easy claim to be part of the Anglo structured aristocratic class.

177

00:22:27.060 --> 00:22:40.230

Cassie Quinlan: And by the 16th French Canadians got a little tired of

the Anglo disinterest in their history and culture, so they began to protest following leader, Dr king and Gandhi, and as you can see from this map it wasn't so hard they have leverage.

178

00:22:41.640 --> 00:22:44.400

Cassie Quinlan: Which is different for African Americans United States but they have.

179

00:22:45.480 --> 00:22:54.510

Cassie Quinlan: Because they had a whole province right there that was all you know is 90% French new brunswick is also is like a candidate is only bilingual province.

180

00:22:55.530 --> 00:23:05.010

Cassie Quinlan: And that means that all the laws have to be written in English and French, but the French had the at that point, they were little you know they were they were fed up of the English.

181

00:23:05.610 --> 00:23:17.160

Cassie Quinlan: Not learning, their culture, because that's How was the the basically the inequity is that the French the anglos didn't learn to speak French you know we went to schools and both languages were mandated.

182

00:23:18.240 --> 00:23:24.960

Cassie Quinlan: But for an equal curriculum, but all conversations always happened in English, you know between the English girls in the French.

183

00:23:25.830 --> 00:23:33.090

Cassie Quinlan: So the reasons i've got here at power English didn't have to learn French to work and survived the French needs to learn English to is snobbism.

184

00:23:33.450 --> 00:23:39.150

Cassie Quinlan: England, I was locked down on French group culture and three is something people don't always realize is shyness.

185

00:23:39.630 --> 00:23:49.260

Cassie Quinlan: And as individuals have a heart can have a harder time learning new mentors alone, you know you make a mistake and you think, do you think it's the end of the world, and you don't try again for

five years.

186

00:23:50.070 --> 00:23:59.640

Cassie Quinlan: You know, French, on the other hand there a group culture, they chatted in groups about everything, including learning English and so after mistake, they laugh and continue enjoying chatting with each other, so the French actually.

187

00:23:59.820 --> 00:24:04.440

Cassie Quinlan: kept persisting and learned English a whole lot better than the English ever learned French.

188

00:24:05.850 --> 00:24:06.240

Cassie Quinlan: Okay.

189

00:24:07.560 --> 00:24:17.520

Cassie Quinlan: This Okay, I have, I hope you can see, this whole thing this i'm I put this no no ethnic groups, I don't see the top of this, I can see this.

190

00:24:18.360 --> 00:24:23.760

Cassie Quinlan: Border over the top, let me see if I can oh okay good all right, this is from Horowitz his book.

191

00:24:24.660 --> 00:24:37.710

Cassie Quinlan: ethnic groups and conflict and pointing about the differences between you know if you got a range group with the power on the top with the insolence going down on the left, you know you don't have much communication and on the other hand, the unranked groups.

192

00:24:38.880 --> 00:24:51.420

Cassie Quinlan: You know if they're kind of equal like in Switzerland somewhat in Montreal in terms of in the public space, but, basically, you know as far as all the structures, you know the power and everything was all English.

193

00:24:51.900 --> 00:25:07.260

Cassie Quinlan: Because, partly because England had you know English had links to United States, as well as Western Canada, as well as England and whereas the French actually felt like they were the ones who discovered Quebec Montreal and their their history was thinking

that was their their place.

194

00:25:08.490 --> 00:25:19.350

Cassie Quinlan: But basically, the in the ranks groups, one of the things that I found over time that I didn't spell out here too well, but the people there's a blindness at the top.

195

00:25:20.370 --> 00:25:25.950

Cassie Quinlan: The blindness of the top is because the people at the top, they focused on big managers they've got their own agenda.

196

00:25:26.670 --> 00:25:39.330

Cassie Quinlan: And so that's what they're focused on Saturday i'm always here all the details of lives and individuals and and exceptions, they don't hear all that stuff in the bottom it doesn't go back up, and we know that pretty well here we kind of you know.

197

00:25:40.020 --> 00:25:43.110

Cassie Quinlan: You try and get there by democracy but it's it's a slow push.

198

00:25:43.620 --> 00:25:53.310

Cassie Quinlan: Whereas when the groups are unranked like we're hoping to open to have seen and Biden's transition with everybody up there, and all different types of people and everybody contributing it was lovely.

199

00:25:53.670 --> 00:25:59.310

Cassie Quinlan: It looks like an unranked gathering in which everybody clearly had a contribution going back and forth.

200

00:26:01.230 --> 00:26:01.560

Cassie Quinlan: Then.

201

00:26:02.640 --> 00:26:03.810

Cassie Quinlan: What happened here or didn't.

202

00:26:06.330 --> 00:26:07.110

Cassie Quinlan: yeah okay.

203

00:26:08.010 --> 00:26:08.430
Carole Copeland Thomas: yeah see.

204
00:26:09.840 --> 00:26:11.040
Carole Copeland Thomas: ya 15 minutes.

205
00:26:11.580 --> 00:26:13.020
Carole Copeland Thomas: Left yes.

206
00:26:13.260 --> 00:26:21.300
Cassie Quinlan: Thank you Okay, I think i'm not doing i'm not doing too bad because I got it okay Okay, the blindness at the top okay it's both deliberate and not deliberate.

207
00:26:21.630 --> 00:26:29.700
Cassie Quinlan: And it's it's worth it's worth noticing because we just think that people are awful and they want to hold power and they're scared of being overwhelmed and everything there's something else that goes on.

208
00:26:30.060 --> 00:26:32.490
Cassie Quinlan: That more people can identify with you know.

209
00:26:33.330 --> 00:26:43.950
Cassie Quinlan: Margaret heffernan wrote a great book about that, but she's talks about a man who saw who wanted to leave a company, who was consulting to her and because he saw a female employee being sexually harassed.

210
00:26:44.400 --> 00:26:50.370
Cassie Quinlan: And he just he what he couldn't get comfortable with it, and yet he didn't want to speak up and she asked him, you know, so why not.

211
00:26:50.460 --> 00:26:51.390
Cassie Quinlan: And so, for one thing.

212
00:26:51.720 --> 00:27:01.860
Cassie Quinlan: You know, said, well, maybe it's not my job, maybe i'll intrude on this respect somebody else you know, and if you're if he if you have to pay attention, maybe he'll learn too much about

what's going on it'll get complicated.

213

00:27:02.220 --> 00:27:11.160

Cassie Quinlan: You know, so I don't have enough information, maybe i'll do it wrong, we don't realize that you know that there's a lot of actual reasons why people.

214

00:27:12.270 --> 00:27:26.160

Cassie Quinlan: You know it doesn't forgive anything and there's plenty plenty that needs to be seen, but just the notion of the people at the top don't see the same view as the people at the bottom, and so we get pretty mad at them, but but.

215

00:27:28.170 --> 00:27:28.470

Cassie Quinlan: You know.

216

00:27:29.640 --> 00:27:33.120

Cassie Quinlan: To me there's to me there's or they're ignorant and only some of them are mean.

217

00:27:35.130 --> 00:27:40.950

Cassie Quinlan: Okay, one of the things they don't see the group cultures are individual cultures and I okay.

218

00:27:41.820 --> 00:27:52.350

Cassie Quinlan: Because I grew up with a British family and that whole that was like a whole the village was more accent and the Irish villages are separate from each other, so I worked one summer in college.

219

00:27:53.100 --> 00:27:56.010

Cassie Quinlan: I was the only English version in the in the fetch Canadian kitchen.

220

00:27:56.490 --> 00:28:03.480

Cassie Quinlan: And the you know I apply too late, and the only dog left was the kitchen so that's where I worked not like the other English girls.

221

00:28:03.870 --> 00:28:14.220

Cassie Quinlan: So the kind of what I remember from that it was a

wonderful summer I remember all the kindness of the French local rural people a chef the dishwasher everybody teaching me the words that I needed because I had.

222

00:28:14.520 --> 00:28:25.620

Cassie Quinlan: Read French and written French but, like all the other other Anglo cows, I never spoken, and so you know I everybody in that kitchen taught me things and we you know, we had joked back and forth, and you know.

223

00:28:26.910 --> 00:28:30.330

Cassie Quinlan: Some of them have no teeth it didn't matter, it was a fun, it was a really fun summer.

224

00:28:30.990 --> 00:28:38.610

Cassie Quinlan: And so Okay, I learned a thing in speaking live group call to is different, I saw it at the parties I I was invited to both the Anglo.

225

00:28:39.210 --> 00:28:49.830

Cassie Quinlan: parties and the French parties and i'll upon the slides and i'm going to show you the not very good and I just by the time i'm struggling with this stuff I didn't get to find better ones, but i'll give them a little bit.

226

00:28:50.820 --> 00:28:56.610

Cassie Quinlan: idea okay so yeah Anglo parties you go and I imagine those logs are sleeping bags.

227

00:28:57.780 --> 00:28:58.950

Cassie Quinlan: you'd never go without a date.

228

00:29:00.000 --> 00:29:10.230

Cassie Quinlan: You know you already had so everybody's there in couples this beer all around and they're sleeping bags and people are kind of huddled huddled together couples and they're sleeping bags that's called a party.

229

00:29:10.920 --> 00:29:24.690

Cassie Quinlan: Whereas the French party was on the same rocks you know the same bonfire everything was the same, but the whole difference was that was that you know, everybody was there, you know

different people is the fact no but then girl that the.

230

00:29:25.770 --> 00:29:34.530

Cassie Quinlan: You know, men and women, people bought pots and pans and drum rhythms we all saying people saying and four part harmony, it was a really fun time.

231

00:29:35.190 --> 00:29:40.230

Cassie Quinlan: And it was a whole group and that's kind of what I call group cultures and from my end.

232

00:29:40.740 --> 00:29:50.700

Cassie Quinlan: that's part of my lived view my experiential view I just I noticed when there's group cultures versus the individual ones, I suppose, everybody does but i'm particularly sensitive because.

233

00:29:51.300 --> 00:30:04.890

Cassie Quinlan: I found welcome in group cultures and fun, you know we started to you know, so we saying I don't know if I sit down, the next one yeah so the French part they were all there we'd sing in four part harmony.

234

00:30:05.910 --> 00:30:10.980

Cassie Quinlan: You know, child and that's how they say it in touch a sack they don't say cast they say PR.

235

00:30:12.150 --> 00:30:17.520

Cassie Quinlan: And you know, he was a great leader for all of it, but we sang a three part harmony.

236

00:30:18.000 --> 00:30:30.900

Cassie Quinlan: And you know the brains pots and pans or whatever, and every two weeks, the tourists boat would arrive at the dock they're dropping off the rich glass risk guests to stay at the hotel, we were all working there, so we don't go down and sing the passengers off the boat.

237

00:30:31.920 --> 00:30:42.480

Cassie Quinlan: You know, as a lovely you know okay so there's there's an example of a group cultures and versus the individual one, so I want to get to the Irish one was important because.

238

00:30:42.900 --> 00:30:52.320

Cassie Quinlan: Again we get to the Irish legacy study it and then move beyond it, because it's a lot of difficulty, there is rigidity born of distance the isolation of women.

239

00:30:53.340 --> 00:30:58.080

Cassie Quinlan: not understood punished by it, you know did it just an authoritative rules, the Catholic Church.

240

00:30:58.680 --> 00:31:10.950

Cassie Quinlan: You know, and then erroneous damaging information no help no support and cut off from life and feedback oh i've got in fact they just released the report about the Irish women and baby homes.

241

00:31:11.610 --> 00:31:26.730

Cassie Quinlan: In which 57,000 women where we're in just 18 homes were put there you know over this century with with all their babies taken from them and they were, been punished for their sins, because they got married do they had pregnant outside of wedlock.

242

00:31:28.410 --> 00:31:35.520

Cassie Quinlan: So now, here is a good reason, you can see why the Irish had so much difficulty.

243

00:31:37.530 --> 00:31:41.430

Cassie Quinlan: I know loosening up because they lacked feedback.

244

00:31:43.140 --> 00:31:49.410

Cassie Quinlan: You know they didn't have other cultures around you can see just looking at the white version in Europe, I mean other most the other European.

245

00:31:49.740 --> 00:32:00.330

Cassie Quinlan: Countries, they were all kind of closer to each other, they know you can drive within a couple of hours from one country to the other people are aware of different different styles languages.

246

00:32:01.380 --> 00:32:04.650

Cassie Quinlan: Well, no, I don't have a I don't have a video.

247

00:32:06.390 --> 00:32:10.050

Cassie Quinlan: So, you know that was that that, but you can see from this map.

248

00:32:10.560 --> 00:32:11.220

Carole Copeland Thomas: The Pope.

249

00:32:11.250 --> 00:32:15.330

Cassie Quinlan: Is down there in Rome and he's he's giving all the to.

250

00:32:15.810 --> 00:32:26.880

Cassie Quinlan: I took care of an old lady who was Italian and I asked her one time she had only one one child and I asked her how could she have one child, because she's she mentioned going back to a Catholic Church for something I said.

251

00:32:27.120 --> 00:32:39.450

Cassie Quinlan: But you still see yourself as a Catholic, how could that happen, and she said, well, no was the pocono you're going to help me raise my children and obviously there's no he says yeah well how could he know how many children, I could race.

252

00:32:40.620 --> 00:32:57.390

Cassie Quinlan: And they the Irish, on the other hand, were terrified to disobey the Pope, you know to them, you know with you know only boring England on that side, especially the women, the women were easy to intimidate it was just such a you know, a fearful lack of you know.

253

00:32:59.250 --> 00:33:09.930

Cassie Quinlan: disobeying that Pope and so Okay, there was no fail and i'm bringing on speaking of her in this book now how do I have 10 minutes left Carol or not.

254

00:33:11.190 --> 00:33:11.490

Cassie Quinlan: I know.

255

00:33:11.670 --> 00:33:18.060

Carole Copeland Thomas: Yes, you do uh huh and anytime cassie you can cut your camera back on but you're doing you'd keep going.

256

00:33:18.390 --> 00:33:19.710

Cassie Quinlan: yeah okay.

257

00:33:20.130 --> 00:33:20.460

Cassie Quinlan: So I put.

258

00:33:20.580 --> 00:33:27.360

Cassie Quinlan: together and okay i'll read this one, but maybe if somebody else wants to get themselves geared up to read another one.

259

00:33:28.530 --> 00:33:39.030

Cassie Quinlan: Because no or fail and she's a wonderful writer she she was you know she was saved from a harrowing childhood by our love of books and reading and she was okay.

260

00:33:40.020 --> 00:33:47.940

Cassie Quinlan: pushing a pen is pushing the boundaries virus confiding capacity Catholic culture, she ultimately became one of the country's best known colonists.

261

00:33:49.170 --> 00:33:54.090

Cassie Quinlan: You know, but, but she also when she published her book, are you somebody about her life.

262

00:33:54.600 --> 00:34:01.020

Cassie Quinlan: She didn't know there be any answers to it and the ancestors came the answers just came pouring in from across the country.

263

00:34:01.320 --> 00:34:08.280

Cassie Quinlan: All these women's and you're telling my story you're telling my story that you know the newspapers, they were overwhelmed by what happened, nobody been hearing these women.

264

00:34:08.790 --> 00:34:18.270

Cassie Quinlan: So, but, as she entered middle age alone depressed her professional success that now, I know I didn't I didn't either desire for connection, and you know.

265

00:34:18.870 --> 00:34:27.840

Cassie Quinlan: But in her memoir she's still her experiences and do a wisdom, you can see that can come from an obstinate obstinate refusal

to shrink from from life okay.

266

00:34:29.400 --> 00:34:40.320

Cassie Quinlan: No all a failing to me, she writes it, this is the disconnect a female and female identity, I don't know what happened down the generations, perhaps emigration did something to the relationship between men, women and children.

267

00:34:41.520 --> 00:34:52.080

Cassie Quinlan: her father, excuse me, my father was a newspaper journalist, and you know it, she talks at the beginning, when he is married to her mother and courting her and all the rest of it.

268

00:34:52.560 --> 00:35:03.900

Cassie Quinlan: Before they had their third she had the mother had 13 children and had nine at all when a very isolated House I think that's what's different I find many homes had many children, but in other warm or countries.

269

00:35:04.530 --> 00:35:15.360

Cassie Quinlan: The women can help each other, you know could inspire each other, it could coach each other, but in Ireland, there was a lot of you know desolation separation in these in these big families and so.

270

00:35:15.990 --> 00:35:20.010

Cassie Quinlan: You know, and he used to write write about his his affection for her.

271

00:35:20.730 --> 00:35:31.500

Cassie Quinlan: You know party, it was the side but, but his but this this affection was taken over by another identity, it was taped part is the size of the family, he grew into along with my mother's refusal to be satisfied with serving it.

272

00:35:31.830 --> 00:35:41.910

Cassie Quinlan: That killed his enthusiasm but mostly he was alienated from a domestic role by the opportunity with which the monitoring modernizing of Iraq Ireland happened to present to him.

273

00:35:42.360 --> 00:35:51.000

Cassie Quinlan: He wasn't a journalist and the ordinary meaning of the

word, he was a small God in the world, we just then very new and innocent people who wanted publicity.

274

00:35:53.280 --> 00:36:00.990

Cassie Quinlan: The nuns were the most powerful women in Ireland they didn't bring have any ideas for the secular world, the thing that would bring a girl most praise with a desire to enter the conference.

275

00:36:01.500 --> 00:36:06.090

Cassie Quinlan: The bride of Christ when I left school the head none we've got to run General Motors when.

276

00:36:06.840 --> 00:36:14.100

Cassie Quinlan: She was so competent advise me earnestly that, in whatever situation I might find myself I should think what the Virgin Mary what i've done and do the same.

277

00:36:14.760 --> 00:36:23.700

Cassie Quinlan: That was the extent of the advice, so the women who had no preparation from their mothers or from the nuns in fact they were they were punished for being you know.

278

00:36:24.090 --> 00:36:30.390

Cassie Quinlan: For smiling at a boy, it was just it was very anyway so but meantime that the man was the opposite.

279

00:36:31.050 --> 00:36:39.120

Cassie Quinlan: The stranger was see my father Suave manners attachments humor and thank you, as a modern type and things must be lovely for us at home, and so they often were.

280

00:36:39.630 --> 00:36:44.460

Cassie Quinlan: He was usually delightful and he was the head of the family, even as a family was going to ruin.

281

00:36:45.150 --> 00:36:56.670

Cassie Quinlan: His iron will create a version of home life for himself when he came in at night he would go out the back door to the roses, he came through and inspect them in the dark, he took his own close to the cleaners and Polish his own shoes.

282

00:36:57.090 --> 00:37:07.740

Cassie Quinlan: He was invariably dapper and almost always cheerful he whistled beautifully while he shaved nothing would have stopped him from surviving he drove my mother, he told my mother into a frenzy.

283

00:37:09.210 --> 00:37:14.970

Cassie Quinlan: there's the Rose he always grabbed it put it in his lapel and headed off into town.

284

00:37:15.300 --> 00:37:23.580

Cassie Quinlan: I had an old my oldest brother was a little bit like that he loved you know, is my mother, my parents first child and he you know, he was very dapper always going out and no.

285

00:37:24.030 --> 00:37:31.350

Cassie Quinlan: No one about town, it was a very interesting thing there's nothing wrong with that except the difference between the husband, the wife.

286

00:37:34.770 --> 00:37:35.340

Cassie Quinlan: Or what happened.

287

00:37:38.280 --> 00:37:40.380

Carole Copeland Thomas: About five more minutes.

288

00:37:40.530 --> 00:37:45.960

Cassie Quinlan: Okay, but why can I what happened, I push my button it didn't do I think next.

289

00:37:46.410 --> 00:37:47.250

Carole Copeland Thomas: Why don't you hit.

290

00:37:48.030 --> 00:37:48.750

Cassie Quinlan: hit next.

291

00:37:49.320 --> 00:37:51.600

Carole Copeland Thomas: back and maybe you'll be able to go forward.

292

00:37:54.150 --> 00:37:56.970

Cassie Quinlan: So next up there okay there.

293

00:37:57.150 --> 00:38:00.030

Cassie Quinlan: Okay, good, I would like to read this one.

294

00:38:02.100 --> 00:38:07.380

Carole Copeland Thomas: of our um let me see if I can violin tell ask some.

295

00:38:11.130 --> 00:38:13.560

Carole Copeland Thomas: Daniel Slater how about it, let me.

296

00:38:15.660 --> 00:38:24.390

Carole Copeland Thomas: Let me make you a Co host and then you can take yourself off mute Daniel I know i'm putting you on the spot, can you read this slide.

297

00:38:25.590 --> 00:38:25.980

Daniel Slater: sure.

298

00:38:26.250 --> 00:38:26.880

Carole Copeland Thomas: Thank you.

299

00:38:29.670 --> 00:38:35.490

Daniel Slater: invest your mother to come to the West for festival with me he'd say early return garden party or two reception.

300

00:38:36.060 --> 00:38:43.110

Daniel Slater: But she informed me that she has nothing to wear isn't that so Catherine, I gave you carte blanche to go into brown Thomas tell them to send the bill.

301

00:38:43.470 --> 00:38:48.240

Daniel Slater: Tell them to send the bill to me and get something nice but still apparently you claim, you have nothing to work.

302

00:38:49.080 --> 00:39:02.460

Daniel Slater: She choked the frustration unable to find words to say that she wasn't able to do things like that, and he knew it that she had no good underwear shoes, even if she had a dress that she was too shy of shops to tell them to send bills that one of the children is.

303

00:39:03.660 --> 00:39:10.200

Daniel Slater: There, but one of the children was playing true and again that he hadn't said how long they be going for and who was supposed to be minding the House.

304

00:39:10.560 --> 00:39:15.750

Daniel Slater: Whether he'd give her money for herself when they were there all the time or she'd be waiting for him to buy her drinks all the time.

305

00:39:16.320 --> 00:39:25.620

Daniel Slater: She was unable to say what she felt that he was mocking her in her case she be dying for him to get the hell out of work to go up to the pub and get a quick double chin down or to stop the shaking.

306

00:39:27.090 --> 00:39:36.930

Cassie Quinlan: Thank you, thank you just to point out that she wasn't waiting for him to get out of work to get to her, she is she want him to go back to work so she could run off to the coffee pot.

307

00:39:39.060 --> 00:39:45.780

Cassie Quinlan: Yes, yes, I mean that anyway that's good we need confrontation i'm done okay.

308

00:39:47.100 --> 00:39:52.170

Cassie Quinlan: Then Okay, another point about her Another journalist there Thank you so much, Daniel I appreciate that.

309

00:39:53.310 --> 00:39:53.880

Cassie Quinlan: Okay.

310

00:39:55.140 --> 00:40:07.680

Cassie Quinlan: With Another journalist commented watching Hello failing to picture yourself as poor he said I long to kick the TV says he said New Orleans Daddy was one of ireland's most celebrated journalists are to Solomon was she poor, no, no.

311

00:40:08.310 --> 00:40:17.310

Cassie Quinlan: But I was heard up, but this is delilah speaking, and I was heard of the same my father often didn't have a penny, and

though the driver the Austin princess.

312

00:40:17.760 --> 00:40:24.840

Cassie Quinlan: Might occasionally be waiting for my little sister's at the gate of the national school when they came over they might not have socks they might not have copy books.

313

00:40:25.470 --> 00:40:41.070

Cassie Quinlan: One of my little sister's had TB and lay around all the time no one noticed, or if they did they did nothing an older man man friend of mine, a doctor happened to call for me and saw her anger she best spent a year and a sanatorium otherwise I suppose you would have died.

314

00:40:42.510 --> 00:40:53.100

Cassie Quinlan: My brothers at the time were the worst victims and neglect that has left me with such an impression of poverty, they needed to be helped to school, but they never got through school, they were to stumble from one dead end job to the other.

315

00:40:53.850 --> 00:41:00.720

Cassie Quinlan: My friend the doctor and the Jesuit from the gardener street tried very hard to keep my eldest brother going toward the possibility of college.

316

00:41:01.110 --> 00:41:07.170

Cassie Quinlan: But they were defeated by my mother wanting him to earn money and my father washing washing his hands and pretending that there's no problem.

317

00:41:07.830 --> 00:41:18.240

Cassie Quinlan: We were not poor we had aspirations to really pour did not have it wasn't strictly speaking because of money that we did not attain them, we were poor inside our House, but not outside.

318

00:41:19.560 --> 00:41:29.310

Cassie Quinlan: there's a big okay it's just almost done here Okay, so when when the I ever send this to something about I wish identity which I simply I understand intimately.

319

00:41:29.730 --> 00:41:38.160

Cassie Quinlan: Because with that confusion of not understanding

parenting and all that you know and the disparity between between the ones who are doing really well in the ones are doing with the back.

320

00:41:38.520 --> 00:41:45.930

Cassie Quinlan: You know and and nobody talking about everybody smiling and putting incarnations in their lapel no i'm here, it says she says.

321

00:41:46.440 --> 00:41:59.970

Cassie Quinlan: children were toughened early he sent out in the world with a cardboard suitcases one minute warm and the tribe, the next minute walking down the steps of some distant railway station into a world, they must handle on their own under the surface competence, they must have been in fertile.

322

00:42:01.110 --> 00:42:09.810

Cassie Quinlan: So that that's that one okay good so just because here's we can we can probably end somewhere here just because we're getting to the.

323

00:42:11.220 --> 00:42:26.640

Cassie Quinlan: The the article finally came out about the mother baby home and the thousands died in 18 to ireland's mother and baby homes, the church one institutions were unmarried women were set to deliver the babies and secret often against the will over eight decades according a landmark part.

324

00:42:27.900 --> 00:42:40.800

Cassie Quinlan: Okay here's the here's the report that just came out, I have the links as well, but it only came out this year and it went up on up until up until the 70s and whatever is just went on for so long and here just in 1998.

325

00:42:41.940 --> 00:42:55.110

Cassie Quinlan: You know, and there were 9000 deaths this this notion of neglect is just horrific around 56,000 people from girls as young as 12 to women in their 40s there were sent to these 18 institutions.

326

00:42:56.640 --> 00:43:04.050

Cassie Quinlan: You know where some 57,000 children were born accorded the report only one in seven and those children didn't survive long enough to leave.

327

00:43:04.410 --> 00:43:13.680

Cassie Quinlan: It no alarm was was raised by the State over the high mortality rates, even though it was no to the local and national authorities and was recorded an official publications.

328

00:43:14.400 --> 00:43:28.860

Cassie Quinlan: yeah so they did not save the lives of the illegitimate children they appear to have significantly reduced their prospects of survival, the you know so that that kind of threw me off of my presentation, once all this came oh you're speaking for the Irish part Parliament.

329

00:43:29.880 --> 00:43:42.210

Cassie Quinlan: The Prime Minister Martin Mr Martin said, the report was a moment for us as a society to recognize a profound failure empathy understanding and basic humanity over a very lengthy period.

330

00:43:43.050 --> 00:43:52.170

Cassie Quinlan: I want to emphasize that each of you in an institution, because of the wrong Wer were there because of the lungs of others, each of you exclaim blameless he said to the survivors.

331

00:43:52.500 --> 00:44:07.230

Cassie Quinlan: The most striking thing revealed in the report was the shame felt by the women who became pregnant outside marriage in this country and the country you know we embraced perverse religious morality and control judgmental ISM and moral certain date but shunned our daughters.

332

00:44:09.120 --> 00:44:14.310

Cassie Quinlan: That yeah that's right i've got the references, should we end there, I mean I don't.

333

00:44:14.580 --> 00:44:15.690

Carole Copeland Thomas: Yes, because I want to.

334

00:44:15.720 --> 00:44:18.870

Carole Copeland Thomas: I want to allow enough time for questions I know.

335

00:44:19.920 --> 00:44:28.140

Carole Copeland Thomas: our guests and our friends and Members here have questions, based on this really fascinating presentation, yes.

336

00:44:28.380 --> 00:44:38.880

Cassie Quinlan: Thank you, I wasn't exactly so we said, my story sometimes i'm related to it and i'm part of it, but it's why I recognize it, but I see it as important, so i'm curious other people's reactions.

337

00:44:39.120 --> 00:44:41.970

Carole Copeland Thomas: Great so i'm going to.

338

00:44:43.110 --> 00:44:53.490

Carole Copeland Thomas: Now let me go back to my screen, so that I can unmute everybody, and you can now take yourself off mute and.

339

00:44:53.940 --> 00:45:08.490

Carole Copeland Thomas: ask any questions that you have the first question I have in the chat room from bill dunham he says what a story he's talking about one of your previous stories when you worked as a in the restaurant and he said he was talking about the format.

340

00:45:11.520 --> 00:45:19.380

Carole Copeland Thomas: bill Maybe you can explain what you were saying you said you were talking about the welcoming boat bill donohue you want to share your comment.

341

00:45:21.690 --> 00:45:27.330

Carole Copeland Thomas: And you can take yourself off mute cassie i'd love for you to show your camera.

342

00:45:30.810 --> 00:45:33.150

Carole Copeland Thomas: And i'm going to ask you to start your video.

343

00:45:34.200 --> 00:45:34.800

Carole Copeland Thomas: Yes.

344

00:45:35.010 --> 00:45:52.440

william dunham: Oh no this Thank you I just that area, the world Canada, because I go on my family's generations to the adirondacks so we love whoa is that I wasn't familiar which island this work on the

summer, you take the boat hotel it sound very special.

345

00:45:52.920 --> 00:46:06.270

Cassie Quinlan: haha was caddyshack rebecca's up to St Lawrence river and it's the, this is the second at the corner of the sagging and the St Lawrence and it was actually it was still see water at that point in the St Lawrence and.

346

00:46:07.380 --> 00:46:15.150

Cassie Quinlan: sagittarius want to do is the deepest river North America, so it wasn't a glorious spot, and they were tour boats that were sent for the affluent people.

347

00:46:15.540 --> 00:46:22.740

Cassie Quinlan: The tourists from Montreal would get on those boats and they would go up to the St Lawrence river and there were two big tourist hotels.

348

00:46:23.520 --> 00:46:36.060

Cassie Quinlan: You know, on the side of that river, so they would they would come up on the boats and they would go stay at the hotel for a few days, and then they get back on the boat go up stop again at the next hotel and find themselves greeted.

349

00:46:37.260 --> 00:46:41.310

william dunham: me to spell that name of that town that island slowly.

350

00:46:42.030 --> 00:46:49.500

Cassie Quinlan: Okay, well, the town is tasha sack ta D I hadn't written, something I will try to find it because I lose all my slides.

351

00:46:50.550 --> 00:46:54.210

Cassie Quinlan: A ta te O U s 's AC.

352

00:46:55.050 --> 00:46:56.280

william dunham: Thank you yep.

353

00:46:56.400 --> 00:46:56.730

Great.

354

00:46:57.750 --> 00:47:07.080

Cassie Quinlan: Rural town with an the difference in the population that were rural and local versus these tourists coming in, as just that it was a huge difference yeah.

355

00:47:07.980 --> 00:47:22.230

Carole Copeland Thomas: cassie do you mind stop sharing yours your screen, so that we can all see each other and continue with the Q amp a part, so at the top, it says stop sharing screen, you can click on that okay.

356

00:47:22.770 --> 00:47:24.450

Carole Copeland Thomas: awesome Thank you.

357

00:47:24.720 --> 00:47:27.600

Carole Copeland Thomas: All right, continue with your questions, everyone.

358

00:47:34.200 --> 00:47:36.060

Cassie Quinlan: Hope I didn't turn everything upside down totally.

359

00:47:38.310 --> 00:47:45.840

Cassie Quinlan: part of my thesis is that the group cultures, they have a way of helping each other, learn and more gentle ways and the Irish need that.

360

00:47:47.640 --> 00:48:00.030

Carole Copeland Thomas: I wanted to ask you a question, and that was i'm struck by a comment that now President Biden made a few days ago, when he was interviewed and he was paying tribute to his mother.

361

00:48:00.510 --> 00:48:18.360

Carole Copeland Thomas: And he had promised his mother years ago that he wouldn't take up drinking and he said because there's just so much drinking in the family, I just didn't want to contribute to it he's Irish and also has the French in him as well, so do you have any comments or thoughts about.

362

00:48:19.380 --> 00:48:21.690

Carole Copeland Thomas: Making that kind of statement and commitment.

363

00:48:22.710 --> 00:48:24.240

Carole Copeland Thomas: From a cultural perspective.

364

00:48:25.110 --> 00:48:28.740

Cassie Quinlan: A lot that he didn't accept, I have to say that neither did trump.

365

00:48:29.220 --> 00:48:30.720

Carole Copeland Thomas: Well, I was gonna say I was thinking about.

366

00:48:33.210 --> 00:48:36.150

Cassie Quinlan: it's not only the as the alcohol there's.

367

00:48:36.570 --> 00:48:37.920

Carole Copeland Thomas: German Scottish.

368

00:48:37.980 --> 00:48:38.310

Yes.

369

00:48:39.450 --> 00:48:39.750

Cassie Quinlan: But.

370

00:48:40.830 --> 00:48:43.890

Cassie Quinlan: No thank, thank goodness, to me, I just think there's something you.

371

00:48:45.390 --> 00:48:53.730

Cassie Quinlan: Know there's something little stable about about you know the person that doesn't drink or whatever, or to a certain amount it's not.

372

00:48:54.240 --> 00:49:04.620

Cassie Quinlan: it's not like every day or whatever, because you don't realize how fast it can catch up with you, and if you don't quite know if there's if there's big issues that were very much unresolved.

373

00:49:05.280 --> 00:49:09.660

Cassie Quinlan: That was what I remember, I remember as a teenager saying cheese, you know or at some point, saying.

374

00:49:10.230 --> 00:49:18.510

Cassie Quinlan: You know if they weren't drinking What would it what would have happened and what I realized was that they might have said to each other hey, how do you think we're doing with all these seven kids you know.

375

00:49:18.750 --> 00:49:20.700

Cassie Quinlan: Are we actually handling everything for all.

376

00:49:22.470 --> 00:49:32.520

Cassie Quinlan: You know, and they might have had a few new strategies of how to help each other or you know I mean I don't think the parenting was taught and when, because it was so delegated to the Church, they just all felt powerless.

377

00:49:32.820 --> 00:49:37.260

Cassie Quinlan: They felt that you know I raised my disabled brother, and then we have an uncle who was in an institution.

378

00:49:37.710 --> 00:49:47.400

Cassie Quinlan: And, well, I never even heard about him till I was 16 and it was basically you know, and my sister was in mental hospitals all her life, and I just felt like.

379

00:49:47.700 --> 00:49:58.380

Cassie Quinlan: Well, and with a disabled one well, maybe it's time for the institution now that's all they thought my brothers, or whatever, because you know, for some reason, some strange reason I tried to raise the guy.

380

00:49:59.880 --> 00:50:09.030

Cassie Quinlan: You know, completely different I connected him to the Community, a whole bunch of other things, but, but you know to them, it was very strange so i'm glad if I didn't.

381

00:50:10.230 --> 00:50:20.880

Cassie Quinlan: know you I think about Churchill was a big drinker you know and heavens, we were in the war, whatever I mean some of that war glory you kind of wonder how how much they.

382

00:50:22.170 --> 00:50:29.520

Cassie Quinlan: You know, and one of the things that happens, sometimes with with with alcohol and I don't actually I don't quite understand it to me in black communities like.

383

00:50:30.840 --> 00:50:39.990

Cassie Quinlan: People are still very, very creative and kind, so I didn't see that in my family when you know that was like you know you're scared people when they drank too much or whatever.

384

00:50:40.080 --> 00:50:46.890

Carole Copeland Thomas: Well, we have alcoholism in our culture also oh yeah yes any other questions for cassie.

385

00:50:52.500 --> 00:50:56.970

Beverly Williams: I don't have a question cassie but I really appreciate you sharing.

386

00:50:58.470 --> 00:51:05.430

mean and following what Mike was saying was be private I thank you for bringing it popular and.

387

00:51:07.860 --> 00:51:12.330

Cassie Quinlan: I really appreciate it, thank you, thank you, I recognize that voice Thank you beth.

388

00:51:14.550 --> 00:51:28.650

Cassie Quinlan: yeah Well, no, and I just thought about that, before I mean it's kind of a funny way of looking at it and, now that the Irish mother and babies thing has just come out My guess is we're gonna have a whole lot I don't know they still want to rush it under the rug.

389

00:51:29.850 --> 00:51:30.240

And you're like.

390

00:51:31.320 --> 00:51:37.380

Cassie Quinlan: Wait a minute, you know how far are we willing to go hit on ignore things um.

391

00:51:38.400 --> 00:51:38.700

yeah.

392

00:51:40.500 --> 00:51:40.830

Cassie Quinlan: yeah.

393

00:51:42.330 --> 00:51:43.050

Cassie Quinlan: yeah um.

394

00:51:44.850 --> 00:51:45.780

Cassie Quinlan: And what's his name.

395

00:51:47.580 --> 00:51:48.240

Michael Patrick.

396

00:51:49.650 --> 00:51:49.980

Cassie Quinlan: Oh sorry.

397

00:51:50.280 --> 00:51:57.660

Cassie Quinlan: But Michael Patrick McDonald he wrote a book about South Boston and do they were they were so awful doing busing to the bottom, throw.

398

00:51:58.050 --> 00:52:02.310

Cassie Quinlan: rocks at the by they like it's coming on the bus, they were awful people know that.

399

00:52:02.910 --> 00:52:15.510

Cassie Quinlan: And, but Michael Patrick McDonald he wrote, he said, you know people, the Irish culture we all grew up thinking that you know at least yeah we were pretty cool because we wore green sweatshirts and we had nice cut haircuts and.

400

00:52:15.900 --> 00:52:19.740

Cassie Quinlan: You know, we weren't as bad as those other people black people or whatever.

401

00:52:20.400 --> 00:52:31.770

Cassie Quinlan: We were pretty cool culture and he lifts the veil up and says well let's see you ever ancient church service for all the people to come for all the people that have died and their families, and there were people there, you know with with the.

402

00:52:32.580 --> 00:52:45.630

Cassie Quinlan: You know this one died that one died this one committed suicide, whatever the whole story, you know it's not like this elegant carnation you know the Carnation i'm there's nothing wrong with carnations as long as everybody's got one.

403

00:52:46.830 --> 00:52:50.820

Carole Copeland Thomas: You know what i'm struck with I wrote this down I.

404

00:52:51.240 --> 00:52:53.040

Carole Copeland Thomas: I read many years ago.

405

00:52:54.120 --> 00:53:05.580

Carole Copeland Thomas: Two of his books one of his book frank mccord and he wrote a powerful book called angela's ashes it's about his Irish family, he was a teacher in New York.

406

00:53:06.450 --> 00:53:15.030

Carole Copeland Thomas: And then just went back talking about his family and how they went back to Ireland for a period of time and just the stark desperation.

407

00:53:15.540 --> 00:53:27.720

Carole Copeland Thomas: That his family face, particularly his mother, because, just like you cassie as you're explaining a lot of the burden fell on his mother, father went out and work, but then he would go to the pubs.

408

00:53:28.140 --> 00:53:37.320

Carole Copeland Thomas: On the weekend, you know and drink up the money, etc, and all that burden fell on her they didn't have food for some of the time it was just a.

409

00:53:37.680 --> 00:53:55.770

Carole Copeland Thomas: Very devastating story, but they did persevere and moved on, but still there was this real separation in terms of love and comfort between their issues that they faced and the Catholic Church and any any thoughts about that cassie oh.

410

00:53:58.620 --> 00:54:00.660

Cassie Quinlan: Are you pick myself up the floor to answer it.

411

00:54:02.700 --> 00:54:04.410

Carole Copeland Thomas: Well anybody else want to answer that.

412

00:54:04.590 --> 00:54:07.500

Carole Copeland Thomas: is why we should not Irish with that book.

413

00:54:08.100 --> 00:54:09.240

Cassie Quinlan: it's just don't.

414

00:54:11.070 --> 00:54:13.080

Cassie Quinlan: know if that lack of what that's The saddest.

415

00:54:13.380 --> 00:54:22.740

Cassie Quinlan: saddest thing you know my my you know my brothers blame my father, because he threw the plates of my mother and they were often they always felt like they should protect her and everything and I just felt like know they both drink.

416

00:54:23.220 --> 00:54:27.900

Cassie Quinlan: And she didn't know how to be organized in terms of running a house she had no idea.

417

00:54:28.590 --> 00:54:37.560

Cassie Quinlan: And so you know she would she would just prepare the dinner, you know this elegant meal, you know super high class or whatever nice dishes and everything until one of them was thrown.

418

00:54:38.220 --> 00:54:54.180

Cassie Quinlan: It now every vacation or whatever, and he was working so working so hard on the other side, and so, so it was just and I always felt like it was sad because another person with some more wisdom and gentleness understanding would have helped him get to know the children.

419

00:54:55.290 --> 00:55:05.730

Cassie Quinlan: You know, we were all we all were scared of the guy and you know he died at 47 years old, after building the whole family a gigantic house of stone and you know.

420

00:55:06.660 --> 00:55:20.970

Cassie Quinlan: He died because the cancer wasn't detected the air force so we all have access to college because of that Canadian government paid for it, you know so imagine doing such a contribution to to your family, and you know have multi terrified of you.

421

00:55:22.950 --> 00:55:26.910

Cassie Quinlan: Have any you know, and he died at 47 and so anyway.

422

00:55:28.170 --> 00:55:39.300

Carole Copeland Thomas: So, in closing, because, again, this has been fascinating and cassie is going to put her email address in the chat room, if you want to continue to have a conversation with her about this.

423

00:55:39.630 --> 00:55:48.570

Carole Copeland Thomas: or any other aspect I was just fascinated again with the difference between the British family and the French Canadian.

424

00:55:49.980 --> 00:56:07.350

Carole Copeland Thomas: cultural activities next to the Irish activities as well, so when you look at your young life 77 years going forward what is it all add up to and where do you go from here in terms of telling your story cassie Quinlan.

425

00:56:07.980 --> 00:56:12.750

Cassie Quinlan: Oh, thank you yeah Thank you once again i'm young I get younger every time you speak.

426

00:56:14.970 --> 00:56:22.980

Cassie Quinlan: I well, basically, you know I learned I learned so many things somebody else was talking with me and she said well how did you happen to escape.

427

00:56:23.940 --> 00:56:28.980

Cassie Quinlan: You know why aren't you part of that and, essentially because I brought up by the British family.

428

00:56:29.580 --> 00:56:43.530

Cassie Quinlan: You know I really had them rescue me, even though my

own family, you know my mother, let me go, and so there was kind of you know that's part of the thing that I, I understand, about the Irish because you know, in many ways we're awful people.

429

00:56:44.580 --> 00:56:45.480

Cassie Quinlan: On the other side.

430

00:56:47.670 --> 00:56:58.050

Cassie Quinlan: On the other side, we understand pain and we feel very badly or whatever, and my mother understood like i'd call up every day after school So can I stay over here for supper i'm invited for supper.

431

00:56:58.560 --> 00:57:07.890

Cassie Quinlan: And she always said yes, you know I went with them on their vacations or whatever, and there was a certain way that she you know she knew that I wasn't you know being helped very much at home.

432

00:57:09.150 --> 00:57:12.180

Cassie Quinlan: Even though, when I was home, I had to take care of the younger ones.

433

00:57:13.470 --> 00:57:20.610

Cassie Quinlan: So, in any case there's a whole sequel to that story of when I can I could do, and the honest, the other part, is Irish a good at business.

434

00:57:21.120 --> 00:57:33.360

Cassie Quinlan: You know, and so I was going to be moved to the States I learned by an apprentice to run a marketing research department, but i'd walk home in the evenings crying on the sidewalk walking along time figured okay now, what do I do.

435

00:57:33.750 --> 00:57:46.770

Cassie Quinlan: You know, it was just such a, it is a dynamic that I think is worth knowing in terms of knowing you know who are the white people yeah not that everybody's got the same story, but just there's a certain.

436

00:57:48.570 --> 00:57:55.410

Cassie Quinlan: One thing I think is true about the Irish we all seem to understand pain, so when we you know it's like billy bolger

following his brother, Dr.

437

00:57:56.130 --> 00:57:56.550

billy.

438

00:57:57.630 --> 00:58:19.110

Carole Copeland Thomas: For those who are not from Massachusetts billy bolger was a very powerful state Senator that ruled the state Senate and lots of Massachusetts government and politics, for many, many years before he retired and his notorious brother, you probably have heard is whitey bulger.

439

00:58:20.160 --> 00:58:28.140

Carole Copeland Thomas: notorious Irish quote mafia person who has now since passed away and you'd have to look up his name and you'll see.

440

00:58:30.510 --> 00:58:42.630

Cassie Quinlan: billy bolger apparently didn't have too much contact with his brother and in his position he was it had to be you for a while and he was he moved into Western mass but I knew he'd be there, the funeral I know there may be walking right behind you know.

441

00:58:43.920 --> 00:58:52.890

Cassie Quinlan: or whatever, and he wouldn't be trained his brother, even though, even though you know, whatever I just think that's sort of the Iverson they don't know the details, but.

442

00:58:52.920 --> 00:59:10.860

Carole Copeland Thomas: Some of the stuff they understand cassie Quinlan Thank you so so much for this really dynamic and very fascinating presentation, people are just I can see everyone's face and they're all taking it all in and let's give her a big round of applause Thank you so so much cassie awesome.

443

00:59:14.190 --> 00:59:17.760

Carole Copeland Thomas: Great put your comments in the chat room for cassie.

444

00:59:17.970 --> 00:59:18.750

Carole Copeland Thomas: we're not going to take.

445

00:59:19.350 --> 00:59:20.730

Cassie Quinlan: Your I put my email address.

446

00:59:20.730 --> 00:59:29.910

Carole Copeland Thomas: Your email address and we're going to take just a five minute music break up a little jazz on now and then come back and keep rocking and rolling haha hi.

447

00:59:30.300 --> 00:59:40.530

Cassie Quinlan: Carol, can I say something about just putting my email in because afterwards I did move to the United States, I did you work in business, I did work in mental health and then drug programs and drove a school bus.

448

00:59:42.120 --> 00:59:48.360

Cassie Quinlan: and raise my brothers brain injury so there's a whole sequel to the story, but that's plenty for this moment Thank you so much.

449

00:59:48.960 --> 00:59:49.470

awesome.

450

00:59:50.490 --> 00:59:51.120

Cassie Quinlan: Everybody.

451

00:59:51.810 --> 00:59:52.290

Right.

452

01:05:51.720 --> 01:05:56.130

Carole Copeland Thomas: Well, I thank you so much little mood music there for the evening.

453

01:05:56.580 --> 01:06:07.410

Carole Copeland Thomas: Thank you all for who have remained I know thursday's are busy, and I had a number of individuals who could not stay or couldn't even join us because.

454

01:06:07.800 --> 01:06:17.280

Carole Copeland Thomas: They had other things to do so i'm glad that you're with us, thank you all so so very much and we're going to continue to rock and roll and again.

455

01:06:17.970 --> 01:06:30.510

Carole Copeland Thomas: Hats off, thank you very much cassie Quinlan for a very, very insightful conversation, and a great presentation i'm just thinking about a lot of the discussion points that you talked about tonight and how.

456

01:06:31.050 --> 01:06:40.440

Carole Copeland Thomas: i'm sharing your own way that will continue, so what I want to do now is i'm going to bring up a just a couple of slides I want to show you just to kick off.

457

01:06:40.860 --> 01:06:56.760

Carole Copeland Thomas: This whole piece from infection to insurrection to inspiration to inauguration and then obviously where we're going from here, so let me do that now and then we will.

458

01:06:59.610 --> 01:07:02.220

Carole Copeland Thomas: continue on, let me pull up my slides.

459

01:07:03.870 --> 01:07:04.680

Carole Copeland Thomas: Great.

460

01:07:06.210 --> 01:07:07.410

Carole Copeland Thomas: and

461

01:07:09.840 --> 01:07:10.770

Carole Copeland Thomas: There we are.

462

01:07:14.400 --> 01:07:15.480

Carole Copeland Thomas: Okay.

463

01:07:17.820 --> 01:07:18.780

Carole Copeland Thomas: I will.

464

01:07:19.860 --> 01:07:28.650

Carole Copeland Thomas: do that again thank you guys, so much so what I wanted to do i'm going to take you back to June, can you believe we've been in this pandemic, for now, almost a year.

465

01:07:29.370 --> 01:07:36.510

Carole Copeland Thomas: And these are this is data that goes back to June and then we're going to bring you up to Monday I have data.

466

01:07:37.020 --> 01:07:45.750

Carole Copeland Thomas: On here for Monday, these are the world stats for coven and I want you to think about covert from three perspectives.

467

01:07:46.620 --> 01:07:55.680

Carole Copeland Thomas: The first is the health crisis and originally when we looked at coven we thought coven really was going to focus primarily on.

468

01:07:55.980 --> 01:08:06.120

Carole Copeland Thomas: One population of people, particularly older people, but particularly older white people and even Europeans because obviously it hit China and then Europe.

469

01:08:06.930 --> 01:08:16.680

Carole Copeland Thomas: And then the west coast of the US Washington state so that was where we thought the disease was going to manifest itself in a very grave way.

470

01:08:17.190 --> 01:08:21.330

Carole Copeland Thomas: Little did we realize that I really thought i'm gonna be honest with everybody.

471

01:08:21.960 --> 01:08:31.500

Carole Copeland Thomas: I fought in March and I had my black history breakfast as most of you know march 12 and I said after that point diversity is going to.

472

01:08:31.920 --> 01:08:39.600

Carole Copeland Thomas: Be on the back burner because this illness and this health issue is going to be paramount and will overshadow everything.

473

01:08:40.320 --> 01:08:57.240

Carole Copeland Thomas: I had no idea that diversity would take such a turn and would be inner woven into the very fabric of Kovac as you

see, with these numbers and you see what some of the slides i'll talk about so we had as of June 7 million cases worldwide, we had.

474

01:08:58.710 --> 01:09:06.870

Carole Copeland Thomas: About 414,000 deaths which are just way too many anyway, for this invisible disease in the US 2 million cases.

475

01:09:07.290 --> 01:09:14.640

Carole Copeland Thomas: And then 114,000 deaths in the US and then in Massachusetts i've just picked that state out obviously because I live here.

476

01:09:15.090 --> 01:09:31.380

Carole Copeland Thomas: hundred and 3000 cases and 770 300 deaths in Massachusetts so you fast forward and you go to October and then it's just you're just explodes first we had this was June 7 million and then 43 million cases worldwide.

477

01:09:32.040 --> 01:09:44.790

Carole Copeland Thomas: back in June 414,000 deaths and then worldwide 1.15 million deaths 101.5 million deaths worldwide and it's just gone it's escalated since then.

478

01:09:45.720 --> 01:09:58.770

Carole Copeland Thomas: US cases 8 million cases in the US 220 5000 deaths that was back in October and in Massachusetts 150 2000 cases and 9800 cases now obviously the cases are different.

479

01:09:59.340 --> 01:10:08.940

Carole Copeland Thomas: New York had a very bad spate back in the spring of last year, now we're looking at California taking their turn, Arizona and other states as well.

480

01:10:09.600 --> 01:10:22.140

Carole Copeland Thomas: And then, here we are, this was just this is the 26 just a couple of days ago 99 million cases worldwide and new strains coming, so we have strains in South Africa.

481

01:10:22.590 --> 01:10:33.960

Carole Copeland Thomas: which are really causing people quite a lot of concern we have strains in Britain Britain in the UK, and we have strains in in Brazil, so we have those three areas and now.

482

01:10:34.830 --> 01:10:42.210

Carole Copeland Thomas: If you're from those areas because of a new restriction that is here, in the United States, you can't come in the country unless you can prove.

483

01:10:42.480 --> 01:10:55.410

Carole Copeland Thomas: That you've taken a test and you don't have coven so we have that 23 million cases in the United States 420 1000 deaths that's a couple of days ago and rising from there.

484

01:10:55.980 --> 01:11:04.230

Carole Copeland Thomas: And then in Massachusetts 504,000 cases and 14,000 people were just so sorry, who are not with us.

485

01:11:04.920 --> 01:11:14.490

Carole Copeland Thomas: And then you look at the world situation, and this will give you a sense of what the top five countries are with covert cases, the US has been in the lead.

486

01:11:15.000 --> 01:11:32.880

Carole Copeland Thomas: For way way way too long, India and 8.81 million people surprisingly smaller number of cases in India, given the fact that they have 1.3 billion people in that country, but still way too many Brazil 5.85.

487

01:11:33.330 --> 01:11:41.700

Carole Copeland Thomas: million people and then France 1.95 million and, sometimes, let me, let me just move my screen here and Russia.

488

01:11:42.030 --> 01:11:49.770

Carole Copeland Thomas: Is 1.93 million sometimes you see the UK they sort of trade back and forth, so that gives you an idea of what that looks like.

489

01:11:50.460 --> 01:12:07.770

Carole Copeland Thomas: And then, let me go my slide is, let me just get my slide here, sometimes just gets out of alignment, which happens sometimes but i'm going to push it back here, I want to start off with this particular slide.

490

01:12:09.030 --> 01:12:11.940

Carole Copeland Thomas: Because we know what happened, let me look.

491

01:12:14.850 --> 01:12:22.740

Carole Copeland Thomas: Let me bring you guys I see something, but you don't see what i've seen so Now let me bring you back into the fold there we go.

492

01:12:24.420 --> 01:12:36.210

Carole Copeland Thomas: Alright, so again, we had this this whole collection of calamities that took place even way before George floyd the the first case in.

493

01:12:37.110 --> 01:12:49.110

Carole Copeland Thomas: That was recognized was the case of our our brewery in Georgia February 23 hoots tragically was killed while he was just jogging he was just trying to stay healthy.

494

01:12:49.440 --> 01:12:57.390

Carole Copeland Thomas: And he unfortunately lost his life, and then we go to louisville Kentucky with briana Taylor on march 13 she's in bed.

495

01:12:58.350 --> 01:13:04.260

Carole Copeland Thomas: Her boyfriend has a licensed gun that he can carry somebody breaks in their house.

496

01:13:05.100 --> 01:13:16.080

Carole Copeland Thomas: The boyfriend is a protector, so he pulls his gun out and wants to know what's going on, he fires, and then the police, who have not announced themselves fire back.

497

01:13:16.470 --> 01:13:30.990

Carole Copeland Thomas: And then, before you know it brianna is shot about seven times and she's killed, and then the famous case as we watched this televised murder and, thanks to a 17 year old, who actually.

498

01:13:32.430 --> 01:13:47.790

Carole Copeland Thomas: filmed this on her camera on Memorial Day may 25 George floyd was killed in eight minutes and 46 seconds, so that just exploded, and it exploded into just a nightmare account of.

499

01:13:48.330 --> 01:13:59.670

Carole Copeland Thomas: marches and chance of black lives matter and all of that really preceding that was August of 2017 in charlottesville.

500

01:14:00.570 --> 01:14:12.060

Carole Copeland Thomas: Virginia on the left hand side you see the pictures in charlottesville and that's when the Aryan nation, the proud boys all of the collection of white supremacists came out.

501

01:14:12.720 --> 01:14:19.710

Carole Copeland Thomas: First, with their Tiki torches The night before, and then they had this big March, and there was an altercation poor woman was killed.

502

01:14:20.130 --> 01:14:27.840

Carole Copeland Thomas: And then you have Joe Biden deciding that he's going to get into the race because he's seen enough and he's had enough.

503

01:14:28.230 --> 01:14:32.880

Carole Copeland Thomas: And you know the rest in terms of things that took place in Boston I was out there with.

504

01:14:33.420 --> 01:14:39.990

Carole Copeland Thomas: All the marchers the week later, there were probably two or 3000 of us, and if you look at that little band stand up at the top.

505

01:14:40.650 --> 01:14:49.530

Carole Copeland Thomas: Those were the white supremacist who came to protest and March on top of our March and they lasted about 45 minutes.

506

01:14:49.920 --> 01:15:02.580

Carole Copeland Thomas: And then they were escorted off, and then we didn't see them anymore, the rest of us just took over so obviously our country deals with protest all the time, but now in a very, very different way, this goes back to.

507

01:15:03.420 --> 01:15:13.530

Carole Copeland Thomas: What happened after George floyd after his death and you had marching and protesting, not just in the United States, you had about 18 different countries.

508

01:15:13.920 --> 01:15:25.200

Carole Copeland Thomas: Who were protesting and using George floyd as the backdrop for the issues that they face even in even in the in Germany i've watched a documentary now.

509

01:15:25.620 --> 01:15:40.620

Carole Copeland Thomas: Where somebody has done a beautiful mural of George floyd just based on the issues that black Germans have to face, and these are Germans who have these are black people who have been in Germany, for many, many years that we don't hear about that they have their issues as well.

510

01:15:41.850 --> 01:15:51.630

Carole Copeland Thomas: This I love, because I think this is the anecdote and the answer to people who have issues with black lives matter and so.

511

01:15:52.290 --> 01:15:58.440

Carole Copeland Thomas: there's a whole piece on that someone has written a white person has written where they said that.

512

01:15:59.010 --> 01:16:11.940

Carole Copeland Thomas: All lives matter wasn't even created until it was a reaction in a negative way to black lives matter, but this poster says it says we said black lives matter we never said.

513

01:16:12.360 --> 01:16:32.460

Carole Copeland Thomas: Only black lives matter we know all lives matter, we just need you to help with black lives matter because black lives are in danger, and to me that just absolutely says it all, so we fast forward now me go my slides just.

514

01:16:33.600 --> 01:16:43.020

Carole Copeland Thomas: They get a little silly sometimes, let me go this is going to be my last slide alrighty so that's that one.

515

01:16:44.070 --> 01:16:57.330

Carole Copeland Thomas: And so we fast forward so we've got the infection that has disproportionately hurt and killed black and brown people along with people just all over the world.

516

01:16:58.170 --> 01:17:11.760

Carole Copeland Thomas: that's that we have this particular incident the insurrection on January six where you had a collection of fringe white conservative.

517

01:17:12.330 --> 01:17:28.260

Carole Copeland Thomas: And our kissed revolutionary groups and conspiracy groups that's queuing on all converging and literally breaching security and Protocol bursting through the US Capitol being extremely disrespectful.

518

01:17:29.790 --> 01:17:36.180

Carole Copeland Thomas: smashing windows talking about hanging our Vice President at that time Mike pence.

519

01:17:36.720 --> 01:17:51.930

Carole Copeland Thomas: go into Nancy Pelosi his office wanting to kill her wanting to kill Alexandria or qasab our cossio Cortez a oC is her name that is used, even our own in Massachusetts ayana Presley who's our.

520

01:17:52.470 --> 01:18:01.140

Carole Copeland Thomas: representative here very popular woman, they said they they took all the panic buttons out of her office during this particular predicament.

521

01:18:01.620 --> 01:18:17.700

Carole Copeland Thomas: And you had our legislators who were literally their their lives were in risk at risk because of this queue and on person and and the others who storm and just wreak havoc during that episode of insurrection.

522

01:18:18.210 --> 01:18:29.100

Carole Copeland Thomas: Never had happened prior the last time, the capital was stormed upon was in 1814 I think it was 1814 during the war of 1812.

523

01:18:29.370 --> 01:18:37.500

Carole Copeland Thomas: When the British came and they set fire to the capital last time that's happened, and we now know that they're all being round up this guy has been arrested.

524

01:18:37.980 --> 01:18:50.850

Carole Copeland Thomas: All of his band of merry men are being arrested and followed by the FBI relatives are turning in their relatives, they have pictures, so this story is far from over.

525

01:18:51.360 --> 01:19:00.660

Carole Copeland Thomas: And, as a result of it six people were killed, including two officers one who was killed on the scene, he was probably hit over the head with a fire extinguisher.

526

01:19:01.170 --> 01:19:11.310

Carole Copeland Thomas: And then another officer following the then who sadly committed suicide, so you have this is where we are in terms of the insurrection the inspiration.

527

01:19:11.580 --> 01:19:24.510

Carole Copeland Thomas: or certainly dealt with Martin Luther king's birthday and so many tributes that were made turning the corner in our country, where we really looking forward to a brand new President and we were looking for.

528

01:19:25.020 --> 01:19:39.420

Carole Copeland Thomas: The the end of the trump administration and then the inauguration on the 20th which was peaceful, which was very inspirational and beautiful and then, as a result of that.

529

01:19:39.990 --> 01:19:56.220

Carole Copeland Thomas: That activity President Biden, who is 78 years old cassie you're in good company his Vice President first black first Asian first woman Vice President kamala Harris she's 55 years old.

530

01:19:56.790 --> 01:20:04.350

Carole Copeland Thomas: You look at that tag team he already has signed about 30 executive bands executive orders.

531

01:20:04.830 --> 01:20:10.830

Carole Copeland Thomas: On a number of different fronts climate change to dealing with equity and racial issues one.

532

01:20:11.190 --> 01:20:28.650

Carole Copeland Thomas: Actually, reversing the order the executive ban against diversity training for federal agencies and federal contractors, I was thrilled when that was reversed, and he signed that executive order that bans that bans that 1776 Commission.

533

01:20:29.130 --> 01:20:41.070

Carole Copeland Thomas: That President trump had put in place, I call those lies and more lies when you look at how history from that perspective is being rewritten dealing with the patriots.

534

01:20:41.790 --> 01:20:52.530

Carole Copeland Thomas: huh yeah the patriots, but all that now is behind us, so we have a new administration, but we have old issues to deal with, and so I wanted to show you.

535

01:20:52.800 --> 01:21:06.480

Carole Copeland Thomas: The slides in particular just it would sort of set the backdrop for our conversation we can talk about you know what the issues are what are we facing what are we dealing with, and how can we resolve these.

536

01:21:07.140 --> 01:21:12.330

Carole Copeland Thomas: Some of them are age long issues, some of them are issues that have been around for aeons.

537

01:21:12.840 --> 01:21:21.720

Carole Copeland Thomas: And the band aid has been ripped off, and here we are, but we do have a way forward, because we have a new administration.

538

01:21:22.050 --> 01:21:28.620

Carole Copeland Thomas: So i'm going to open it up and just ask for your opinion ask what your thoughts are in terms of.

539

01:21:29.100 --> 01:21:40.020

Carole Copeland Thomas: What some of these issues are when you look at so many things that we're facing along with our reintroduction to the world when it comes to relationships with China.

540

01:21:40.860 --> 01:21:54.480

Carole Copeland Thomas: And, Russia and the UK and South Africa and Brazil and other parts of the world Ben brooks i'm gonna put you on the spot and ask you to get us going in terms of a conversation.

541

01:21:57.270 --> 01:21:58.710

Carole Copeland Thomas: Can you can take yourself off mute.

542

01:22:09.420 --> 01:22:14.190

Carole Copeland Thomas: Let me hang on one, second, let me just make sure you're able to do that.

543

01:22:17.790 --> 01:22:19.530

Carole Copeland Thomas: hang on one second there we go.

544

01:22:20.580 --> 01:22:22.410

Carole Copeland Thomas: Okay, you can try it now yeah.

545

01:22:23.160 --> 01:22:25.500

Benjamin Brooks: Well, what do you, what do you want to start.

546

01:22:27.960 --> 01:22:47.730

Carole Copeland Thomas: Give us your law enforcement talk to us about the January 6 and the the insurrection for those been books is a retired major in the Pennsylvania State police and also very big with the black law enforcement organization noble then.

547

01:22:48.450 --> 01:22:54.750

Benjamin Brooks: Well, it was very disheartening to see what happened that day.

548

01:22:55.980 --> 01:23:07.500

Benjamin Brooks: And it was a combination of a lot of things that people were not paying attention to from a law enforcement perspective to see those police officers killed because of a lie.

549

01:23:08.280 --> 01:23:21.120

Benjamin Brooks: was so disheartening but, more importantly, is to think about how many law enforcement people were involved that created that kind of atmosphere.

550

01:23:22.530 --> 01:23:27.060

Benjamin Brooks: What I think that people don't realize is that if you look back at the campaign.

551

01:23:28.230 --> 01:23:34.020

Benjamin Brooks: You find and the boy bragged about how all of the police unions supported him.

552

01:23:35.160 --> 01:23:47.610

Benjamin Brooks: At all those routers you saw law enforcement for for trump push was so crazy, because it is that part of your oath you know when you support to be as a political.

553

01:23:48.330 --> 01:23:56.820

Benjamin Brooks: And to watch that kind of stuff okay carry on like that it was just a bit disheartening during that period of time our Union had written a letter.

554

01:23:57.600 --> 01:24:08.640

Benjamin Brooks: And they had said that to drop it said we can't miss our enlisted and retired people and there was unanimous agreement to support you.

555

01:24:09.210 --> 01:24:21.060

Benjamin Brooks: What I freaked out and I wrote a letter and and also asking the questions you know how how could you say that so that's it well, some Organization has said it out, but your name is on that.

556

01:24:21.510 --> 01:24:29.460

Benjamin Brooks: And I looked at that, and so I think that the The lesson for us there is that, from a diversity perspective.

557

01:24:30.900 --> 01:24:34.230

Benjamin Brooks: Talk about the height of bias.

558

01:24:36.030 --> 01:24:38.490

Benjamin Brooks: Why word folks caught off guard.

559

01:24:40.290 --> 01:24:47.730

Benjamin Brooks: White privilege, is something that we really pay

attention to, because if you look at the.

560

01:24:48.750 --> 01:25:04.680

Benjamin Brooks: demonstration across when the church when I want to do a photo op and how black lives matter dealt with and you saw all of the armament and every conceivable safeguard was in place for a photo op.

561

01:25:04.770 --> 01:25:16.200

Benjamin Brooks: mm hmm and yet from a law enforcement perspective, there was an there's 222 types of bias bias of comfort acceptance and.

562

01:25:16.740 --> 01:25:29.310

Benjamin Brooks: humanity and as bias, a fear of trepidation and dehumanization with black lives matter was an instance where a black box a bias of of dehumanization.

563

01:25:30.270 --> 01:25:46.140

Benjamin Brooks: trepidation and fear, on the other side was bias of comfort acceptance and humanity, they were caught it, they were caught off guard, they were caught off guard because they never saw white people.

564

01:25:47.220 --> 01:25:57.300

Benjamin Brooks: Be as people who are going to behave like that what I thought was so interesting is that black lives matter didn't show up and what the world was able to see.

565

01:25:58.290 --> 01:26:14.280

Benjamin Brooks: The underbelly of what we've been dealing with for many, many years that it all came to the forefront, there you know so it's something there that I said was is that take heed to what happens up there because it's not over.

566

01:26:14.490 --> 01:26:20.190

Carole Copeland Thomas: Well, the other that's what that that that that's a key point my point is some people will want to say.

567

01:26:20.880 --> 01:26:26.520

Carole Copeland Thomas: Well, we need to move on, we have a new administration, we could just go on, you know I wrote a commentary that it's like.

568

01:26:27.030 --> 01:26:35.160

Carole Copeland Thomas: called an abr accountability before reconciliation, what happened on January six was way too big.

569

01:26:35.610 --> 01:26:50.370

Carole Copeland Thomas: And way to abnormal to forget the people who were involved in it the lawmakers, who were involved in and what the implications are and what may happen next, if we're caught off guard like that you can't forget anything like that.

570

01:26:50.790 --> 01:27:02.820

Carole Copeland Thomas: I want to bring your lovely wife involved is she available, I know that you're not on camera Dr Barbara Collins, can you come on board, and can you take yourself off mute and share some thoughts with us.

571

01:27:04.410 --> 01:27:05.610

Dr. Barbara Collins: hi everybody.

572

01:27:05.850 --> 01:27:06.450

Carole Copeland Thomas: hi there.

573

01:27:07.740 --> 01:27:08.220

Dr. Barbara Collins: i'm.

574

01:27:09.120 --> 01:27:09.990

Benjamin Brooks: just have one camera.

575

01:27:10.590 --> 01:27:11.400

Dr. Barbara Collins: Oh sorry.

576

01:27:13.500 --> 01:27:15.840

Carole Copeland Thomas: And then i'll be able to spotlight you thank.

577

01:27:15.870 --> 01:27:16.290

You.

578

01:27:18.060 --> 01:27:19.680

Dr. Barbara Collins: i'm really.

579

01:27:20.910 --> 01:27:24.240

Dr. Barbara Collins: impacted me as the many years i've been involved in diversity.

580

01:27:25.500 --> 01:27:29.280

Dr. Barbara Collins: Facilitating inclusion corporate America.

581

01:27:30.300 --> 01:27:31.980

Dr. Barbara Collins: This was blatantly.

582

01:27:33.300 --> 01:27:34.680

Dr. Barbara Collins: A screenshot.

583

01:27:36.330 --> 01:27:42.780

Dr. Barbara Collins: Of what we were trying to communicate for years years years the disparity.

584

01:27:44.970 --> 01:27:46.830

Dr. Barbara Collins: on how blacks are treated.

585

01:27:48.600 --> 01:28:01.080

Dr. Barbara Collins: As opposed to how white So for me, it was not an anger, I think, for me, I, to be honest, because I know how much less have suffered.

586

01:28:02.820 --> 01:28:07.140

Dr. Barbara Collins: But now it seems like the public.

587

01:28:08.250 --> 01:28:12.000

Dr. Barbara Collins: is trying to rationalize that everybody, you know and talking about.

588

01:28:13.350 --> 01:28:16.260

Dr. Barbara Collins: The vine, but the violence was what was so.

589

01:28:16.710 --> 01:28:18.120

Carole Copeland Thomas: I was chatting with.

590

01:28:18.630 --> 01:28:18.960

Carole Copeland Thomas: me.

591

01:28:19.170 --> 01:28:21.900

Dr. Barbara Collins: yeah and I sat there, I thought it was watching a movie.

592

01:28:23.190 --> 01:28:23.730

Carole Copeland Thomas: You know.

593

01:28:23.880 --> 01:28:31.020

Dr. Barbara Collins: You can then have to press for a couple of days, but that was anger to question inside out, it was anger, but it was talking to me.

594

01:28:31.710 --> 01:28:40.890

Carole Copeland Thomas: yeah I was, I was first of all I call my niece who works for the government in Washington when when all this broke out, I watched trump's speech.

595

01:28:41.190 --> 01:28:50.580

Carole Copeland Thomas: I said this doesn't sound right, and then I said what is going on at the Capitol I called her, she was working at home, she didn't know what was taking place, I said, first of all, cut your TV on.

596

01:28:51.420 --> 01:29:04.590

Carole Copeland Thomas: watch the news and lock your doors do not go outside and I had a linkedin colleague who said her niece was evacuated from her home because of a bomb threat.

597

01:29:05.160 --> 01:29:05.940

Carole Copeland Thomas: So I mean.

598

01:29:05.970 --> 01:29:21.360

Carole Copeland Thomas: Not only did we have the disruption at the Capitol we had bombs pipe bombs that were left in in various places that had to be either detonated or taken away so they came seriously ready for action.

599

01:29:21.930 --> 01:29:29.520

Carole Copeland Thomas: Definitely seriously ready for action can I want to bring Daniel Slater can I bring you in with your thoughts here in Colorado.

600

01:29:30.840 --> 01:29:38.610

Carole Copeland Thomas: The President and owner of the international guide Academy, but a real diversity advocate Daniel.

601

01:29:39.090 --> 01:29:44.070

Daniel Slater: i'm i'm absolutely disgusted by what by what's been going on.

602

01:29:45.090 --> 01:29:49.440

Daniel Slater: It says somebody wrote bakari Copeland you free passes.

603

01:29:50.460 --> 01:29:53.490

Daniel Slater: passes, I honestly in a Carolina you put this on Facebook.

604

01:29:54.660 --> 01:30:01.050

Daniel Slater: This is god's honest truth, while this was happening, and I was watching it on TV my first thought was what if they were black.

605

01:30:02.760 --> 01:30:05.130

Daniel Slater: One of those What if those were black instead of white rioters.

606

01:30:05.370 --> 01:30:14.010

Daniel Slater: Okay we've been a completely different ballgame and people can say all they want that that's not the case, it is you just hide you sticking your head in the sand.

607

01:30:14.280 --> 01:30:22.500

Daniel Slater: you're saying or seeing anything otherwise Okay, it was an absolute disgrace, it was embarrassment i've never been embarrassed to be an American before trump got elected.

608

01:30:23.070 --> 01:30:28.350

Daniel Slater: Okay, well, I was, I was never sell embarrassed to be an American as watching what was going down.

609

01:30:29.580 --> 01:30:47.010

Daniel Slater: it's just it's sickening sickening that the leader of this country is promoting racism in 2021 okay this, this is just i'm almost naive about this because I just I just can't conceive of that level of ignorance and stupidity.

610

01:30:47.820 --> 01:30:48.810

Daniel Slater: that's running rampant.

611

01:30:49.440 --> 01:30:57.330

Carole Copeland Thomas: And you know the interesting interesting thing is probably now 15 years ago, or so, and there was a political.

612

01:30:58.470 --> 01:31:08.190

Carole Copeland Thomas: operative named Victor gold he started off during the goldwater administration and then worked his way up and he was very big in the Republican Party.

613

01:31:08.700 --> 01:31:15.090

Carole Copeland Thomas: But he was very concerned 20 years ago about what was happening in the Republican Party.

614

01:31:15.420 --> 01:31:25.830

Carole Copeland Thomas: He wrote a book called the invasion of the party snatchers I had him on my radio show, and it was an interesting book and he was really talking about these fringe groups.

615

01:31:26.190 --> 01:31:49.170

Carole Copeland Thomas: That were planting seeds and taking hold in the Republican Party, and it was the beginning of the tea party, and so you saw these groups being embrace because their voters and now we have the evolution of what took place 2030 years ago, and now we have what we saw on January six.

616

01:31:51.780 --> 01:32:00.030

Benjamin Brooks: You know, one of the things Carol and Dan was saying we're saying we say go if that had been in black I would have been different.

617

01:32:01.080 --> 01:32:14.010

Benjamin Brooks: It would have been quite different, because if there was a black protest that would have been good gobs of law enforcement folks up there and they never would have gotten past that.

618

01:32:14.460 --> 01:32:34.740

Benjamin Brooks: You know, but because of the fact that have that privilege, they were able to slide right right through and so what's interesting here and what is more disturbing than those folks who got in there and created havoc is those enablers who have been elected to office.

619

01:32:34.830 --> 01:32:35.190

Carole Copeland Thomas: mm hmm.

620

01:32:35.850 --> 01:32:40.170

Benjamin Brooks: These these, these are the proud boys, that we need to be looking at.

621

01:32:40.920 --> 01:32:49.740

Benjamin Brooks: You know, because you got you got 45 tho those people up there who are still sit there and saying the election was stolen come on y'all.

622

01:32:50.010 --> 01:33:06.990

Benjamin Brooks: You see now it's interesting I grew up in the south second way that secondary school system new books for us to two years of went away school, we took math right now we do, I learned that was 80 million people is a whole lot more than 70 million.

623

01:33:08.160 --> 01:33:15.900

Benjamin Brooks: Now I don't care how you count it down when you tell me, you know you guys everything milligan and you got an overwhelming overwhelming majority.

624

01:33:17.820 --> 01:33:24.630

Benjamin Brooks: I have to look at you, you know because something I need to see what you're what you're what you're drinking and the other thing is to see how many people bought.

625

01:33:25.050 --> 01:33:26.970

Carole Copeland Thomas: delete yes yeah.

626

01:33:27.780 --> 01:33:43.740

Benjamin Brooks: And i'm thinking about those officers those officers, whose lives were taken because of a lie, and the guy has taken no responsibility whatsoever now what is interesting about it, he cannot afford to tell the truth, now.

627

01:33:44.220 --> 01:33:55.320

Carole Copeland Thomas: yeah yeah I want, I want to bring someone else and she's she's spoken before Beverly Williams can can you come on camera again or can you think you're off mute.

628

01:33:56.400 --> 01:34:00.840

Carole Copeland Thomas: I want to bring her on board great just because Beverly Williams is.

629

01:34:01.950 --> 01:34:13.890

Carole Copeland Thomas: Okay, she is the Co Chair of the greater Boston interfaith organization, it is a very, very influential and powerful group here in the Massachusetts area.

630

01:34:14.820 --> 01:34:33.270

Carole Copeland Thomas: representing all faiths who come together and All they do is look at policy and they look at how they can impact policy and Massachusetts what is GB oh saying are looking at now related to January six and the other issues that we're facing there's only.

631

01:34:34.140 --> 01:34:38.040

Beverly Williams: One thing that I want to say, in the first I want to say, I appreciate you.

632

01:34:39.660 --> 01:34:44.610

Beverly Williams: Being in law enforcement, you know, but we do have our perceptions, I mean.

633

01:34:44.910 --> 01:34:46.920

Carole Copeland Thomas: Just be just a little louder just a little louder.

634

01:34:47.370 --> 01:34:48.150
Beverly Williams: Okay i'm sorry.

635
01:34:49.170 --> 01:35:00.270
Beverly Williams: I appreciate what you do miss the books and law enforcement, but we do understand that there is a history, the police department it's built on on.

636
01:35:01.290 --> 01:35:07.740
Beverly Williams: Racial structure, you know and culturally it's there's a lot of people in there.

637
01:35:08.280 --> 01:35:26.100
Beverly Williams: That think that way, and even before truck came along, they thought that way, but I think there was also the convergence of what is happening nationally about police reform, and I think that part of this was also saying Well, this is what you want.

638
01:35:27.120 --> 01:35:29.430
Beverly Williams: did not want us to.

639
01:35:30.750 --> 01:35:38.430
Beverly Williams: use to get you did not want us to use my bullet, you did not want us to intervene and.

640
01:35:39.480 --> 01:35:54.930
Beverly Williams: peaceful protests and they will come vince that it was a pre a peaceful protest until they stormed in there, and so I think that that had a lot played into what happened, also the police response to what happened nationally around police reform.

641
01:35:56.160 --> 01:36:14.340
Beverly Williams: What surprised me personally, on a personal note is that there were people from Massachusetts who went there were an elected official from natick mass that went, but what was even more surprising, and that is when I saw.

642
01:36:15.450 --> 01:36:18.180
Beverly Williams: Vietnamese for trump.

643
01:36:19.440 --> 01:36:29.130

Beverly Williams: He said just really surprised me because I said, everybody cuz coming out to the network not surprised that all not surprised at all.

644

01:36:29.550 --> 01:36:31.440

Daniel Slater: But i'm sorry did I hear that correctly.

645

01:36:31.680 --> 01:36:32.520

Beverly Williams: Yes, you did.

646

01:36:32.970 --> 01:36:34.140

Daniel Slater: Vietnamese for trump.

647

01:36:34.290 --> 01:36:57.570

Beverly Williams: They were Vietnamese plagues there was written these people and for Massachusetts they will organize and we're on they will on a bus that went down and I just said to myself, this has, this is really bad talking about less than the shade up one things I just said.

648

01:36:59.310 --> 01:36:59.880

Beverly Williams: That.

649

01:37:01.680 --> 01:37:18.480

Beverly Williams: I just I just couldn't comprehend that I could not comprehend that and it hurts, because we have where I live, we have a very large Vietnamese community and it puts you it begins to put you on alert and say who can I trust.

650

01:37:19.740 --> 01:37:21.000

Beverly Williams: Who can I trust.

651

01:37:22.950 --> 01:37:23.520

Beverly Williams: That the.

652

01:37:23.850 --> 01:37:27.900

Beverly Williams: thing that surprised me the most lot the way that those foods, what happened.

653

01:37:28.050 --> 01:37:36.840

Carole Copeland Thomas: yeah Daniel has put here a quote by and off I command that says tell them ally, make it big and keep repeating it.

654

01:37:38.850 --> 01:37:41.250

Dr. Barbara Collins: yeah yeah yeah.

655

01:37:41.880 --> 01:37:57.900

Carole Copeland Thomas: Yes, bakari white supremacy is not a color mindset, but correct, can you share with us your thoughts, because I know you have lots of thoughts about what we're talking about and other aspects of this but Curry Copeland no relation to me.

656

01:37:59.160 --> 01:38:01.980

Carole Copeland Thomas: But same last name bakari.

657

01:38:02.550 --> 01:38:03.180

Benjamin Brooks: Ever no.

658

01:38:04.530 --> 01:38:05.130

Carole Copeland Thomas: that's true.

659

01:38:06.570 --> 01:38:11.550

Bakari Copeland: Right one day i'll get Carol Carol to admit our relations here.

660

01:38:13.560 --> 01:38:17.160

Bakari Copeland: But I have to say I was taken back tremendously.

661

01:38:18.630 --> 01:38:36.990

Bakari Copeland: It was a hartfield emotion, because the correlation between Africans of America European, American in terms of penalties for breaking the law was so vivid.

662

01:38:38.220 --> 01:38:40.680

Bakari Copeland: I could imagine like you said.

663

01:38:42.090 --> 01:38:42.600

Bakari Copeland: The.

664

01:38:45.840 --> 01:38:54.660

Bakari Copeland: People were changed in that environment being that you saw kinds of America walking group Hello.

665

01:38:55.920 --> 01:39:03.690

Bakari Copeland: harmonious marble field structures, destroying and even deprecating and.

666

01:39:03.690 --> 01:39:04.050

Yes.

667

01:39:05.730 --> 01:39:07.080

Bakari Copeland: And already put it in chat.

668

01:39:08.850 --> 01:39:14.370

Bakari Copeland: We know who built those structures in Washington story talking about.

669

01:39:15.750 --> 01:39:23.610

Bakari Copeland: A double insulted that triple because you're insulting that building that was built by people who are.

670

01:39:27.180 --> 01:39:30.750

Bakari Copeland: Deep in terms of how I internalized it yeah.

671

01:39:32.070 --> 01:39:38.130

Carole Copeland Thomas: And, and to go along with that I don't know if you've ever been to the capital i've been there, a number of times i'm.

672

01:39:38.580 --> 01:39:50.310

Carole Copeland Thomas: A part of delta Sigma theta we have regular legislative conferences and we take great big picture on the steps of the Capitol and then go and visit our elected officials, it is a very.

673

01:39:51.990 --> 01:40:01.590

Carole Copeland Thomas: humbling place just to be there be you you feel the legacy that's come before you and you're walking through those halls very sacred halls.

674

01:40:01.920 --> 01:40:09.660

Carole Copeland Thomas: And you're doing it with a lot of respect yeah we yes, we have a lot of problems definitely have a lot of problems, but when you get on Capitol Hill.

675

01:40:09.960 --> 01:40:15.180

Carole Copeland Thomas: And you're able to go into your representatives office and you sign your name on the guest book.

676

01:40:15.570 --> 01:40:22.770

Carole Copeland Thomas: And maybe you have the opportunity to talk with your representative or a staff person who is very important because they run the offices, they.

677

01:40:23.250 --> 01:40:31.530

Carole Copeland Thomas: Take care of all the resources that the senators and the representatives talk about on TV but it's the staff and really does a lot of that work.

678

01:40:31.800 --> 01:40:41.280

Carole Copeland Thomas: And you're talking with a key staff person and then you go on to another room and you have another meeting and maybe you go downstairs and eat in the cafeteria which i've done many times great food down there.

679

01:40:41.610 --> 01:40:48.810

Carole Copeland Thomas: I mean it's like to see that and to see what happened on January six it's like it's mind blowing absolutely mind blowing.

680

01:40:50.970 --> 01:41:03.450

Carole Copeland Thomas: I want to bring someone else she's off camera now she's not a shy person, but she's calling herself D fields but D fields Would you mind taking yourself off mute and.

681

01:41:04.020 --> 01:41:19.560

Carole Copeland Thomas: Give us your sense of what has happened and what you think is going to be the outcome, this is Dr Dolores Dorothy Jenkins fields, a leading historian in Miami Florida i'd love to hear her comments, Dr Dorothy.

682

01:41:25.980 --> 01:41:29.580

Carole Copeland Thomas: i'm not sure if she is near her her phone or microphone.

683

01:41:30.690 --> 01:41:34.800

Carole Copeland Thomas: Dr Dorothy if you can take yourself off mute that would be fantastic.

684

01:41:36.480 --> 01:41:37.650

Carole Copeland Thomas: anybody else want to.

685

01:41:38.760 --> 01:41:48.660

Carole Copeland Thomas: Give your thoughts as we wrap up our conversations you can just take yourself off mute and and start speaking, or you could put your comments in the chat room if you'd like.

686

01:41:50.130 --> 01:41:53.070

Dr. Barbara Collins: To not have the big know.

687

01:41:54.090 --> 01:41:55.830

Dr. Barbara Collins: Chaplin send it.

688

01:41:56.910 --> 01:41:58.590

Dr. Barbara Collins: back you know him, no.

689

01:41:59.100 --> 01:41:59.580

No.

690

01:42:01.980 --> 01:42:08.160

Dr. Barbara Collins: chaplain and one of our families have a sentence and he was a speaker last Saturday.

691

01:42:09.240 --> 01:42:19.980

Dr. Barbara Collins: And he said that in both two and a half hours, he has Senate and House ripped crowding into his office for a.

692

01:42:21.630 --> 01:42:22.950

Dr. Barbara Collins: While it was happening.

693

01:42:25.170 --> 01:42:26.970

Dr. Barbara Collins: For me that's reality check.

694

01:42:28.890 --> 01:42:31.020

Dr. Barbara Collins: Because his role of traveling.

695

01:42:32.070 --> 01:42:34.080

Dr. Barbara Collins: was recognized at that time.

696

01:42:34.230 --> 01:42:46.440

Dr. Barbara Collins: As for an emergency they needed they needed they went to him knocked on his door incentives come in come in come in come in both black and white.

697

01:42:46.620 --> 01:42:55.320

Dr. Barbara Collins: doesn't have it, and he said he bring with them with scripture, but it was traumatic that's all casing instrument.

698

01:42:55.650 --> 01:42:56.100

wow.

699

01:42:58.470 --> 01:43:01.140

Carole Copeland Thomas: wow I can only imagine.

700

01:43:02.190 --> 01:43:11.010

Carole Copeland Thomas: yeah just incredible and i'm thinking about to the representatives who were huddled in their room.

701

01:43:11.340 --> 01:43:28.140

Carole Copeland Thomas: Where they were trying to hide from the crowd they were you know sitting around being protected by the the few Capitol police who were there and then the representative from Delaware who was trying to give them a mask to put on because they're all together.

702

01:43:28.500 --> 01:43:35.910

Carole Copeland Thomas: And they refuse to take the mask and then they spread covert to some of the other representatives, I was like please a cake.

703

01:43:39.720 --> 01:43:45.060

Beverly Williams: yeah ayana cemetery or no she said when they lead them to a room.

704

01:43:45.120 --> 01:43:51.420

Beverly Williams: Yes, with them in the sky she says i'm not going down this way I have.

705

01:43:52.830 --> 01:43:53.460

Carole Copeland Thomas: Her husband.

706

01:43:54.420 --> 01:43:55.890

Beverly Williams: And conan carded.

707

01:43:57.240 --> 01:43:59.880

Carole Copeland Thomas: And she did he caught her husband caught it yes.

708

01:44:00.990 --> 01:44:02.250

Beverly Williams: did not have nascar.

709

01:44:02.430 --> 01:44:02.790

know.

710

01:44:05.130 --> 01:44:12.420

Carole Copeland Thomas: Unbelievable unbelievable other comments cassie Jo join the conversation if you'd like.

711

01:44:12.870 --> 01:44:17.670

Cassie Quinlan: Well, I just say there's there's there's still plenty of open space up in Canada there's loose there's.

712

01:44:18.450 --> 01:44:19.320

Cassie Quinlan: Other up there, but.

713

01:44:22.680 --> 01:44:23.670

Cassie Quinlan: what's the go door.

714

01:44:28.770 --> 01:44:29.730

Dr. Barbara Collins: Take you up with that.

715

01:44:33.660 --> 01:44:35.220

Carole Copeland Thomas: So where do we go from.

716

01:44:35.220 --> 01:44:41.220

Carole Copeland Thomas: here what I mean, clearly, we have a new administration 30 executive orders that have been signed.

717

01:44:41.790 --> 01:44:57.240

Carole Copeland Thomas: I mean, he wants to have what 300 million vaccinations of vaccines in place by the fall, so I mean just a huge progressive agenda that's being put forth are we ready for it, do you think things will work out what are your thoughts.

718

01:44:58.620 --> 01:44:59.040

Benjamin Brooks: On.

719

01:45:00.990 --> 01:45:07.950

Benjamin Brooks: Where we have to go from now we have the momentum coming out of Georgia.

720

01:45:09.180 --> 01:45:10.830

Benjamin Brooks: And we got those two senate seats.

721

01:45:12.030 --> 01:45:21.000

Benjamin Brooks: We have to not gloat not rest on our laurels, but right now we got to push extremely hard for two years.

722

01:45:21.630 --> 01:45:28.590

Benjamin Brooks: Because during those midterms when being generated lose those people we cannot afford to lose anybody.

723

01:45:28.950 --> 01:45:40.620

Benjamin Brooks: And we have to embrace people like Stacy abrams given as much help as we possibly can, because that's what they're doing right now they're recognizing right now that black input does in fact matter.

724

01:45:41.010 --> 01:45:50.070

Benjamin Brooks: You know, and so what we have to do is keep pushing pushing pushing and vote vote if they want to walk around with the guns and stuff you won't run with balance.

725

01:45:50.340 --> 01:45:53.820

Benjamin Brooks: You know, because that's the thing that's going to take us to where we really need to be.

726

01:45:54.090 --> 01:46:07.830

Benjamin Brooks: We can try and scream or the high heavens, but if you're not out there voting and making sure that we maintain this momentum, you know we cannot afford to slip because I will tell you right now, these folks are not resting at all.

727

01:46:07.980 --> 01:46:09.030

Carole Copeland Thomas: No, no.

728

01:46:09.960 --> 01:46:21.540

Benjamin Brooks: You don't and they never thought that we could rise up like this and it scared the daylights out of it so right now, what we have to realize, is that we cannot take our foot off the pedal.

729

01:46:21.750 --> 01:46:22.110

mm hmm.

730

01:46:23.190 --> 01:46:33.720

Beverly Williams: I think that they did know that we would advise up like that and that's why they was so on suppressing our votes for so long.

731

01:46:34.290 --> 01:46:52.920

Beverly Williams: Because I think that they understood that that no surprise to them, they tried so hard to suppress the vote, but the which you said, we must vote but that's the first step and then let the part of that that you said that is so important, we have to stay up on it.

732

01:46:53.100 --> 01:47:03.630

Beverly Williams: yeah, we need to educate our communities that they have to be civically responsible and civically engaged, other than that, we will lose it.

733

01:47:03.870 --> 01:47:06.570

Beverly Williams: yeah and we it's.

734

01:47:07.710 --> 01:47:18.270

Beverly Williams: Big milestone that we got them out to vote, but now we have to go back into the Community, and we have to organize and we have to let them know how important it is to stay engaged but.

735

01:47:19.020 --> 01:47:21.390

Daniel Slater: To me at all you'll have a nerd.

736

01:47:22.080 --> 01:47:36.630

Daniel Slater: But a body emotion first law of physics okay body in motion tends to stay in motion Okay, we have to keep the momentum going if we slow down it slows down and we're going to have the same problems we've been dealing with for last couple hundred years, thank you.

737

01:47:37.110 --> 01:47:46.230

Benjamin Brooks: for having also better make sure you know that the whole folks in power to make sure that we reward those folks who work so hard to get that vote because.

738

01:47:46.560 --> 01:47:58.500

Benjamin Brooks: We can't take their vote for granted anymore you if you're not going to give me something after all that hard work, you may not may not be able to depend on me, you know so there's a lot of a balancing act that we have to maintain.

739

01:47:58.710 --> 01:47:59.670

Carole Copeland Thomas: mm hmm.

740

01:48:00.420 --> 01:48:07.320

Beverly Williams: People have to trust the system, those people who are so big in Congress, we have to find some way, not just.

741

01:48:07.770 --> 01:48:18.750

Beverly Williams: doing the impeachment against trump but they have to be held accountable, because people would just look and say if they're going to get away with it, why am I even going to do some reading.

742

01:48:19.170 --> 01:48:29.520

Beverly Williams: Right I just cannot understand why Ted Cruz, and all of them are still there, this sense of in them now, but it's like no, they need to go.

743

01:48:31.650 --> 01:48:38.970

Carole Copeland Thomas: Well, the pressure needs to stay on them, and I agree, I obviously that's why within seven days, the House of Representatives impeached.

744

01:48:39.570 --> 01:48:49.620

Carole Copeland Thomas: President trump again for a second time they were actually writing out the impeachment orders, while they were in lockdown someone had said that one of the representatives so.

745

01:48:50.160 --> 01:48:56.400

Carole Copeland Thomas: The other side of the House did their part we It remains to be seen what's going to happen, the first, second week in.

746

01:48:57.120 --> 01:49:10.140

Carole Copeland Thomas: February in terms of the the trial that will take place in the Senate in any any other thoughts as we continue this and obviously this is going to be a theme of hours going forward at Ben brooks.

747

01:49:11.940 --> 01:49:27.150

Carole Copeland Thomas: talents definitely you're you're right on in terms of the momentum and beverly also the momentum must go forward, we cannot rest, because these next two years, the voting patterns have to be even better in.

748

01:49:28.530 --> 01:49:32.040

Carole Copeland Thomas: than they were in 2020 and then obviously 2021 Barbara.

749

01:49:32.520 --> 01:49:42.930

Dr. Barbara Collins: yeah I have a bias, some people may disagree, I have with the media in terms of focusing on the envy of fear.

750

01:49:45.300 --> 01:50:00.420

Dr. Barbara Collins: Yes, we need information we need facts mean everything, but several articles i've read that the moment that young lady amanda foreman spoke, it was.

751

01:50:02.610 --> 01:50:03.900

Dr. Barbara Collins: A there was an.

752

01:50:05.160 --> 01:50:08.880

Dr. Barbara Collins: editorial writer said that full moment shifted.

753

01:50:10.290 --> 01:50:13.950

Dr. Barbara Collins: A whole mindset, a whole emotional mindset.

754

01:50:15.510 --> 01:50:17.640

Dr. Barbara Collins: And that 125 minutes.

755

01:50:18.960 --> 01:50:19.680

Dr. Barbara Collins: I think.

756

01:50:21.480 --> 01:50:23.190

Dr. Barbara Collins: The media needs a balance.

757

01:50:24.900 --> 01:50:26.670

Dr. Barbara Collins: There tone.

758

01:50:27.840 --> 01:50:32.340

Dr. Barbara Collins: With some things you asked it to be, because we are only human.

759

01:50:33.870 --> 01:50:36.150

Dr. Barbara Collins: that's why I, like in our space and.

760

01:50:36.390 --> 01:50:42.150

Dr. Barbara Collins: Now our system so i've been given less a home nationally always instance job.

761

01:50:43.380 --> 01:50:46.050

Dr. Barbara Collins: is firing moment you need that.

762

01:50:47.820 --> 01:50:51.720

Dr. Barbara Collins: And if you have some stations going to keep talking about fear fear fear fear.

763

01:50:52.920 --> 01:50:54.150

Dr. Barbara Collins: It makes me hyper.

764

01:50:54.390 --> 01:50:56.910

Dr. Barbara Collins: Because when I walk on I know.

765

01:50:58.860 --> 01:51:04.890

Dr. Barbara Collins: And that rates more fear for me, and I think the media has some responsibility.

766

01:51:05.490 --> 01:51:07.080

Dr. Barbara Collins: Well, as we move forward.

767

01:51:07.380 --> 01:51:08.970

Beverly Williams: yeah I think they played.

768

01:51:09.180 --> 01:51:10.920

Beverly Williams: played a big part in this.

769

01:51:11.310 --> 01:51:11.520

I.

770

01:51:13.770 --> 01:51:14.760

Dr. Barbara Collins: I really believe that.

771

01:51:15.840 --> 01:51:20.760

Cassie Quinlan: bothers me is that it's so hard to deal with different changes because you've got.

772

01:51:21.210 --> 01:51:32.430

Cassie Quinlan: People just you know entrenched and bill and the media, whatever they do that they're going to repeat it 74 million times because all big machine and so every every newscast you get the exact same thing.

773

01:51:32.910 --> 01:51:38.550

Cassie Quinlan: You know that whole mentality of fear and they were they're going around I noticed recently there was a saying that.

774

01:51:39.360 --> 01:51:48.930

Cassie Quinlan: I know we ready, are you anticipating new new riots or whatever we're getting let's get ready i'm thinking, why do you have to talk about that now do your job, be prepared shut up whenever.

775

01:51:49.770 --> 01:51:55.800

Cassie Quinlan: it's like we don't need to know all that information everybody doesn't have to know you know every detail, because you just.

776

01:51:55.800 --> 01:51:57.540

Cassie Quinlan: got everybody, as you said, Barber that.

777

01:51:59.340 --> 01:52:00.060

Cassie Quinlan: That fear.

778

01:52:01.710 --> 01:52:06.960

Carole Copeland Thomas: that's our 24 hour cycle new cycle that we're on, but I think the answer is.

779

01:52:07.650 --> 01:52:19.350

Carole Copeland Thomas: empowering people in all communities, particularly in black and brown communities to know what the issues are to know how to think about who to vote for.

780

01:52:20.130 --> 01:52:37.470

Carole Copeland Thomas: Where to find the information and using that and and clearly shown because we've seen it now twice November, and then on January 5 in Georgia, where, when you empower and inform voters, young and old.

781

01:52:37.920 --> 01:52:48.690

Carole Copeland Thomas: And you let them know that their vote counts, and it is important, they will come out and they will support the cause and, as you know, all over the country, even though there was some what 60 some.

782

01:52:49.440 --> 01:53:01.350

Carole Copeland Thomas: lawsuits that were brought forth none of them went forward there was no vote voter fraud, there was none anywhere in the country just it did not exist, some of the cleanest elections in in history.

783

01:53:02.190 --> 01:53:12.210

Carole Copeland Thomas: And so, but the information and the advocacy is really, really important beverly i'm gonna let you have the last word, since you work for an advocate, since you work with.

784

01:53:12.450 --> 01:53:21.240

Carole Copeland Thomas: And you co lead an advocacy organization here in Massachusetts what are your closing thoughts in terms of where do we go from here and i'm not thank.

785

01:53:21.600 --> 01:53:34.260

Carole Copeland Thomas: Dr Barbara and brooks cassie Quinlan yay yay Daniel Slater bacary Copeland everybody else who have made great comments or bill donohue Thank you so much, Barbara beverly take it away.

786

01:53:35.370 --> 01:53:40.320

Beverly Williams: I can say is organized people its power.

787

01:53:41.220 --> 01:53:43.350

Beverly Williams: Organized money is power.

788

01:53:44.100 --> 01:53:59.970

Beverly Williams: And I think that we need to understand this and I will black community, and we need to be about organizing people and organizing our money, so that we have enough power to fight back and to push back.

789

01:54:01.320 --> 01:54:05.340

Beverly Williams: I just cannot say it enough, we are not organized enough.

790

01:54:06.840 --> 01:54:14.670

Carole Copeland Thomas: And when it comes to organization, let me tell you a little bit about gbi oh she's being very modest prior to her

taking over as the co chair.

791

01:54:15.540 --> 01:54:30.390

Carole Copeland Thomas: About what's at 15 years ago, or so, when you heard about national health care and affordable health care, thank you, thank you, Daniel for putting that in there when you heard about that, and you heard that then governor Romney.

792

01:54:32.040 --> 01:54:37.710

Carole Copeland Thomas: MIT Romney who was our governor in Massachusetts before he became the senator in Utah.

793

01:54:38.190 --> 01:54:46.560

Carole Copeland Thomas: He signed the health care legislation here in Massachusetts that was in large part because of the lobbying.

794

01:54:46.920 --> 01:55:03.330

Carole Copeland Thomas: And the advocacy that went on, with gbi Oh, I mean they were just on it absolutely on it, and he had no choice but to sign that legislation so that's the kind of work that they do, and that they have done for many, many years right.

795

01:55:03.750 --> 01:55:12.600

Carole Copeland Thomas: So I want to thank everybody so much for your attentiveness we been rocking and rolling for two hours, thank you, those who have been with us.

796

01:55:13.320 --> 01:55:23.310

Carole Copeland Thomas: Thank you to those who are going to be hearing this after the fact, clearly the best is yet to come we have a lot more to talk about and we do have Cassie Quinlan.

797

01:55:23.700 --> 01:55:32.340

Carole Copeland Thomas: Information in the chat room, you can go on and save the chat if you want any addresses I'll be certainly following up on some of the comments that were made.

798

01:55:32.580 --> 01:55:38.190

Carole Copeland Thomas: In the chat room but, again, we have an awful lot to take care, thank you Barry Williams is put her address.

799

01:55:38.490 --> 01:55:44.160

Carole Copeland Thomas: In there as well, Daniel Slater you might as well go in and put your address in there, in terms of the international guide Academy.

800

01:55:44.430 --> 01:55:52.950

Carole Copeland Thomas: Again, we want to stay connected, we want to talk to each other, we want to engage in this kind of dialogue, it is very essential and important.

801

01:55:53.220 --> 01:56:04.380

Carole Copeland Thomas: And it has everything to do with multiculturalism and diversity and moving forward, so thank you all so very much have a great afternoon or evening.

802

01:56:04.740 --> 01:56:13.260

Carole Copeland Thomas: And we'll be back next month with probably our focus will be on Black history, since it is black history month Thank you guys so much thank you.

803

01:56:17.700 --> 01:56:18.840

Daniel Slater: for bringing us together Carol.

804

01:56:18.990 --> 01:56:22.980

Carole Copeland Thomas: awesome Thank you almighty Thank you Daniel take care, everybody.

805

01:56:23.340 --> 01:56:24.060

Carole Copeland Thomas: bye bye.